

WHAT'S ON
Photography Exhibition
 Concealed
 Artist: Habiba Nowrose
 Venue: Kala Kendra
 Date: August 10-31
 Time: 5pm-8pm

Concert
 Cello-Piano Audio 2
 Organiser: Alliance Francaise de Dhaka
 Venue: Alliance Francaise de Dhaka
 Date: September 8
 Time: 7pm

Duet Art Exhibition
 Artists: Sayed Fida Hossain & Sultan Ishtiaque
 Venue: La Galerie, AFD
 Date: August 18-30
 Time: 3-9pm

Seminar
 Career in Filmmaking
 Organiser: Cine Making Association
 Venue: Supreme Court Bar
 Date: August 30-31
 Time: 10am onwards

Concert
 Dhaka Rock Fest
 Headliner: Bumblefoot
 Organiser: The Rock Project Dhaka
 Venue: Russian Cultural Center
 Date: September 15; Time: 3pm



Asaduzzaman Noor in Nuhash's debut thriller

STAFF CORRESPONDENT

Seasoned actor Asaduzzaman Noor has cemented a reputation as one of the finest actors of our time before his cause to serve the nation as minister of Cultural Affairs. His involvement in showbiz has lessened since then due to hectic schedule, but he appeared in a play last year during Eid ul Fitr. After over a year, Asaduzzaman Noor is to act in another play for Eid ul Azha. Titled "Hotel Albatross", the play is scheduled to air during the first day of Eid at 9:30pm on GTV.

Scripted and directed by Nuhash Humayun, "Hotel Albatross" is about suffering during a tempestuous time. "Although Nuhash is very young, he has a clear vision of how he would execute the narrative. This play may not bowl over audiences, but it will bring wonder, and pondering. The play depicts the impulse behind murder, and we will be able to see how effectively it has been executed after its release," elaborated Noor.

Last year, Asaduzzaman Noor played the lead role in "Matir Pradeep", aired on BTV, and co starred by Suborna Mustafa. On July 29, Noor hosted a programme titled "Bela Obela Sharabela" on Desh TV, where the legendary actor Nayak Raj Razzak had his final appearance. For two hours, the late actor shared stories of his life and work with Noor as the anchor. "He seemed to be in good health and spirit on the sets," reflected Noor, "we had a heartfelt discussion for a long stretch of time, and I still cannot believe that he is no more. May Allah grant him eternal peace."

Ed Skrein drops out of 'Hellboy' reboot

Ed Skrein has exited the "Hellboy" reboot following public outcry. His casting as Major Ben Daimio — an Asian character in the "Hellboy" graphic novels — reignited conversations about whitewashing that have long plagued Hollywood.

The "Deadpool" actor released a statement Monday on his social media accounts explaining why he dropped out of the project, explaining that "Representation of ethnic diversity is important, especially to me as I have a mixed heritage family. It is our responsibility to make moral decisions in difficult times and to give voice to inclusivity. It is my hope that one day these discussions will become less necessary and that we can help make equal representation in the Arts a reality."



Skrein's casting follows similar recent controversies in which white actors have been set for roles originally portrayed by people of Asian descent.

"Ed came to us and felt very strongly about this. We fully support his unselfish decision," Lionsgate, the studio behind the reboot, said in a statement.

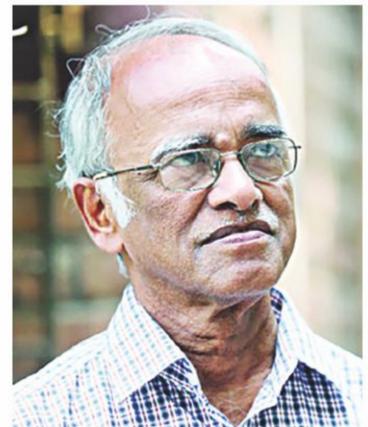
The creator of the "Hellboy" comic book, Mike Mignola, thanked Skrein on Twitter.

The studio will now focus on re-casting the role of the former U.S. Marine. The film begins shooting this October and sources say Skrein's departure won't affect the start date.

David Harbour is playing the titular character in "Hellboy." Neil Marshall is directing the movie, which also stars Ian McShane and Milla Jovovich.

Source: **Variety**

Aly Zaker and Mofidul Haque to receive Shaheed Altaf Mahmud Padak



Mofidul Hoque



Aly Zaker

A CORRESPONDENT

Veteran actor and media personality Aly Zaker and celebrated researcher-essayist Mofidul Hoque have been named recipients of the Shaheed Altaf Mahmud Padak this year.

The award, named after the late musician, cultural activist and martyred Freedom Fighter Altaf Mahmud, will be conferred by the Altaf Mahmud Foundation today (August 30), the day Mahmud was abducted by Pakistan army in 1971.

Shawon Mahmud, daughter of Altaf Mahmud and member secretary of Altaf

Mahmud Foundation, said: "We are organising the programme at the Begum Sufia Kamal Auditorium of Bangladesh National Museum to recall Altaf Mahmud and present the Altaf Mahmud Padak."

Altaf Mahmud was active in the country's major political struggles including the language movement and Liberation War. He composed the iconic language movement song "Amar Bhaiyer Rokte Rangano Ekushey February". He was a member of Dhaka Crack Platoon and worked as a producer at the Shadhin Bangla Betar Kendra during the Liberation War.



Chairman of MI Cement Factory Ltd (Crown Cement) Mohammed Jahangir Alam confers a crest upon Mahfuz Ahmed at Le Meridien Hotel, Dhaka, in recognition of his recent triumph at the National Film Awards 2015. Mahfuz Ahmed won the Best Actor award at the National Film Awards held this year for his performance in "Zero Degree".

Apurba-Sharlin paired in five Eid plays



PHOTO: SHEIKH MEHEDI MORSHED

STAFF CORRESPONDENT

Popular small screen actor Apurba is a much sought-after face during Eid television specials, and he leaves much to anticipate for this Eid ul Azha. The actor has been seen performing alongside actresses of all calibers, and this year he is paired up with budding actress Sharlin Farzana in five plays.

Shooting has been completed for four of the ventures, including the Mizanur Rahman Aryan-helmed play "Bola Holo Na". The duo will also make an appearance in the play titled "Megh Brishti'r Alapon", directed by Mehedi Hasan Jony. Shooting has also been wrapped up for the Rubel Hasan-directed "Na Bola Shei

Diary". A fourth venture, which has also completed filming, is yet to be titled. A play titled "Anmone" is still in the pipeline, for which filming will commence soon.

"Throughout our time working together, I have noticed a steady improvement in Sharlin's skills. I know that she will go on to do great things in her career," stated Apurba.

An enthused Sharlin added, "There is not much left to be said about Apurba's reputation as an actor, but he is an amazing co-star. He has been very helpful, and I have been able to learn a lot from him."

The duo made their first appearance together in 2005, in a play titled "Opekkhar Shesh Din-e", directed by Mizanur Rahman Aryan.

Into the Wood-solo exhibition by Jahar Kumar Singha

OUR CORRESPONDENT

Alliance Francaise de Chittagong is hosting a five day long solo sculpture exhibition featuring Jahar Kumar Singha. This is the maiden solo exhibition by the artist. Jean-Pierre Poncet, the Deputy Head of Mission, Embassy of France inaugurated the exhibition on August 28 as the chief guest.

Pranab Mitra Chowdhury, Associate Professor of Institute of Fine Arts, University of Chittagong was the special guest.

The organisation also bid farewell to Raphael Jaeger, director of the organisation at the inauguration ceremony of the exhibition.

The exhibition, titled "Into the Wood", demonstrates the artist's deep connection with forests.

While talking about his inspiration- Jahar said that the aesthetics of our forests are being destroyed by some insensitive people. "I tried to express my love as well as my anger through my work, so people can start feeling the connection between them and Mother Nature again," he stated.

The exhibition displayed 40 wood works by



Jahar. The subject of his work ranges from the "Remembrance of Hiroshima & Nagasaki" through "Wingless Bird" to "Portrait."

The artist's works span across 1998 to 2005. He collected raw materials for his work from the scrap wood logs and bamboos of Bandarban.

Jean-Piere Poncet expressed his wonder at Jahar's work, quoting an apprentice of

Michelangelo who exclaimed at the work of his master, "How did you know the beautiful horse was in that big pile of marble!"

Jahar was recognised with "Best Award on Sculpture medium" at "Annual Art exhibition" arranged by University of Dhaka in 1986.

The exhibition will continue till September 2 with a day off on September 1st from 4pm to 8pm.