

**NEWS**  
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# Jolie set to return to work

Angelina Jolie says she plans to return to work after taking 'over a year off' to deal with a complicated "family situation" following her split with Brad Pitt.

Speaking to The Hollywood Reporter at the Telluride Film Festival, where her new movie about Cambodia, "First They Killed My Father", had a well-regarded debut (it's set to be released in select theatres and on Netflix on September 15), Jolie also said she would one day like to give up acting in favor of directing, if possible.

She said she had not yet committed to her next project, though a "Maleficent" sequel is likely to happen this year.

Jolie was last seen in romantic drama "By The Sea" with her now ex-husband Brad Pitt in 2015, and she also played the voice role of Master Tigress in the third installment of the Kung Fu Panda animated film franchise in 2016.

Source: **THR**



**TV REVIEW**

# HOTEL ALBATROSS

## Nuhash debuts with gripping hostage thriller

**FAHMIM FERDOUS**

With the satellite channels airing more TV plays this Eid than anyone can keep track of, Nuhash Humayun's directorial TV debut was one that many had made a mental note of. "Hotel Albatross", one of the seven episodes of Amitabh Reza Chowdhury and Mezbaur Rahman Sumon-supervised series "Osthir Somoye Swostir Golpo", did not keep the audience waiting, airing on the Eid day on Gazi TV. And it's safe to say that at least some of Humayun Ahmed's storytelling genius has passed on to his son. With a small but formidable cast led by the inimitable Asaduzzaman Noor, young Nuhash is largely successful in bringing a gripping, tense story to life.

Set almost entirely inside a kitchen of the fictional high-end hotel, "Hotel Albatross", the story is shown from the perspective of four chefs in a terrorist hostage scenario. Kibria Kabir (played by

Asaduzzaman Noor) is an internationally-acclaimed chef who leads the elite kitchen, where he has Taneem (played by Shaan Rahman), a carefree, rather arrogant chef; Sohel (played by Allen Shubhro), a talented, dedicated chef and Kibria Kabir's right-hand man; and Moni (Anondo Khaled), a nervous, meek chef that Kabir brings into the kitchen the very day of the incident. Without giving spoilers, the play takes the audience through the psychological turmoil the four men go through, their attempts to escape and the dangers they face.

Asaduzzaman Noor, being the Cultural Affairs Minister of the government, rarely has any time for acting, but on his one-off return (presumably for the relationship that he shared with Humayun Ahmed, and by natural extension, Nuhash) is brilliant as ever in his role. The other three also slip into their complex roles with commendable commitment, with a special mention to Allen.

His body language and delivery far surpasses his age, and shows why he is leaps and bounds ahead of his contemporaries in the television industry. Nuhash shows in his direction that he understands the genre, and Sumon Sarkar's excellent cinematography with Rakat Zami's background scores make for an audio-visually gripping story. The characters feel real with surprisingly good dialogue, the sense of tension is impeccable, and only in the story's closing does the director's inexperience show a bit, where it can leave some viewers a little confused and unsure. The theme song, composed by Zami and sung by Jon Kabir is also a very nice touch.

All in all, it is a good start for Nuhash on television, and for the "Osthir Somoye Swostir Golpo" series overall. The play, produced by Kandy Productions and Tom Creations, is available for online streaming on the bioscopelive web platform, and is strongly recommended.

# Holiday time for Sumaiya Shimu

**SHAH ALAM SHAZU**

Popular television actress Sumaiya Shimu usually stays in Dhaka for her Eid holidays, and while this year is no different, she also plans on going somewhere nearby with her husband for a vacation. She is also mulling over visiting Chennai (India) again.

Eid-ul-Azha is always a very busy time for her, but she has managed time for a break. Shimu avoids shooting during Eid holidays because she would hate to miss the festivities. She also loves cooking during this special occasion. "I have cooked something special this time around. I have turned out about 7-8 kinds of dishes," Shimu told The Daily Star.

She has also cooked for her relatives, who visited Shimu during the Eid holidays. She also finds time for them, no matter her schedule. Shimu says, "I want to



PHOTO: STAR

spend my holidays the way they should be spent. I work all year around, so I make sure that I don't have anything on my schedule at least during and a few days after Eid."

While she spends time at home during the holidays, Shimu also makes an effort to watch the Eid special television plays, including her own. "There are many Eid special programmes, so I try to watch as many as I can," she says.

Sumaiya Shimu herself has played many a role in different one-hour plays airing this Eid, including a few mini-series. ATN Bangla is currently airing a 10-day long mini-series that began on the day of Eid, titled "Bibaho Durghotona". The series stars Sumaiya Shimu and Mosharraf Karim, and is directed by Shimul.

Shimu has also done two six-episode Eid mini-series: one directed by Abu Hayat Mahmud, and the other by Salahuddin Lavlu. She has also done a three-episode mini-series directed by Golam Sohrab Dodul.

# Aishwarya's "Fanny Khan" goes on floor

The shoot for Aishwarya Rai Bachchan and Anil Kapoor-starrer "Fanny Khan" began Sunday, with which KriArj Entertainment (whose credits include "Rustom" and "Toilet Ek Prem Katha") kick-started two big films on the same day - "Kedarnath" and "Fanny Khan".

"Fanny Khan" hit its first clap in a Mumbai studio marking the commencement of the film, while "Kedarnath", which stars Sushant Singh Rajput and Sara Khan in lead roles, shot the first scene in Kedarnath where the cast and crew have already arrived.

After their latest release "Toilet Ek Prem Katha" which proved a big hit, KriArj is all set to release their next big projects - "Parmanu: The Story Of Pokhran" (starring John Abraham and Diana Penty) and Anushka Sharma-starrer "Pari".

Source: **Hindustan Times**



# Musical show "Tarunner Gaan" on Banglavisision

**A CORRESPONDENT**

Popular music show "Tarunner Gaan" on Banglavisision will feature different popular songs and musicians that represent or are favourites of today's generation. Featuring in this special Eid programme are popular singers and musicians Shafin Ahmed, Mehreen, Topu and Sovvota.

The programme has been produced by Sajjad Hussain, and will air on the today at 5:10pm on Banglavisision.



# Mosharraf's "Target 2nd Honeymoon" on Ekushey TV

**A CORRESPONDENT**

Ekushey TV's special seven-day long Eid special programming includes Eid mini-series "Target 2nd Honeymoon" written by Tarik Swapan, and directed by Shamin Zaman. The mini-series began on the first day of Eid and will continue till the 7th day, with tomorrow's episode being the 4th to be aired. Mosharraf Karim, Anika Kabir Shokh, Sazu Khadem and more play different roles in it.

"Target 2nd Honeymoon" airs at 10:20 pm.



**TV WATCH**

# "Megher Upore" on Banglavisision

**A CORRESPONDENT**

On the fourth day of Eid ul Azha, Banglavisision will air single-episode play "Megher Upore" at 7:55pm. Scripted by Zakir Hossain Ujjol and directed by Taifur Rahman Ashiq, the lead roles are played by Chanchal Chowdhury and Sumaiya Shimu.

The narrative revolves around Sharif, who works for a private company and struggles to provide for his wife and daughter. The parents do what they can to give their daughter the very best grooming. Sharif falls ill, and upon the doctor's advice goes for a blood test. Following this, Sharif receives a mysterious phone call.