WHAT'S ON

Photography Exhibition
Concealed
Artist: Habiba Nowrose
Venue: Kala Kendra
Date: August 10-31
Time: 5pm-8pm

Solo Painting Exhibition
Title: The Skin of a Living Thought
Artist: Nargis Poly
Venue: Alliance Francaise de Dhaka
Date: August 4-16
Time: 3-9pm

Art for the Soul
Organiser: Moar
Venue: Ventura Iconia, Banani 11
Date: August 22
Time: 12pm-9pm

Solo Sculpture & Art Exhibition
Title: "Rhythm of Clouds" by Ferdousi Priyabhashini
Venue: Gallery Shilpangan, H-7, Rd-13 (New) Dhanmondi
Date: Aug 4-18; Time: 3-8pm

Charity Theatre Staging
Play: Crutch'er Colonel
Troupe: BotTala
Venue: Mahila Samity
Date: August 18
Time: 7pm

Special Mourning Day live broadcast on Desh TV

A COrrespondent

Desh TV will broadcast an elaborate special live show titled "Roktomakha Bukey Swadesher Chhobi" tonight, marking National Mourning Day. Cultural personality and Cultural Affairs Minister Asaduzzaman Noor will be a guest on the live show that will feature songs and poems on Bangabandhu Sheikh Mujibur Rahman, reading from his "Oshomapto Attojiboni" (incomplete biography) and his book "Karagarer Rojnamcha", a book of his diary entries from his days in prison. Apart from Asaduzzaman Noor, Swadhin Bangla Betar Kendra artiste Timir Nandi, actress Aupee Karim and young singer Oishika Nadi will feature on the show. The programme will run from 9:45pm-1am.

TV WATCH

"Shesh Prohorer Agey" on Deepto TV

A COrrespondent

Marking National Mourning Day, Deepto TV will air a special documentary "Shesh Prohorer Agey" at 5pm. The documentary is focused on reminiscence of the fateful night of August 15, 1975 when the Father of the Nation Bangabandhu Sheikh Mujibur Rahman was brutally assassinated along with almost his entire family by disgruntled army officials. It also sheds light on the assassination plot, those behind the conspiracy, and of the trial proceedings of the case.

Daylong programmes on Bangabandhu on Rtv

A COrrespondent

An array of special programmes will be broadcast throughout the day today on Rtv, marking the death anniversary of Bangabandhu Sheikh Mujibur Rahman and National Mourning Day. A special programme of poetry recitation titled "Mrittyunjoyi Bangabandhu" will begin the day's special programmes at 9:15am. At 4:20pm, a special show titled "Sahitye Bangabandhu" will air. Hosted by Rasheda Rownak Khan, it will have Nirmalendu Goon, Selina Hossain and Muntasir Mamun as guests. A documentary titled "Mrittyunjoyi Pran" will air at 5:20pm. Another special programme, titled "Kobitaye Bangabandhu" will broadcast at 10:05pm, where Hasan Imam, Azizul Hakim, Munira Yusuf Memi and Arman Parvez Murad will recite poems. A live musical show will go on air at 11:20pm titled "Hridoye Bangabandhu", which will be hosted by Shimul Mustapha and see performances by Liza, Jhilik and Rajib.

NEWS bytes

"Annabelle: Creation" opens strong at BO

Warner Bros./New Line's R-rated prequel "Annabelle: Creation" conjured up a pleasing $35 million from 3,502 theaters in its domestic box-office debut, more than enough to scare off the competition even as it came in somewhat behind the previous three films in the successful "Conjuring" horror franchise.

Overall, it was another sluggish weekend at the North American box office, with revenue down more than 30 percent from the same frame last year, as new animated offering "The Nut Job 2: Nutty by Nature" did

muted business and holdovers including "The Dark Tower" and "Detroit" continued to struggle. Summer to date is now 12 percent down from the same frame in 2016.

Directed by David F. Sandberg, "Annabelle: Creation" follows a doll maker and his wife who, after losing their little girl, welcome a nun and several girls from a shuttered orphanage into their home. But they soon become the target of the doll maker's possessed creation, Annabelle.

Source: **THR**

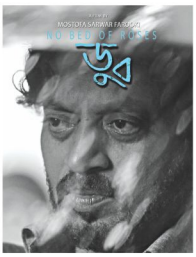
"Doob" scores its biggest Festival nod yet

Farooki's tryst with APSA continues

Fahmim Ferdous

As Mostofa Sarwar Farooki's upcoming film "Doob" ("No Bed of Roses") begins to get it's head above the water from censorship turmoil at home, the film is continuing its imposition at major film festivals. After successful showings at the Shanghai International Film Festival and Moscow International Film Festival (where it also won the Kommersant Jury Award), the film has now been invited to the official selection of the 11th Asia Pacific Screen Awards (APSA) this November, at one of the most prestigious film festivals of the region.

Farooki made the disclosure in a brief Facebook post yesterday. He also told The Daily Star that films are submitted to the APSA jury from national committees of all the countries in the Asia Pacific Region (similar to how the Academy Awards has a submission system from all over the globe), but the APSA headquarters can also invite films for the festival at their discretion. The call for "Doob" came from the APSA, and not as a submission sent from Bangladesh, he clarified. The final competition short-list is yet to be announced by the festival authorities, but there is still some time since the festival commences on November 23 in Brisbane, Australia. He remains cautiously optimistic about a final nomination. "Let's see if we can get a nomination. But it's very tough as all Asia Pacific country competes with their best films," he says. But Farooki, one of the foremost torchbearers of Bangladeshi film to world cinema, is no fresher to APSA.



His film "Television" won the Jury Grand Prize at the 2013 festival, after being nominated alongside films from the likes of Asghar Farhadi and Wong Kar-wai, and he was a jury member for the festival in 2015 – both incidents a first from Bangladesh.

Starring powerhouse Indian actor Irrfan Khan (who is also co-producing the film alongside Jaaz Multimedia from Bangladesh and Eskay Movies from India), the film was mired in controversy in February this year when its no-objection certificate by Bangladesh's joint venture film review committee was revoked a day after it was issued. The film was cleared to go to the censor board, and Farooki says they finally received the censor certificate on Saturday. "All I can say about the censor clearance is that the audience will get to see the film exactly as I had wanted to show them," the director told The Daily Star.

The film, that also stars Nusrat Imrose Tisha, Parno Mitra (from Kolkata, India) and Rokeya Prachi in central roles, will announce its release date within a week or so, Farooki informed, hinting that the release may be within the September-December window.

Maasranga TV to broadcast MoURNING DaY pROGRAMMES

A COrrespondent

Maasranga TV will air special content all day today marking the National Mourning Day. Acclaimed film "Hangor Nodi Grenade" will air at 10:02am, while documentary "T-54" will be broadcast at 1:30pm, based on the backdrop of Bangabandhu Sheikh Mujibur Rahman's assassination. Another documentary, "Sonali Dinguli" based on Bangabandhu's 3.5 year term as President will air at 6:30pm, followed by "Itihasher Kolongko" at 7:40pm. A special musical programme "Bongobondhu Ke Niye" will air at 11pm. Hosted by eminent composer Sujeyo Shyam, it will feature songs by Opu and Nirjhor.

Tom Cruise reportedly injured performing stunt for MI6

Tom Cruise appears injured after slamming into a wall while filming a stunt for the upcoming movie "Mission: Impossible 6". TMZ released a video Sunday morning of the actor attempting a leap across a gap, only to fall short, and walk away with a limp.

Cruise is currently shooting the sixth installment in the "Mission: Impossible" franchise in London.

In the clip, Cruise, attached to a pulley system, can be seen limping after coming up short on his jump. After pulling himself onto the platform that he slammed into, the actor attempts to run, but stumbles. The crew then uses the pulley system to pull him back to the first platform, where they assist the actor off-camera. The extents of the injury are unclear.

Representative for Cruise did not immediately respond to request for comment.

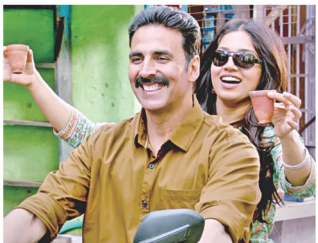
In addition to Cruise, "Mission: Impossible 6" also stars Simon Pegg, Rebecca Ferguson, Ving Rhames, Michelle Monaghan, Henry Cavill, Angela Bassett, and Alec Baldwin. Producers are JJ Abrams, Bryan Burk, Tom Cruise, David Ellison, Dana Goldberg, and Don Granger.

Cruise has become known for going to great lengths to execute his own stunts. For his recent reboot of the "The Mummy", the actor did 64 takes of a plane crash sequence in zero gravity.

The Paramount Pictures sequel is slated to hit theaters on July 27, 2018.

Source: **Variety**

"Toilet: Ek Prem Katha" turns Bollywood Box Office around



Akshay Kumar's "Toilet: Ek Prem Katha" is well on its way to end the dry spell in Bollywood. The film, which hit the screens on August 11, has made Rs 51.45 crore in its first three days in domestic business.

Beginning with earnings of Rs 13.10 crore on Friday, the film saw a massive jump on Saturday and subsequently maintained its lead on Sunday too, thanks to a strong word of mouth.

On Monday, trade analyst Taran Adarsh took to Twitter to give the overall India collections of the film:

A host of big budget films – "Tubelight", "Jagga Jasoos", "Munna Michael" and "Jab Harry Met Sejal" -- have fared miserably at the box office, casting a dark shadow on the film industry. The success of Akshay Kumar's film has finally brought some cheer. Taran Adarsh said the film "has pumped oxygen in the lungs of an ailing film industry..."

Directed by Shree Narayan Singh, "Toilet: Ek Prem Katha" is about a hapless husband's seemingly endless fight against his family and village's objection to have a toilet installed inside their homes. Keshav, played by Akshay Kumar, has to try every trick in the trade to have a toilet installed even as his spunky wife (played by Bhumi Pednekar) threatens to walk out on him, if he fails to do so.

With "Toilet...", Akshay's golden run continues. Known to deliver strong content-based films, 2017 has already seen him give one major hit – "Jolly LLB 2". His upcoming films include Tamil/Hindi "Endhiran 2" (with Rajinikanth), "Padman" and "Gold".

Source: **Hindustan Times**