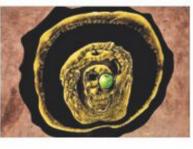


WHAT'S ON

Photography Exhibition
 Concealed
 Artist: Habiba Nowrose
 Venue: Kala Kendra
 Date: August 10-31
 Time: 5pm-8pm



Solo Painting Exhibition
 Title: The Skin of a Living Thought
 Artist: Nargis Poly
 Venue: Alliance Francaise de Dhaka
 Date: August 4-16
 Time: 3-9pm



Art for the Soul
 Organiser: Moar
 Venue: Ventura Iconia, Banani 11
 Date: August 22
 Time: 12pm-9pm



Solo Sculpture & Art Exhibition
 Title: "Rhythm of Clouds" by Ferdousi Priyabhashini
 Venue: Gallery Shilpangan, H-7, Rd-13 (New) Dhanmondi
 Date: Aug 4-18; Time: 3-8pm



Charity Theatre Staging
 Play: Crutch'er Colonel
 Troupe: BotTala
 Venue: Mahila Samity
 Date: August 18
 Time: 7pm



Swapnadal to hold Selim Al Deen festival



STAFF CORRESPONDENT

Marking the 68th birth anniversary of Nattyacharya Selim Al Deen on August 18, theatre troupe Swapnadal is holding a three-day festival on August 18-20 at the Bangladesh Shilpakala Academy (BSA). This is the 16th time the troupe is holding the festival.

The festival will see staging of three plays by the troupe – "Chitrangada", "Helen Keller" and "Hargaz", along with special discussions, lectures and other initiatives. The opening ceremony at the Studio Theatre Hall, that will also see a staging of Swapnadal's adaptation of Rabindranath Tagore's "Chitrangada", will be attended by thespians Dr. Afsar Ahmed and Akhtaruzzaman. The play is directed by Zahid Repon.

Earlier in the day, the troupe, along with fans and followers of Selim Al Deen, will travel to Jahangirnagar University by bus in the morning to hold a rally and lay wreaths at his grave.

On the second day, a lecture on Selim Al Deen's theatrical philosophy and style and obstacles to its practices will be given by eminent theatre personality Nasiruddin Yousuff. Eminent thespian Aatur Rahman will chair the session. Monodrama "Helen Keller", written by Apurba Kumar Kundu, directed by Zahid Repon and acted by Zuvena Shabnam, will be staged at the Studio Theatre Hall.

The closing day will see the staging of Selim Al Deen's classic "Hargaz" at the Experimental Theatre Hall (BSA), followed by a closing ceremony.



PHOTO: SHEIKH MEHEDI MORSHED

TAKE A BREAK casts trifecta of stars

SHAH ALAM SHAZI

Three beauties took over the 90's modeling scene by storm, before creating similar ripples in the small screen. Sadia Islam Mou, Tanvin Sweetie and Tania Ahmed still lead busy, successful careers in showbiz, and the trio has remained close friends over the years. For the first time ever, they have signed onto work in a TV play together. Said to release during Eid ul Azha on SA TV, the six episode play "Take a Break" is helmed by popular television director Arif Khan and scripted by Shilpi Mahalanabish. Sadia Islam Mou will don the role of Shweta, whereas Tanvin Sweetie and Tania Ahmed will play Trina and Shoma respectively. Filming is currently underway at Uttara.

and Tania Ahmed were sitting in a car outside. They were earnestly listening to Arif Khan, who was full of instructions. The scene had to be done twice, after spurring into action. After wrapping up the take, the two retreated into the house where Mou was waiting in the make-up room. Conversation flowed among the friends, before being shortly joined by the director to give instructions for the next scene. This part was to be shot from within the car again, and the three made their way out to the vehicle. Joining them was an unmanned camera, to allow space and mobility. Over the course of an hour, the car made its way down the streets of Uttara. Tanvin Sweetie delivered her lines and the rest of the unit observed the take from outside, on the road. On their return to the shooting house, the director informed them that it was now time for a photo-shoot. A scenic

location was chosen, and the three artistes were full of mirth and banter before and in between poses. Later, the trio dragged Arif Khan down to join them during the photography session. Before retreating into the make-up room, the artistes shared their thoughts on the new venture. "The narrative is wonderful, but for the first time, the three of us are sharing the screen space, and that makes it all the more special," said Tanvin Sweetie. "The three of us lead singular careers, but we are very close outside the limelight. This venture hardly feels like a job because all of us get to hang out," added Sadia Islam Mou. Regarding the plot, director Arif Khan stated, "The story revolves around three married women, who suddenly decide to take off one day without informing anyone."



The producers are Andrea Iervolino, Monika Bacardi, Silvio Muraglia, and Alexandra Klim. Iervolino said "It's well known that dirt track racing is one of the most exciting sports in the world, and it's also one of the most dangerous. Our story is rooted in that high-speed danger, but also very much character driven, and this is where having someone of John's caliber and gravitas pays great dividends."

Source: **Variety**

Evanescence announce orchestral new LP "Synthesis", Fall tour

Evanescence will reimagine some of their best-known songs with a full orchestra on the band's upcoming new album "Synthesis", due out this fall. The album is Evanescence's first since their 2011 self-titled LP. For the project, Amy Lee teamed with producer Will Hunt and composer David Campbell – Beck's father – to re-record songs like "Bring Me to Life" as well as two new tracks. "This is a total passion project for me. There are so many layers in our music underneath the huge drums and guitars," Lee said in a statement. "I've always wanted to shine a light on some of the gorgeous David Campbell arrangements and programming elements in our songs, and that idea snowballed into completely re-doing

them with full orchestra, not just strings, elaborate programming and experimentation," she said. Lee and a full orchestra will bring the reworked versions on the road this fall on the Synthesis Live tour, which kicks off October 14 in Las Vegas. "This will be our first time touring with an orchestra and I'm so excited to perform this way – really focus on the vocals, and the emotion and the story we've built over the years," Lee said. "I'm also really excited about the new material on the album. Besides the two new songs, there are some really beautiful instrumental in-between moments. The whole thing flows like a big, dynamic soundtrack."

Source: **Rolling Stone**



Tele-film "Prem Noy Bhalobasha" will air today at 3:05pm on Channel i. Written by Kabir Babu and directed by Ahsanul Haq Minu and GP Sadhon, it casts Mamunur Rashid, Minu and Ishana, among others.

TV WATCH



Serial "Shong-Shar" on ntv

A CORRESPONDENT
 Drama serial "Shongshar" will air tonight at 9:45 PM on ntv. Written and directed by Golam Sohrab Dodul, the serial stars Abul Hayat, Dilara Zaman, Afran Nisho, Aparna Ghose, Shatabdi Wadud, Mousumi Hamid, Shilpi Sarkar Apu, Sajal, AKM Hasan, Allen Shubhro, Tanzin Tisha, Monira Mithu, Shilpi Sarkar Opu and others. The story revolves around an

extraordinary family, where each family member has a tale of their own. These tales create the diversity in each family member's perspective, thought process, mental and social standing, life experience, dreams, wants and needs, joys, sorrows and every other element in a human being's life. The story keeps unraveling, as the key ultimately lies in the matriarch of the household. "Shong-Shar" airs every Wednesday and Thursday at 9:45 PM.

"Haven't contributed to brilliance of cinema yet" ...Karan Johar

Bollywood director-producer Karan Johar may have left a mark on the popular culture but believes he is yet to make a notable contribution to the Indian cinema. The 45-year-old filmmaker wishes to direct movies like "Lagaan" and "Lage Raho Munna Bhai". "I may have contributed to the pop culture but I don't think I have contributed to the brilliance of cinema as yet," Johar said, in a masterclass he hosted on 'How to direct a big Bollywood dream' at an ongoing festival. Citing the example of "Baahubali", he said, "We need to reinvent... Dependence on stars has to reduce. Content has to take over." The filmmaker said he believed he should have made more movies and that his 19-year-long career has been



a terrible record. Commenting on his work as a director, Johar said he has never been given his due credit as he is judged for being frequently seen on

the small screen. "I'm a talk show host and then I'm dancing on reality shows, which is embarrassing for my family too... So, Raju Hirani, Imtiaz Ali, Zoya Akhtar or Anurag Kashyap will be taken more seriously because they are serious filmmakers where as I'm dancing on 'Jhalak Dikhlia Jaa'." "But I'm ok with that as long as I make that one feature film that I believe I have yet to make, which will supersede any perception or any observation on me and what I represent," he added. Johar praised Aamir Khan, calling him as "the most intelligent cinematic mind" in the industry, especially after giving a blockbuster like "Dangal". The director said he wants to work with the actor but nothing concrete has come their way. "I don't want to be the one who gave him the bad film... I'm over-nervous," he said.

Source: **TOI**