

WHAT'S ON

**Short Film Showcase**  
Organiser: Saba Bhowmik  
Venue: Satabra Bhaba  
Date: September 24  
Time: 3pm-5pm



**Painting Exhibition**  
Diversity of the Future  
Venue: Maharaja Pratapaditya  
Date: September 15-21  
Time: 3pm-5pm



**Concert**  
Sudam Baiji Gan  
Venue: TK Centre Room, Dhaka  
University  
Date: September 25  
Time: 4pm



**Solo Painting Exhibition**  
Title: Charming of Exhibition  
Artist: Ravi Shankar  
Venue: 14, Gales, 402  
Date: Sep 22-06  
Time: 12pm-5pm



**Solo Exhibition**  
Title: Stories from Nature  
Artist: Subodh Kumar  
Venue: Culture Club  
Date: Sep 22-06  
Time: 10am-5pm



NEWSbytes

"The Last Jedi" wraps post-production

"Star Wars" is over. At least, the latest episode is. Director Rian Johnson took to Instagram to reveal that postproduction on "Star Wars: The Last Jedi" has officially been completed, 19 months after shooting began.

Accompanying a shot of the post-production team on the movie, Johnson wrote, "Aaaaah that's a wrap on the hardest working post production team in the galaxy. Going to miss sitting in my dark rooms with these geeks."

It's also a wrap of Johnson sharing Instagram teasers of the postproduction process on his director's account. The included shots of explosions, space beats and important editorial discuss-

ions about floors. With three months remaining before the movie's release — and only one trailer to go so far — they've provided necessary speculation fuel for the hard-core fan base.

"Star Wars: The Last Jedi" will release December 15.



ZAHANGIR ALAM, writes from Singapore

Classical music has a timeless appeal and the maestro soulfully serenade the event to connect souls. To diffuse the eternal melodies beyond borders, Bangladeshi entertainment management company Blues Communications has organised a four day (September 21-24) South Asian Music Festival at MasterCard Theatres, Marina Bay Sands in Singapore. Four renowned Bangladeshi artists are participating in each day of the grand festival with Panchobak'r Gaan (songs of five certain Bengali poets) sharing the same stage with world-renowned stalwarts.

Internationally-acclaimed Indian Baustid Pandit Hariprasad Chaurasia performed melodic prayers and poured his musical blessings on the second day of the festival. The living legend started off with playing Raga Jaz. Devotion, love and a melodic connection of souls with the ultimate were beautifully manifested in his recital. The maestro repeatedly showcased the pulak-ang in the recital. Deopriya Chatterjee, Pt Chaurasia's closest disciple embellished the performance to the fullest accompanying on flute. Pt. Vijay Ghate on tabla assisted in the evocative musical journey. The maestro later recited South Indian Raga Hansadhwani and a folk dhun at the event.

Bangladeshi artiste Lova Nahid Choudhury was the penultimate performer of the evening. She amazingly rendered several songs composed by Atul Prasad Sen, DL Roy, Rajnikanta Sen and Kazi Nazrul Islam. The singer set off her performance

with the song "Aar Tui BaNdbhi Basha" and wrapped up with a soul-searching *bulaiti* number "Amar Poran Kottha Jaye". In between, she performed thumri-ang song "Tumi Koke Sobibe" and "Gobhir Ranga-jagi Khushi Torani", a composition by our National Poet, Sitaris Subhendra Rao -- a disciple of



Pt. Hariprasad Chaurasia weaves his magic on the bansuri flute; cellist Saskia Rao performs celilo in a jugalbandi with sitar (not in picture).

Pt. Ravi Shankar, and cellist Saskia Rao, a disciple of Pt. Hariprasad Chaurasia, styled musical magic with their duet performance. They started off with playing Maithar Chhara-styled recital of Raga Manu Behag,

SOUTH ASIAN MUSIC FESTIVAL

elaborating alap, jod and jhala and concluded their part with presenting Raga Kirwani, a Carnatic Raga that Pt. Ravi Shankar particularly popularized in the North Indian music tradition. The audience enjoyed the performance thoroughly as they blended the melodies of both eastern and western classical music.

Talented vocalist Swami Shende set off the second day's event with artistically presenting Raga Puriy Kalyan. The worlder's long mental and music-based performance also had dramatisation in the vistar-ang while performing the vilambit ektal bandish. Though she presented a short drud bandish on teental, she showcased sargam and a kaar-tan, bahelawa and line raagdari in the tarana performance on the same rhythm. Pt. Ajay Joglekar on harmonium and Ojas Adhiya on tabla accompanied the performance.

The performance of classical music with Bangla songs is rarely held. Blues Communications previously arranged such a programme at Albert Hall, London in 2016, but not in Singapore. A grand scale as they are doing in this year. The festival appears a treat to the transnational music lovers living in the city. The festival ends today (September 24) hoping to set sail in another prestigious city of the world next year. Today's performers include eminent Bangladeshi Tugue exponent Rezwana Khondhury Bhasini (vocals), Ustad Shujaat Khan (sitar), Vidushi Mithoshi Jayashri (vocals) and D. L. Subramaniam (Carnatic violin).

ASK ME SHUVO ARIF SHUVO coming to Facebook Live at The Daily Star

**STAFF CORRESPONDENT**  
Save the date.  
Arifin Shuvo, one of the top actors of contemporary Bangladeshi commercial cinema will join the Facebook fans of The Daily Star in a Live chat this coming Friday, September 29. Shuvo's film, the much-anticipated "Dhaka Attack" is set for release in early October, and the actor is riding high on the massive success of the first video song release for the film, "Tup Tap", that has taken social media by storm. He is also currently filming another big project, Alami-directed "Ekti Cinema" opposite Rituparna Sengupta.  
Anyone subscribed to The Daily Star's Facebook page (<https://www.facebook.com/dailystarnews>) can join the Facebook Live session from 6:30pm on September 29, and pour in their live, audiation and questions to Shuvo, who will be on hand to respond to them. I!



PHOTO: SHEIKH MEHEDI MAHMOOD

India enters "Newton" for Oscars

PALLAB BHATTACHARYA, New Delhi

National award-winning actor Rajkumar Rao-starrer film "Newton" tells the story of a government official trying to conduct free and fair elections in a Maoist-hit jungle, is India's official entry to the Oscars next year in Foreign Language category.

"Newton", which hit screens on September 22, also stars Pankaj Tripathi, Raghubir Yadav, Anjali Patil, Danish Husain and Sanjay Mishra. "Very happy to share this news... congratulations team 'Newton'... who plays the role of a government officer in the film... in the jungles of central India state of Chhattisgarh, said in a tweet.

An official document said "Newton", a hard look at India's political and electoral system, was picked from out of 26 films by a jury of 14 members. The selection is done by the Federation of Indian Motion Pictures Association.

Directed by Amit V. Masurkar, the Oscar opened road to critical acclaim, particularly of the performance of Rajkumar and co-star Pankaj Tripathi. Reacting to the selection of "Newton" as India's Oscar entry, Rajkumar said "I am elated and super thrilled. The



India's submission to the Oscars last year was "Visaranai", produced by Dhanush. Previous entries included "Court", "Liar's Dice" and "Lagaan". No Indian film since "Lagaan" in 2001 has made it to the final five of the Oscar race, and no Indian film has ever won the Academy Award.



kind of response we are getting for the film in India is so good and now an Oscar submission, it's huge. I am very happy to represent India at Oscars. I hope the film makes it to the final list. We made the movie with a lot of passion, sincerity and honesty, and people are recognising that sincerely."

Syed Ziaur Rahman turns 85

A CORRESPONDENT

Veteran journalist and writer Syed Ziaur Rahman turns 85 today. His family members and friends are celebrating his 85th birthday in Washington, USA, where he is living for the last 41 years.

Syed Ziaur Rahman was born on September 24, 1932 in Chaturri Kazi Bari, Muktagachha, Mymensingh. His father, late Syed Atiqur Rahman was a renowned social leader in that area. His mother was late Syeda Nurun Nahar Rahman.

Syed Ziaur Rahman began his career as a print journalist in 1951 when he was a college student. In 1955 he joined Dhaka's Daily Millat as an Assistant Editor. Later he worked with various daily and weekly newspaper and journals. He also edited legendary journalist Mohammad Nasiruddin's literary monthly Saogat and weekly Begum for a long time. In the 1960s, his satirical features and articles in Bangla newspapers and journals were popular among readers of all ages.

Syed Ziaur Rahman joined Voice of America's Bangla Service in

Washington in 1976 and worked for Dr. Mohammad Yunus, Dr. Amartya Sen, poet Sufia Kamal, poet Shamshur Rahman, writer Humayun Ahmed, Ghatok-Dalal Nimul Committee's head Jahana Imam, poet Sayeed Atiqullah, writer-educator Dr. Abdullah Al-Muti Sharifuddin in Washington. He interviewed 135



In 1980, Syed Ziaur Rahman interviewed President Ronald Reagan and President George Walker Bush, senators, congressmen, administration officials, university presidents, head of Gollard Space Center, Kennedy Library in Boston and other important personalities in various fields.

Syed Ziaur Rahman was awarded "Supreme Honor Award" and other awards for excellence in journalism. Before his retirement from VOA in 2011 he was awarded "Distinguished Career Achievement Award" for his valuable contribution to bringing and playing a critical role in VOA and broadcasts of the highest quality to worldwide audiences.

Tributes paid to Razzak and Abdul Jabbar in M'singh

AHMUNU ISLAM, Mymensingh

A group of students of Sandipon Sangkritik, Sangsha, a leading cultural troupe of Mymensingh, paid rich tributes to the two great figures of Bangladesh's eminent industry. Nayak Raj Abul Razzak and singer Abdul Jabbar, at a programme held at Shilpakala Academy auditorium on Friday.

The artists rendered popular songs of Abdul Jabbar and celebrated films where legendary actor Razzak appeared, at the event. The "Surey Surey Shradhdhanjali" by Chanak Sen, Shawkat Ali Mian, Atiqur Rahman, Masud Rana, Priyanka Karmakar, Rupa Sarker, Ashrafan Nahar, Peu Dey and others rendered some 23 songs including "Sharu" (Jumi Hossain), "Amar" (Jumi Hossain), "Dehkhob Kabhu", "Beiman



Artists render a chorus song at the event.

Bolo Beiman", "Dukhho Kora Bandho Tomira", "Mukh Dekhe Khe Bilho Koro Na" and more. Earlier, a discussion was held. The speakers also remembered Razzak's evergreen films such as "Rongbad", "Darpa Churna", "Neel Akasher Nichey", "Maynamati", "Jibon Theke Neya", "Amirbab", "Je Agune Puri", "Meinamoni", "Swaralipi", "Ashkikhit", "Chhuti

addressed the discussion. Sandipon's director Mahbub Hossain chaired the event. The speakers also remembered Razzak's evergreen films such as "Rongbad", "Darpa Churna", "Neel Akasher Nichey", "Maynamati", "Jibon Theke Neya", "Amirbab", "Je Agune Puri", "Meinamoni", "Swaralipi", "Ashkikhit", "Chhuti

Ghanta" and more. On Abdul Jabbar, the speakers said the artist's powerful inspirational songs inspired Freedom Fighters during the Liberation War. Many of Jabbar's best known patriotic songs like "Salam Alam Hajjar Salam" will surely inspire the people to work for the country and its people, they also said.

**Kingsman THE GOLDEN CIRCLE**  
**QUIZ CONTEST**  
10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER  
The Daily Star | STAR WARS  
Enrol your answer to [trapsindia.com](http://trapsindia.com) 4:00pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email.  
Quiz - 02  
Who did the cinematography in Kingsman: The Golden Circle movie?  
Winners list of Quiz-01  
1. K.M. Habib Hossain Sarkar, North Baraboo  
2. Nuruzzaman Siddique  
3. Enis, Shamoly  
4. Md. Faruk Hossain, Shahbag  
5. Faraz Hossain, Gulshan 1  
6. Nahiduzzaman Khalid, Uttara  
7. Md. Nazim Hossain, Uttara  
8. Khondokar Alam Khondokar, Azimpur  
9. Sharif Ahmed, Gulshan 2  
10. Zubayer Alam, Uttara Model Town