

WHAT'S ON

Musical Soiree
 Artist: Pandit Swarnamoy Chakraborty
 Organiser: Indira Gandhi Cultural Centre
 Venue: Bangladesh National Museum
 Date: September 23; Time: 6:30pm



Painting Exhibition
 Diversity of the Nature
 Venue: Alliance Francaise de Dhaka
 Date: September 15-29
 Time: 3pm-9pm



Concert
 Sound Check
 Organiser: Yonder Music
 Venue: ICCB Hall 4
 Date: September 22
 Time: 2pm



Solo Painting Exhibition
 Title: Chronicle of Existence
 Artist: Reza Asad Al Huda Anupam
 Venue: La Galerie, AFD
 Date: Sep 22-Oct 6
 Time: 3-9pm



Solo Painting Exhibition
 Title: Stories from Nature
 Artist: Shahanoor Mamun
 Venue: Galleri Kaya
 Date: Sep 22- Oct 3
 Time: 11am-8pm



Shuvo and Mahi's chemistry is electrifying in "Tup Tap"

New song out of "Dhaka Attack" is an instant hit

STAFF CORRESPONDENT

"Dhaka Attack" has been branded as the 'first cop thriller of the country' and the first trailer, trailer and poster have all promised to be a full-blown crime-action bonanza, but turns out, the film has a softer side too.

"Tup Tap", the second released song of the Dipankar Dipon-helmed upcoming film, was released on Sunday night, and audiences can't seem to have enough of it. Arifin Shuvo and Mahiya Mahi's chemistry is electrifying, set against gorgeous backdrops of beaches in Malaysia and some fantastic (albeit formulaic) cinematography. Inside the first 24 hours, the video racked up over 3.6 lac views on YouTube, with the comments showering praise for it.

Shuvo looks the part as a hopeless romantic while Mahi oozes glamour -- and the duo just click right on.

The mushy, melodious number marks the Dhallywood playback debut for West Bengal's Arijit Singh, an unsurpassed authority of romantic film songs of the subcontinent, and along with compatriot Somlata Acharyya he makes the song as easy on the ears as it is on the eyes. The music by Arindom is also neat and minimalistic, letting the voices shine. The hook is catchy, following the infallible pop music trick of being simple and repetitive. That said, the music does have a faint but distinctive Tollywood-ish flavor -- naturally so, because the entire song is produced by West Bengal-based artistes -- but that is not essentially a complaint.

The first released song of the film, the popular number "Tikatuli" by Motin Rahman, was shared as a lyric video at the end of last month and also has over 4 lac views up till now, and with the release of "Tup Tap" there is assurance that there will at least be ample musical variety in the film.

The film, also starring Shatabdi Wadud, Afzal Hossain, Alamgir, ABM Sumon, Nawshaba, Shipan Mitra, Syed Hasan Imam and others, has been written by additional superintendent of Bangladesh Police Sunny Sanwar and is produced by Splash Multimedia, Three Wheelers Ltd. and Dhaka Police Paribar Kallayan Samity Ltd.

"Dhaka Attack" is set to storm theatres October 6.



"Big Little Lies", "Handmaid's Tale", "SNL" dominate Emmys



Julia Louis-Dreyfus, Donald Glover and Alec Baldwin (top) and the cast of "Big Little Lies" with their statuettes.

Against the backdrop of President Donald Trump's assaults on the media, women, and people of color, two feminist dramas and America's most powerful platform for political satire dominated at the 69th Primetime Emmy Awards.

HBO's "Big Little Lies" took the award for best limited series and Hulu's "The Handmaid's Tale" won for best drama series, with both dominating most of the categories in their respective fields.

But NBC's "Saturday Night Live" outperformed both, winning the most Emmys between Sunday night's ceremony and the Creative Arts Emmys a week earlier. "SNL" took nine awards, one more than "Big Little Lies" and "The Handmaid's Tale," which tied for second place with eight each.

With Trump the subject of near constant on-stage talk -- from gentle ribbing to pointed defiance -- women and people of colour stood out as they accepted their awards, including Nicole Kidman, Sterling K Brown, Elisabeth Moss, Donald Glover, Riz Ahmed, Julia Louis-Dreyfus, Aziz Ansari, and Lena Waithe.

"Veep", another political satire, won for best comedy series, its third straight award in the category. Since 2007, only three shows have won best comedy series -- "30 Rock", "Modern Family", and "Veep".

Laura Dern won the first "Big Little Lies" award of the night, for best supporting limited series-movie actress. Director Jean-Marc Vallée also won, as did Alexander Skarsgård, who took a best supporting actor, miniseries or movie Emmy.

Later in the show, Dern and

Skarsgård's castmate, Kidman, won best movie or limited-series drama actress. Kidman began her acceptance speech by thanking her co-star Reese Witherspoon, who was also nominated in the category. Witherspoon and Kidman also accepted the Emmy for best limited series on behalf of the show.

"The Handmaid's Tale" then won the award for best drama series. The crowd at the Microsoft Theater cheered as Atwood joined executive producer Bruce Miller onstage. The series became the first show on a streaming service to win the best drama award -- a feat that previous nominees from Netflix's "House of Cards" and "Orange Is the New Black" did not pull off. Also from "The Handmaid's Tale", Ann Dowd won the award for best supporting actress.

Brown of "This Is Us" won the award for best actor in a drama series one year after winning in the limited-series category for "The People v. O.J. Simpson: American Crime Story".

Glover won the award for comedy directing for "Atlanta", taking the first Emmy of his career. He later won again for best actor in a comedy series.

Julia Louis-Dreyfus won for best comedy actress for "Veep", her sixth Emmy for playing politico Selina Meyer -- the most ever for one performer in a single role.

Kate McKinnon and Alec Baldwin took home best supporting comedy actress and actor awards for their work on the NBC comedy franchise, which also won for best variety sketch program. But the "SNL" influence was present even before awards began being handed out. In the

highlight of host Stephen Colbert's monologue, the night's host introduced a surprise guest -- former White House Press Secretary Sean Spicer. Longtime "SNL" helmer Don Roy King won for best director for a variety series. The wins extended the number of Emmys for "Saturday Night Live" to 51 -- more than any other show in television history.

Baldwin, in a shoutout to Trump's longstanding disappointment over never having won an Emmy for "The Apprentice", said as he accepted his award, "I suppose I should say, at long last, Mister President, here is your Emmy."

Colbert, in his monologue, got plenty of digs in at Trump, but also targeted his television peers, declaring, "Tonight we binge ourselves."

The staff of "Last Week Tonight With John Oliver" won best writing for a variety-talk series. The show also won for variety-talk series -- in a field of nominees dominated by late-night hosts such as Colbert, Seth Meyers, Jimmy Kimmel, and Samantha Bee.

Waithe and show co-creator and star Ansari won for best comedy series writing for Netflix's "Master of None", making Waithe, who acknowledged the LGBTQ community from the stage, the first African-American woman to win an Emmy in the category.

"The Voice" won for reality-competition series. Charlie Brooker won for writing for a TV movie or miniseries for "Black Mirror: San Junipero". Brooker accepted again later when "San Junipero" won for best TV movie.

Source: Variety

Banglalink launches talent hunt "Next Tuber"

Telecommunications company Banglalink has launched its newest initiative, "Banglalink Next Tuber", to groom and raise the new generation of video content creators of the country. The competition is a 'digital reality show' hunting for talent in video content - a first of its kind in Bangladesh, according to a press release.



From the selection process, grooming and competition, a winner will emerge with the opportunity to become Banglalink's Digital Media Ambassador, train at the Google Singapore HQ and receive prize money. The first and second runners up will also receive cash prize, and the top three will also get the opportunity to produce exclusive content for Banglalink's digital

services.

Any Bangladeshi fulfilling the terms and conditions given in the competition website can participate in the contest. One will have to upload a video on YouTube and submit the link of the video's URL as entries for selection at the "Banglalink Next Tuber" website.

The main judges of the competition are famous local YouTube content creators Salman Muqtadir, Raba Khan, Shouvik Ahmed, Asif Bin Azad and Tamim Mridha. Singer Elita Karim and director Adnan Al Rajeev will also be guest judges and groomers. The competition will begin in the first week of October and go on for two months.





CELEBRATING LIFE DISTRICT TOUR



TODAY

Photo Exhibition
Film Screening

Concert by
CHIRKUTT

at Zahir Raihan Auditorium

JAHANGIRNAGAR UNIVERSITY

Organised by  Teacher-Student Centre, Jahangirnagar University

Partners    