

WHAT'S ON

Theatre
 Media Theatre
 Tragedy: Med Theatre
 Venue: Studio Theatre Hall, BSA
 Date: August 13, Time: 7pm



Solo Painting Exhibition
 Title: The Skin of a Living Thought
 Artist: Saikat Chakrabarti
 Venue: Alliance Francaise de Dhaka
 Date: August 4-16
 Time: 9-6pm



National Art Exhibition 2017
 Organiser: Bangladesh Shilpakala Academy
 Venue: National Art Gallery, BSA
 Date: Jul 29-Aug 14
 Time: 11am to 5pm



Solo Sculpture & Art Exhibition
 Title: "Rhythms of Growth"
 Artist: Fedorov Piyushchikov
 Venue: National Art Gallery, BSA
 Date: Aug 4-13, Time: 3-8pm



Film Screening & Discussion
 In Memory of Tareq Masud & Mishuk Munier
 Venue: Seminar Room, National Theatre Hall, BSA
 Date: August 13, Time: 5pm



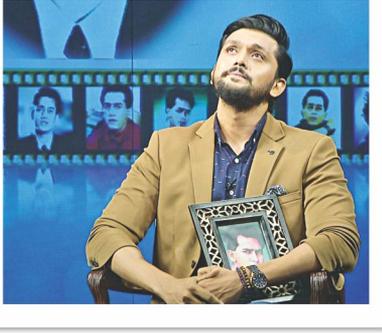

Arifin Shuvo's Tribute to Salman Shah

"O Amar Bondhu Go" on Maasranga

A CORRESPONDENT

Popular actor Arifin Shuvo is one amongst the millions of fans of late actor Salman Shah. To pay tribute to his favourite film star, Shuvo, for the first time, has hosted a special programme "O Amar Bondhu Go" that will go on air on Maasranga Television marking the upcoming Eid-ul-Azha. The programme will feature

exclusive visuals, photos and fresh surprises for the fans of Salman Shah. While hosting the programme Arifin Shuvo becomes emotional and bursts into tears. Controlling his emotion, the actor starts singing "Dear Salman Shah, Bhalo Achihi Bhalo Theko Akasher Thikamaye Chithi Likho." The programme, compiled by Rumman Rashid Khan, has been produced by SM Humayun Kabir.



Remembering Tareque Masud and Mishuk Munier

Memorial programme and film screening at BSA

STAFF CORRESPONDENT

Marking the sixth death anniversary of renowned filmmaker Tareque Masud, cinematographer Mishuk Munier and three other film production crews, Moviyana Film Society and Tareque Masud Memorial Trust in association with Bangladesh Shilpakala Academy (BSA) will jointly arrange a memorial programme today at 5pm at the Seminar Room of National Theatre Hall of BSA.

The programme will begin with the screening of Tareque Masud's documentary film "Adam Surat" followed by the screening of "Pheza", a documentary film on Tareque Masud's life, directed by

Prasun Rahman, at 6pm. The lighting of *Mongolpud*, in the memory of the departed will take place at 6-40pm. Directed by Prasun Rahman, a special visual "7pm-er Aricha Road", as homage to the deceased, will be screened at 7pm. Later, the memorial programme including a discussion and "Tareque Masud Memorial Speech 2017" will be held.

Eminent theatre personality Prasad Majumdar, renowned cultural personality and filmmaker Nasiruddin Yousuff and noted filmmaker Moshbedul Islam will speak at the programme. Bidayet Hossain Mamun, president of Moviyana Film Society, will deliver the welcome address while architect

Lailun Nahar Swami, president of the Federation of Film Societies of Bangladesh, will preside over the programme.

The organisers have been organising "Tareque Masud Memorial Speech" since 2014. This year filmmaker Prasun Rahman will deliver the speech on the title "Tareque Masud-er Chalachchitra O Tareque Masud Parth Ebong Puno-Parth".

Filmmaker Nurul Alam Atique, poet-journalist Sajjad Shaif and Professor Binda Sa Sharma, a film teacher at India's Satyajit Ray Film and Television Institute, delivered the speech in 2014, 2015 and 2016 respectively.

Renowned filmmaker Tareque Masud, media personality Ashfaq

Munier Mishuk popularly known as Mishuk Munier, and their film production crew - Mostafiz, Jamal and microbus driver Moutafizur Rahman - died in a fatal road crash on the Dhaka-Archa highway at Joka under Ghor upazila in Manikganj on August 13, 2011.

Tareque's wife Catherine Masud, painter Dhegi Al Mamun, his wife Dilara Bhami Jolly and film production staff Saiful Islam were injured in the accident.

The team was on its way to meet the then Manikganj deputy commissioner for permission to shoot for Tareque's film project "Kogojer Phela" after visiting a shooting spot at Palanca village in Shibhalaya upazila of the district.



Pahraj Nihalani removed as censor board chief

Mired in controversy

PALLAB BHATTACHARYA, New Delhi

Pahraj Nihalani, whose two-and-half-year tenure as India's censor board chief has been mired in controversy due to his run-ins with a number of film directors, has been sacked.

He has been replaced by well-known adman and lyricist Prasoos Joshi while actress Vidya Balan joins the censor board.

The recent controversies involving Nihalani related to insistence on multiple cuts in Bollywood director Madhur Bhandarkar's film "Indu Sarkar" which depicts the emergency and his refusal to certify "Lipstick Under My Burkha" which explores female sexuality and contains sexual scenes, abusive words and audio pornography.

"Lipstick Under My Burkha" director Alankrita Shrivastava won her case after challenging the censor board at an appeal tribunal.

His latest faux pas was to insist on banning clips for Tiresias and "Hindu

India" in a documentary on leading economist and Nobel Laureate Amartya Sen.

Last year, Nihalani's board had ordered 89 cuts and told producers to remove all references to Punjab, elections and political parties in Shahid Kapoor-starrer "Uda Punjab", a film on the state's narcotics problem. The high court had then restored all references barring one and advised the censor board "not to kill creativity".

Prasoos Joshi, 45, is one of Hindi film industry's leading lyricists and screenwriters and twice won the National Award For Best Lyrics for "Maa" in Taare Zameen Par (2008) and "Bolo Na" in Chittagong (2012). He has also penned lyrics for superstar "Nargi De Basanti" and "Rang".

Joshi has written the lyrics for Prime Minister Narendra Modi's anthem for the Swachh Bharat Abhiyan and won prestigious Padma Sri title of the Government of India in 2015.



Prasoos Joshi

Farida Parveen to sing live on Channel i



A CORRESPONDENT

Live musical programme "Sera Gaan" will be aired on Channel i today at 2-45pm. Renowned artist Farida Parveen will perform songs at the

programme that will also include background stories of featured songs by the participating artist, composer, lyricist and actors of the film track. Planned and hosted by singer Konal, the show has been directed by Ananya Ruma.

ERRATUM

The Arts and Entertainment page, dated August 11, 2017 inadvertently used a wrong photograph in the news item titled "An evening of Rabindra Sangeet by Lisa". We regret the error.

Greek tragedy King Oedipus staged at JKKNIU



A scene from the play.

AMINUL ISLAM, *Mymensingh*

The students of Theatre and Performance Studies Department of Jatiya Kabi Kazi Nazrul Islam University (JKNIU) in Trishal staged Sophocles' famous Greek tragedy "King Oedipus" at the campus on Wednesday evening.

This was the maiden staging of the play on the campus, according to sources.

Some 80 students of the department's seventh batch performed in the play held at the premises of university's central library. In the four choruses of the play, 33 artistes took part.

Planned and directed by lecturer Mazharul Hossain Tokder, the 50-minute play was staged as part of the students' preparation for their

examinations, said Mazharul.

"We staged the play in 'environmental theatre style' as the central library premises gives the taste of a royal residence, said the director.

Abid Sheikh and Shihab Sajjid played the role of Oedipus, the king of Thebes; Nafisa and Hira acted for Jocasta, the Queen of Thebes; while Mohaimen Bipu for Tiresias.

Vice-chancellor of the university Prof Mohtul Ul Alam was the chief guest while president of Naryakala Department of Rajshahi University Dr Ataur Rahman and Dr Mir Mehbub Alam, an eminent director enjoyed the play as special guests.

Praising the brilliant performance of the artistes, the speakers said that through the staging of the world famous Greek tragedy the students revealed their excellent acting skills.

Grameenphone launches Future of Entertainment

A CORRESPONDENT

New and improved GP Music and Bioscope - the two revolutionary digital entertainment services by Grameenphone, were launched on August 11, at GP House in Dhaka.



Celebrity singers with the organisers at the launch.

Titled as the "Future of Entertainment", the new digital entertainment platforms are set to change the way people of Bangladesh entertain themselves in the years to come.

GP Music's newest version now offers both online and offline music streaming with HD music quality. The app holds a vast collection of songs ranging from vintage classics to the very latest hits. The music platform now holds more than a million Bangla and English tracks.

At the launching, GP Music also announced upcoming new singles and albums from local favourites like Asif Akbar, Sayed Dev, Miles, Minar and many more. Superstar Talash also announced the release date of his 7th solo album "Obhivan Amar" exclusively on the GP Music platform.

Grameenphone also announced the launch of its new live TV app - Bioscope. Bioscope offers around 50 local and international TV channels along with a wide range of popular on-demand contents like full-length movies, dramas, music videos, sports clips, etc. Still in its beta phase, the platform is free of any subscription charge during the beta period.

Among others, film director Amiabh Reza, lyricist Asif Iqbal and other prominent guests were also present at the event. The hosts also declared the launch of upcoming Eid releases on Bioscope, which includes "Fetula in Bangladesh", Shirdi Drama titled "Osthir Somoye Osthir

Golpo" and Bangladesh vs Australia cricket series live broadcasting schedule.

During the launching ceremony, Mohammad Muntassir Hossain, Head of Digital Entertainment at Grameenphone stated his vision for these services, saying, "We want to build an entertainment ecosystem for the Bangla speaking audience worldwide. These two services are only our initial steps towards revolutionising how the Bangla speaking people entertain themselves with music and video content."

Users can access GP Music web site (www.gpmusic.co) and Bioscope (www.bioscopecell.com). Both the apps are available on Google Play Store.