

WHAT'S ON

Concert
 Shaka Rock Fest feat. Bumblefoot
 Organizer: Rock Project Dhaka
 Venue: Roman Cultural Center
 Date: September 15
 Time: 3pm

Theatre Festival
 DUST Theatre Fest 2017
 Organizer: DUST
 Venue: TK Auditorium
 Date: September 17-18
 Time: 8pm

Painting Exhibition
 Diversity of the Nature
 Venue: Alliance Francaise de Dhaka
 Date: September 15-29
 Time: 3pm-5pm

Concert
 Sound & Color
 Organizer: Yonder Music
 Venue: KCB Hall 4
 Date: September 22
 Time: 7pm

Musical Soiree
 Artists: Shaheen Samad, Marish Sarkar
 Organizer: Chhayanaat
 Venue: Chhayanaat
 Date: September 15
 Time: 7pm

Theatre
 Play: Besh
 Troupe: Sanggip
 Venue: Experimental Theatre Hall, USA
 Date: September 16
 Time: 7pm

Theatre
 Play: Secret of History
 Troupe: Botan Theatre
 Venue: Experimental Theatre Hall, USA
 Date: September 18
 Time: 7pm



A still from the award-winning film.

Original negative of "Chaka" lost

Morshedul Islam's conundrum after rare honour

STAFF CORRESPONDENT

Acclaimed director Morshedul Islam's film "Chaka" has received a rare honour, but the consequences have also brought a conundrum to the director.

The 1993 film has been sought by French Video-on-Demand (VOD) service La Cinetec for their catalogue, after it was named in the list of favorite movies by Cannes Palme d'Or-winning Thai director Apichatpong Weerasethakul. The service seeks a list every month from a noted filmmaker of their favorite films of the 20th century that then becomes available on their VOD server. However, the original negative of the film that was in a film lab in Mumbai, are untraceable.

"The post-production of 'Chaka' was done in Mumbai, and the negative was there," Morshedul Islam tells The Daily Star. "After La Cinetec sought the film, I contacted them and found out that the lab closed down a few years ago which they had not informed me of."

"I have a print of the film in 16mm,

but I cannot get a good digital print from that. I plan to go to Mumbai to trace the negative, and I am looking at other places as well," the national award-winning director adds. "The Bangladeshi Film archive might also have a duplicate, but I don't know that for sure. The film had also released in France so I spoke to those distributors as well. But the print they have is not in good conditions after many screenings, and it's also a very old print. There should also be a print of 'Chaka' at the Fukuoka Film Archive in Japan, so I am also trying to get in touch with them," Islam says.

"It is a great honour for a Bangladeshi film to be nominated by such an eminent director as one of his favourite films," says Morshedul Islam, but admits that he has no acquaintance to Weerasethakul and the news was a surprise to him as well.

"Next year marks the 25th anniversary of 'Chaka', so I was actually also planning on re-mastering it on the occasion, but it all depends on whether I can find

the negative," says a dejected Morshedul Islam.

"Chaka", based on Selim Al Deen's story of the same name, cast Ashish Khandakar, Amirul Haque Chowdhury, Abul Khayer and Dilara Zaman in the central roles, and received international acclaim. The film won best director and best film at the 1994 Dusseldorf International Film Festival (France), won the FIPRESCI and honourable mention of the InterFilm Jury Award at the 1993 Mannheim Film Festival (Germany), and was screened at the 1994 International Film Festival Rotterdam (Netherlands).

The film depicts the landscape and life of Rural Bangladesh with great sensitivity, and revolves around the driver of an ox cart and his companion, who are intimidated into delivering a dead body to a village. When they reach the village, no one claims the corpse. The two resume their journey to another village hoping to find claimants, to no avail. The duo then take initiatives to bury the body themselves.

NEWS bytes

First look at "Hellboy" reboot revealed

Fans got their first glimpse of David Harbour as Hellboy on Wednesday, when a photo of the actor was shared on social media.

And fan reaction was mostly that of astonishment. It seems Harbour got ripped to play the beloved comic character.

"Holy crap #Hellboy #FirstLook", the film's Twitter account posted with the photo.

Harbour posted another photo of himself in character, writing "Please allow to introduce myself, I'm a man of wealth and taste..."

Production on the Lionsgate and Millennium film began Wednesday, the same day it was announced Daniel Dae Kim would be stepping into the role of Major Ben Daimio. Ed Skrein stepped aside so that a culturally appropriate person could take the part.

Originally, Ron Perlman played the enormous, wise-cracking, well-meaning half-demon.

Source: The Hollywood Reporter



WEEKENDER

"Love the beaches and food of Thailand"

...APU BISWAS

ROBINA RASHID BHUIYAN

Dhallywood A-lister Apu Biswas has successfully bounced back following her extended hiatus from the industry, with her first return being in the film "Rajneeti". Now dividing her time between career and motherhood, the actress spoke to The Daily Star about life beyond lights-camera-action.

What is your favourite weekend getaway?
 Apu Biswas: For me, there is no better place than Thailand, especially, Bangkok and Pattaya. I love the sea beaches there, and the variety of food is amazing.

Is there a movie that you can watch over and over again?
 Apu Biswas: I love 'Debdas', because I believe it was the best film I have done. The adaptation which is very dear to me is by Chashi Nazrul Islam, who is my most favourite Bangladeshi director.

You have come a long way in your career. If you could give your younger self some valuable advice, what would it be?
 Apu Biswas: (Laughs) I would tell her to not think about anything else outside of work. Every woman must be single-minded when it comes to her job, and nothing else should get in the way of her career.

What is your signature scent?
 Apu Biswas: My favourite is Chanel No. 5, but I love Dior, Gucci, and Giorgio Armani as well.

Among your family and friends, who are you closest to?
 Apu Biswas: That would be my sister, whom I lovingly call didi.

Do you have a passion beyond the lime-light that nobody knows about?
 Apu Biswas: I love doing things most other people do, such as cooking, going on long drives, I love keeping order in the household, and I value my independence at the same time. I cook, and drive and I feel all women must nurture all skills necessary to go on with life.

What are you currently working on?
 Apu Biswas: There are some projects being planned currently, but nothing has been finalised yet, and so I cannot disclose anything at the moment.



Turongomi in Vietnam for Int'l Dance Festival

A CORRESPONDENT

Dance troupe Turongomi, led by Pooja Sengupta, will be travelling to Vietnam to take part in International Dance Festival 2017, to be held from September 15-22.

Turongomi was informed in June

that they were selected to perform two of their productions, "Anamika Sagarkomya" and "Resolution".

Apart from Bangladesh, the other countries participating in the festival are Russia, Malaysia, Philippines, Republic of Korea, Indonesia, Columbia, Egypt, Brunei, Singapore,

Myanmar, Japan, China, Laos, Cambodia and Vietnam.

Turongomi's productions have been produced, arranged and choreographed by Pooja Sengupta. The performers will include her and the members of Turongomi. The troupe is to leave for Vietnam today (September 15).

TV WATCH

Tele-film "Notes" on ntv

A CORRESPONDENT

A host of popular musicians will come together for tele-film "Notes" that airs at 2:35pm today on ntv. Written and directed by Masud Hasan Ujjwal, it casts Fisha and Fresh Zaker in the lead, alongside singers and musicians Kona, Tanveer Alam Shawjeb, Joy Shahriar and others.

The story of the tele-film revolves around Bitasta, the daughter of a famous music director, who is looking for a good guitarist. When her friend finds a guitarist named Matis. And although Matis' guitar-playing mesmerizes Bitasta, she loses contact with him after he goes missing in action. Then suddenly one day Matis resurfaces, and arrives at Bitasta's studio.

