



Aynabaji

Is about to have an Indian Remake!

Everyone's favorite movie from last year, the blockbuster *Aynabaji*, is apparently going to have a new remake, and this time, in India! It has been confirmed by the director of *Aynabaji*, Amitabh Reza Chowdhury, that Sree Lakshmi Prasanna Pictures, an Indian film production company, has bought the

rights to create a remake of his film. Further details regarding the cast and the director have not been revealed yet, but the remake is going to be available in a variety of languages and not only Hindi. Amitabh has expressed joy at this matter, and is happy at the fact that a locally made film is getting such recogni-

tion. The first and only other time *Aynabaji* has been remade was in the form a TV series with the same name. But this is definitely the first time *Aynabaji* is being remade outside Bangladesh. Who knows, this might lead to more international remakes of this pivotal film in Bangladeshi history.

Learn Acting from Purnima!

Yes, you heard it right. You can now officially learn the delicate art of acting from the elegant and talented Purnima! Green University of Bangladesh's "Certificate in Acting" is now going to be taught by Purnima. The course, spanning three months, will attempt to teach students the basics in professional

acting. "I am elated and honored to have been asked to teach this course", said Purnima, who was grateful for the opportunity. Renowned personalities including Ferdous Ahmed, Anon Zaman, Jayanta Chattopadhyay, and Gazi Rakayet will also teach certain classes in this course.



SHABNUR

Takes a Shot at Singing in her New Film

Shabnur is no longer going to be a name known just for acting, for she is about to venture into a new world: singing. In the upcoming movie *Eto Prem Eto Maya*, Shabnur has been chosen to be the voice behind the melancholic version of the title song *Shironaam*. "I love songs and I sometimes sing by myself," said Shabnur, "but singing in a film is a different matter altogether. The director has offered me this wonderful opportunity and even though I am not completely ready yet, I am willing to give it a thought." Shabnur is appearing in this film alongside other Bangladeshi film personalities such as Ferdous Ahmed, Symon Sadik and Peya Bipasha. The director Mustafizur Rahman Manik stated that even though Shabnur isn't a professional singer, she can sing well. "Her character in the film is a singer, so I thought the fans should hear Shabnur singing as well," he said. The song was composed by Kolkata's Shree Pritam and the lyrics were written by Sudip Kumar Deep.