

**WHAT'S ON**

**Tagore Monsoon Melodies**  
 Title: Borishon Mukhorito Rati  
 Venue: Chhayanaut Auditorium, Dhamondi  
 Date: August 11  
 Time: 7pm

**Solo Painting Exhibition**  
 Title: The Skin of a Living Thought  
 Artist: Nargis Poly  
 Venue: Alliance Francaise de Dhaka  
 Date: August 4-16  
 Time: 3-9pm

**National Art Exhibition 2017**  
 Organiser: Bangladesh Shilpakala Academy  
 Venue: National Art Gallery, BSA  
 Date: Jul 26-Aug 14  
 Time: 11am to 8pm

**Solo Sculpture & Art Exhibition**  
 Title: "Rhythm of Clouds" by Ferdousi Priyabashini  
 Venue: Gallery Shilpangan, H-7, Rd-13 (New) Dhamondi  
 Date: Aug 4-18; Time: 3-8pm

**Group Art Exhibition**  
 Title: Charcoal  
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara  
 Date: Jul 28-Aug 11  
 Time: 11am-8pm

**Film Screening & Discussion**  
 In Memory of Tareque Masud & Mishuk Munier  
 Venue: Seminar Room, National Theatre Hall, BSA  
 Date: August 13; Time: 5pm



PHOTO: SHEIKH MEHEDI MORSHED

A thief, a clerk, and more ...

**Busy times for Chanchal as Eid-ul Azha looms**

A CORRESPONDENT

With Eid-ul-Azha coming around soon, popular television and film actor Chanchal Chowdhury is busier than ever. With a long spell of filming, he has finished work for two Eid specials and more are in the offing.

In Pubail, he recently shot for an Eid drama called "Roshu Chor", directed by Taifur Rahman Ashik and written by Brindaban Das. Chanchal plays the titular role in it. About the character, Chanchal said, "the story is that of a thief. Even though he is someone who steals, he also has his own stories of sorrow. I believe the viewers will see me in a brand new avatar in his play."

Chanchal has also completed shooting for another Eid special which is yet to be titled. The filming took place in Uttara, and it has been directed by Taifur Rahman Ashik and written by Zakir Hossain Ujjal. Chanchal Chowdhury said, "This one is made on a serious note. It's about the life of a clerk, and captures how they make living from the small amount they earn."

From August 5 onwards, Chanchal began shooting for yet another Eid drama, written by Brindaban Das and directed by Dipu Hazra. About his Eid work, Chanchal said, "Eid is knocking on the door, so work has begun with full force. But I am focusing more on good stories. Quality matters more to me than quantity."



**Pink reveals new album title**

Pink is splashing back onto the music scene with a new album called "Beautiful Trauma", set to drop October 13, the singer announced via Instagram on Wednesday.

Pink also confirmed the album's new single, "What About Us," expressing her excitement to share the news with fans.

"I could not be more excited right now. My single comes out today "What About Us" and my new album "Beautiful Trauma" comes out October 13th," the Instagram photo caption reads. "I'm certifiably, insanely proud of this album. It's been a while, and I'm grateful for all the years we've had. Looking forward to the next chapter with you."

The last time Pink was heard from was through her March single "Waterfall" with Stargate and Sia. The upcoming album release will mark the 37-year-old singer's seventh LP -- and the first since 2012's "The Truth About Love".

She first teased the new single on Instagram and Twitter on Monday, where she offered Thursday, Aug. 10 as its release date.

Source: **Billboard**

The diverse aspects of artist **GULSHAN HOSSAIN**

STAFF CORRESPONDENT

Gulshan Hossain is a national and international award-winning painter and installation artist based in Dhaka. Her works have been exhibited widely and find a place in the collection of national and international galleries.

Gulshan's paintings are largely influenced by the early 20th century art movement of Post-Impressionism merged with the ideologies expressed in the Postmodernism movement. Her earlier works were significantly inspired by her mentor Aminul Islam. Her canvases and installations range from landscape, history, human emotions to ecological and socio-political issues.

Gulshan's techniques, colour and texture gave her the means to explore ideas, memories, observations and imaginations in her painting and printmaking. In her work, colour is both the subject and the means; the form and the content. She tries to portray her images with fast moving fluidity of



drawing and softness, coming from the watery medium itself. She also experiments in printmaking, which allows her to experiment with different materials and lets her explore different ways of inking the plate. Gulshan has been working with collagraphs, monoprints, solar plate etchings and silkscreen.

The artist has recently participated in a group

exhibition at Rogue Space, Chelsea. The Bangladesh Consulate General in New York in association with Gallery 21 in Dhaka, Bangladesh, and The New York Art Connection, hosted the exhibition where Bangladeshi women artists took part.

Gulshan's next solo art exhibition will be held at Kuwait in November. Kuwait Art Council is organising the exhibition. The artist hopes to represent Bangladesh through her paintings. She participated in an International Painting Symposium in Normandy, France in 2010. She was among the 25 artists selected for the symposium where her work was sold at the highest auction.

"It was an amazing experience to take part in the symposium where we worked instantly with the recycling materials. During my stay at the University of Southampton, UK, I learned how to make a canvas. I made my own canvas and worked on it. Later, at the gala night of the symposium, the artists' paintings were on auction and my work was auctioned at the highest price," shared Gulshan Hossain.



"We don't have 110 million USD to make a space movie" ... **Sushant Singh Rajput**

Sushant Singh Rajput, who is a part of India's first space movie titled "Chanda Mama Door Ke," feels that making a space movie is challenging due to lack of budget.

When asked about his upcoming movie, Sushant Singh Rajput, who was spotted at a launch event, said, "Making this movie was quite challenging, because it will be India's first space movie. Knowing that we have all seen movies like 'Interstellar' and 'Gravity' and we also don't have 110 million USD to make that film, so it is an extremely challenging thing for us. But, we want to give you that same experience without that much of funding."

The "MS Dhoni" star also shared the experiences from the NASA visit, which he shared that he always wanted to visit. "I always wanted to go to NASA. I dropped out of my engineering college in third year. My friends completed and went to the best B-schools, but they could not go to NASA. I always made sure to take lots of pictures there to make them jealous. I spent some time there, did everything that an astronaut needs to do, so that I don't disappoint the fans when they see the movie."

Sushant will be seen as an astronaut in the film. He visited the NASA centre in the U.S. to prepare for the space adventure to experience zero gravity. Directed by Sanjay Puri Singh Chauhan, the film also stars Nawazuddin Siddiqui and R. Madhavan.

Source: **The Times of India**

**Nayeem and Purnima reunite**

"Hotath Prem Onek Bhalobasha" this Eid

A CORRESPONDENT

National Film Award-winning actress Purnima may have been a no-show last Eid following a short hiatus in the USA, but the artiste has a number of ventures lined up for Eid-ul Azha. For the second time, the actress is pairing up with Nayeem in a play scripted and directed by SA Haque Alik, titled "Hotath Prem Onek Bhalobasha".

Cast as a character named Rohoshshy, shooting for the play commenced last Thursday. "I have previously worked with the director in films, as well as TV plays. Of all projects I have been involved in during my career, I am most proud of my work in 'Hridoyer Kotha'," says Purnima.

Nayeem, who will be seen in the narrative as

Ratul, said, "Aside from an impressive plot, I am sure the play will be effortlessly executed with Purnima's involvement alone. While working with her, I am constantly taken back by her skills, which inspires me to outdo my own performances with every take."

"Hotath Prem Onek Bhalobasha" will be aired on the third day of Eid-ul Azha festivities at 8pm on Asian TV.

Additionally, Purnima will wrap up filming for "Portrait" today, a tele-film helmed by Maksudur Rahman Bishol. She will also be featured in tele-films and plays directed by Mushfiqur Rahman Gulzar, Tania Ahmed and Shakhawat. Actor Nayeem has recently begun filming for a play directed by Shumon Anwar, which is also slated for release during Eid.

