

Photography Exhibition
 Curated by: Habiba Noorine
 Venue: Kala Kendra
 Date: August 18-31
 Time: 5pm-9pm



Theatre
 Play: Novera
 Production: Dhruvodi
 Venue: Experimental Theatre Hall, Rajshahi
 Date: August 22
 Time: 7pm



Art for the Soul
 Organizer: Akbar
 Venue: Venkta Kona, Kona 11
 Date: August 22
 Time: 12pm-5pm



Musical Soiree
 Marking Kazi Nazim Islam's death anniversary
 Organizer: Chhayawat
 Venue: Chhayawat
 Date: August 26



Solo Art Exhibition
 Artist: Sheikh Mehedi Moshesh
 Venue: EMU Center, H-5, Rai-16
 (New), Dharmad
 Date: Aug 24-28
 Time: 5pm-9pm



Book for Heaven



"Yeti Obhijaan" trailer is out, but where's Ferdous and Mim?

Fahim Fekrus
 The first trailer of genius Indian-Bangla filmmaker Srijit Mukherji's latest offering "Yeti Obhijaan" was released Sunday, and as exciting as it looks, there is some major disappointment in it for the Bangladeshi audience.
 Ferdous Ahmed and Bidya Sinha Mim, two of the biggest names in Bangladeshi cinema, were roped in for the first Bangla film shot in 3D, but in the trailer their presence remains blink-and-you'll-miss-it. Kolkata's Prosenjit Chatterjee takes up almost the entire screen-time in the two-minute-plus trailer, that features thrills galore and breathtaking mountain landscapes.
 The film, based on Sunil Gangopadhyay's "Paharchure Atongko", the third book of the famous Kakababu series, sees Raja Ray Chowdhury (the eponymous Kakababu, played by Prosenjit) and his nephew Sunondo (Aryann Bhowmick) trek to the perilous Mount Everest in search of the mythical monster, Yeti. With exciting action pieces, sweeping landscapes of snow-capped mountains and punchy dialogues, the trailer sets a proper thriller tone. Mim can be seen twice in the trailer – once far in the background and once shooting a gun, but both are very brief moments and she is barely recognizable with heavy jackets and mountaineering gear. On Ferdous's face can also be seen

for a fleeting moment in the trailer, watching through a window, in anticipation of something. Srijit Mukherji has already left a blazing trail with his filmography which is just seven years old. His first film, "Autograph" won numerous awards, and subsequent films "Baishab Straban", "Hemlock Society", "Mishaw Rohoshyo" (which was also on the Kakababu series with Prosenjit in the lead), "Jaatishwar", "Chotushkone", "Ainbaak", "Rajkahini" and "Zailfiqar" all gaining critical and commercial success. "Jaatishwar" won four National Film Awards, while Srijit himself won Best Director for his next film "Chotushkone". He also made his Hindi film debut this year with "Begum Jaan", a remake of "Rajkahini". Srijit has explored various genres in his span of work – from biopic/musical crossovers to period dramas to literary adaptations, and the first 3D film in the Bangla language is yet another feather to his cap.
 This is, however, not the first time Srijit has cast a Bangladeshi actor in his big-screen project. Jaya Aban played an important role in the Partition drama "Rajkahini", and the Bangladeshi film fandom can only hope that the roles of Ferdous and Mim are more pronounced than the first trailer suggests.
 "Yeti Obhijaan", produced by SVF Studios, is set to release in theatres in India on the festive Durga Puja weekend, September 22.




"LeARNING ABOUT NoVERA GAVE ME STRENGTH"

... Samiun Jahan Dola

PHOTO: SHEIKH MEHEDI MOSHESH

Naziba Basher
 Stage monodrama "Novera" is set to see its 10th staging today at the Experimental Theatre Hall of Bangladesh Shilpakala Academy. The play is produced by Dhruvodi, directed by Sajad Rajib and scripted by Samiun Jahan Dola based on a Hasnat Abdul Hye novel. Dola herself plays the role of Novera Ahmed, depicting the pioneering sculptor's life. She spoke to the Daily Star about her life as an actor and what playing the role means to her.
 How and when did you get involved in theatre?
 Dola: My first acting performance on stage was in Netrakona, as a child.
 After my higher secondary studies, I joined a theatre troupe in Myemensingh. I enrolled myself at Jahangirnagar University to study theatre and dramatics. My family was not at all happy and stopped sending me money. But I was determined. In 2002, as I was performing in a play called "Chhuti" by Rabindranath Tagore, Selim Al Deen saw me and said, "You are quite

talented, you should join Dhaka Theatre." I joined the troupe in 2003 and I'm still with them.
 What impact has theatre had on your life?
 Dola: I learned the importance of punctuality and discipline. Most importantly I learned honesty and dedication. To be successful in theatre, you have to be honest to yourself, your character and your work.
 What are the theatre productions you consider landmarks in your career?
 Dola: In "Nimoojon", I had the opportunity to work with Nasiruddin Yusuf Bachchu first hand, and he trained me with so much affection and care. My entire view of what theatre changes with that production. Some of my other major works include "Dhobanor", "Tempest", "Chitrangada" and "Novera".
 Did you find it a challenge to play the character of someone as influential as Novera Ahmed?
 Dola: Before the conception of the play, I was going through some serious

issues in my personal life. A friend told me I should script a film on Novera Ahmed's life, and play the role myself. I rejected the idea but the thought stayed at the back of my mind, and I read Hasnat Abul Hye's book on her.
 Learning about her gave me a kind of strength that I needed to pull myself together at that tragic time in my life. She designed the national monument, but left the country feeling betrayed. But didn't get the recognition she deserved. But there was nothing that could stop Novera from producing great work.
 What do you want the audience to take away from this play?
 Dola: I believe, for women of this generation to move forward, they need to know about the pioneers and the women who carved our history. I feel it is my responsibility to convey this message to the people. Novera Ahmed's life, struggles and talent inspired me so much that I feel a kind of personal attachment towards her. In the play the viewers will see how an artist gets inspiration and strength, and will learn about her brilliant work.

No birthday party for MoSHARRAF KARIM



Staff Correspondent
 "Judwaa", Salman Khan's 1997 double role-comedy directed by David Dhawan was a remake of a comedy (of Telugu film "Hello Brother" ripped off from Jackie Chan's "Twin Dragons") and "Judwaa 2", the first trailer of which came out today, is a throwback to the Salman-starrer.
 Made by David Dhawan again, this time his son Varun Dhawan takes the time takes on the roll of Prem, and the story is pretty much the same: triple of twins separated at birth but physically and mentally connected by some supernatural force that the original film was based on. Taapsee Pannu and Jacqueline Fernandez take on the female leads (that were originally played by Karisma Kapoor and Rambhika), and often the story progresses through classic remade songs ('90s Bollywood classics like "Tan Tana Tan" and "Oonchi Hai "Bada Tani") it is all-too-nostalgic for fans of the original. David Dhawan sticks to the genre he knows best, a slapstick comedy with intertwining plot-lines and a big climactic finale and succeeds in making a fair

With Eid festivities just around the corner, and actors barely are having a breathing room as they flit from set to set. MoSharraf Karim is one of the busiest actors in the industry, and today marks the actor's birthday. But as luck would have it, the special occasion will go by barely acknowledged amid tight shooting schedules.
 On his birthday, the actor and his wife will start an early day at the sets of the Sagar Jahan-helmed "Average Aslam". The popular series has been running for a few years, with each new episode being released every Eid. With MoSharraf Karim in the starring role, this year's episode is titled "Married Life".
 "Honestly, for the last few years my birthdays have gone by quietly as I was always too busy on set. We do have small celebrations with the filming unit from time to time, which I always look forward to as I love my work," said the actor regarding plans for his birthday.
 Concerning the play, the artist added, "Having donned many characters over the years, I tend to be called out by my character names whenever I am out and about. Average Aslam is one of them, and that is testament to the show's popularity."
 Eid television shows have become synonymous with Karim's appearance, who will appear in a plethora of roles during this year's festival. The actor recently returned from Malaysia which provided the setting for three plays directed by Shamim Zaman.

First look at "Judwaa 2" is a major throwback

Staff Correspondent
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promise to deliver a thorough entertainer. From the physicality to the goofiness, Varun Dhawan embraces the double role, while one of the most refreshing things about the films appear to be a hardened, versatile actor like Taapsee take on a light-weight, glam role.

Nadiawala Grandson Entertainment, the production banner of the film, launched the trailer yesterday with a unique event – bringing 100 real-life pairs of twins for the event, along with the stars of the film. "Judwaa 2" is set for release on September 29.

NEWS bytes

MILEY CYRUS unveils new album details

Miley Cyrus has unveiled the title track and new single from her upcoming LP "Younger Now", alongside the album's track list and cover art.
 Both the single and video find Cyrus balancing her pop and newfound country instincts, with the singer emulating country legends like Johnny Cash, Porter Wagoner and Elvis Presley, right down to her pompadour and custom-made suede suits. The video is homage to Elvis' the King' Presley, who died 40 years ago Wednesday, and had a profound



influence on Cyrus' music.
 The Diane Martel-directed video also sees Cyrus hanging out at an amusement park with a youthful batch of senior citizens and invading a 40ies-style sock hop, where the backup dancers are both old and young.
 The 11-song "Younger Now" features the title track and previously released singles "Malibu" and "Inspired", as well as the Dolly Parton duet "Rainbowland".
 "Younger Now" arrives on September 29; fans who pre-order the album will receive all three already-released singles as an instant download.
 Source: Rolling Stone

JERRY LEWIS: EXIT OF A COMEDIC GENIUS

He dominated show business with Dean Martin in the 1950s, starred in "The Bellboy" and "The Nutty Professor", hosted USA's Labor Day telethon for decades and received the Hershey award.
 Jerry Lewis, whose irrepressible zany and frantic creativity vaulted him to stardom as a comic movie star who wielded unparalleled green-light power at Paramount in the 1960s, died Sunday. He was 91.
 Lewis, who teamed with Dean Martin in the 1950s as one of the most successful tandems in the history of show business, died at 9:15am at his home in Las Vegas. Publicist Candi Cazau confirmed the news.
 At the peak of their popularity, Martin and Lewis ruled nightclub, radio, and then the box office with their breezy yet physical comedy act, reigning as the top draw at Paramount in the 1960s, died Sunday. He was 91.
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acrimonious break-up with his partner, Lewis remained as the top movie draw through the mid-1960s on the strength of

such classics as "The Bellboy" (1960) and "The Nutty Professor" (1963). As Paramount's biggest star, he had the creative freedom to make the moves he wanted to make.
 Extremely popular throughout Europe, especially in France, Lewis won "best director" awards eight times in Europe, including three in France and one each in Belgium, Italy, Germany, the Netherlands and Spain. In 1984, Lewis was presented with the French Legion of Honor and in 2009 was honored with the Jean Hersholt Humanitarian Award.
 He most recently appeared in such films as "Arizona Dream" (1993), "Funny Bones" (1995) and "Max Rose" (2016), and played opposite Nicolas Cage and Elijah Wood in "The Trust" (2016).
 Source: THR