

WHAT'S ON

Solo Art Exhibition
 The Skin of a Living Thought
 Artist: Nargis Polly
 Venue: Alliance Francaise de Dhaka
 Date: Aug 4-16; Time: 3-9pm



Painting Exhibition
 Title: The Skin of a Living Thought
 Artist: Nargis Polly
 Venue: Alliance Francaise de Dhaka
 Date: August 4-16
 Time: 3-9pm



National Art Exhibition 2017
 Organiser: Bangladesh Shilpakala Academy
 Venue: National Art Gallery, BSA
 Date: Jul 26-Aug 14
 Time: 11am to 8pm



Solo Sculpture & Art Exhibition
 Title: "Rhythm of Clouds" by Ferdous Priyabhashini
 Venue: Gallery Shilpangan, H-7, Rd-13 (New) Dhanmondi
 Date: Aug 4-18; Time: 3-8pm



Group Art Exhibition
 Title: Charcoal
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
 Date: Jul 28-Aug 11
 Time: 11am-8pm



NEWS bytes

"Mr. Robot" taps Cohen poem for trailer

"Mr. Robot" makes creepy use of a Leonard Cohen poem in the first trailer for the series' third season, which revealed its premiere date. Paced to Cohen's "The Future" spoken word piece "Democracy", the teaser offers up a dialogue-less peek at the upcoming third season of the USA drama, including the first look at a new character played by Bobby Cannavale. Keeping with the hacktivist theme of the series, the "Mr. Robot" social media accounts are also giving fans a preview of the upcoming season through coded messages ahead



of the October 11 premiere. Since the conclusion of Season Two, the series has released an expansion book titled Red Wheelbarrow featuring journal entries written by main character Elliot Alderson, played by actor and future Freddie Mercury portrayer Rami Malik. Source: **Hollywood Reporter**



AYNABAJI is getting a Telegu remake

STAFF CORRESPONDENT
 Imitation is the best form of flattery, and a film's enduring success is proved by another director's desire to portray the narrative in their cultural context. The Amitabh Reza Chowdhury-helmed "Aynabaji" made waves around the world, and the film's impact is yet to simmer down. Indian film production company Shree Lakshmi Prasanna Pictures has now picked up the film for a Telugu remake. The "Aynabaji" film production

team Content Matters has given the nod towards the remake with the condition that the opening credits must include the phrase "A remake of the Bangladeshi film 'Aynabaji'". In a conversation with The Daily Star, director Amitabh Reza Chowdhury explained the events leading up to the news yesterday. "They contacted us regarding if they could be given the rights to work on the film, which we granted. Contracts will be signed by tonight (last night), following which they will begin planning and filming."

The original, which featured Chanchal Chowdhury and Masuma Rahman Nabila in starring roles, was a gripping crime thriller about an actor who slips in and out of characters to aid powerful convicts in escaping their prison sentence. Regarding the remake, the director has added that he will not be involved with the film's production. "I don't have any expectations as to how the film should turn out, and I wish them the best. This is a very positive event for everyone involved in the 'Aynabaji' team," added the director.

Bengal Foundation opens call for art research grant

A CORRESPONDENT
 Bengal Foundation has opened a call for research proposals on visual art of greater Bengal region, for the Ganesh Haloi Bengal Research Grant 2017. The Grant of BDT 2 lacs, is hosted by Bengal Foundation on behalf of eminent Indian artist and researcher Ganesh Haloi. Prospective researchers and writers are requested to submit a research proposal of a maximum of 1000 words on the mentioned topic and submit it by September 15, Bengal Foundation announced in a press release. Applications should consist of a detailed synopsis of the research project; bio of the researcher including references of previously written research works or essays (if any), a detailed budget of the costs incurred by the research project, and a break-down of the expenses made with the amount of the Ganesh Haloi Research Grant and a detailed 12-month time-line of the research project. Templates for some of the documents are available on the Bengal Foundation web site. Any adult citizen is eligible to apply, and projects by multiple authors will also be in consideration. The grant, that is to be attributed biennially by a specifically appointed jury, is intended for small-scale and original projects that can be completed within a 12-month time frame. The grant aims to encourage artists, critical writers and researchers in developing research projects focused on art for which they might not find appropriate funding otherwise.



Ganesh Haloi, the artist-researcher who the grant is named after.

"Dancing around trees as tough as hard-hitting roles" ... Taapsee Pannu

Taapsee Pannu says people always overlook the effort it takes for an actor to appear convincing while dancing on a beach, fully decked-up. The actor says commercial films may not be as emotionally draining as intense dramas, but they do demand a certain kind of physical effort from actors. "Having done both commercial and hard-hitting cinema, I can say none of them are easy. In commercial films, you do get the privilege to not get into that intense zone," Taapsee says. "But looking like a million bucks on screen is not effortless. No matter how beautiful actors are, it is not easy to look drop dead gorgeous in every shot in a commercial film. To carry yourself as if you are the diva, it is not an easy job." The actor says "dancing on the beach in heels or around the trees, no matter how much fun we make of it, it is not a simple thing to do." The 30-year old actress, who made a mark with her hard-hitting roles in "Pink" and "Naam Shabana", will next be seen in romantic comedy Judwaa 2. Taapsee says she decided to do the typical Bollywood 'masala' entertainer as she does not want people to box her in a particular category. "I decided to do 'Judwaa 2' because I didn't want to put that genre tag on me and close my chapter. It is a constant change of gear. I want people to be more curious about what I am going to do next. I don't want my audience to rest and relax thinking she can only do a certain kind of cinema. I want to keep them on the edge." Taapsee says commercial space is not something new to her. "I started my career with typical commercial glamorous film. I have built a certain audience for me because of 'Pink' and 'Naam Shabana' and they expect me to do certain kind of films. My answer to that is...If I keep doing hard-hitting stuff my impact will die down after some time. But I am not going to disappoint those people who want to see me doing those heavy duty roles. I will return to that because that has got me my audience." The actor says her last few performances may have been praised a lot, but she believes she is yet to "arrive" in the industry. "I have still not arrived in a way that I can sit and wait and let things happen on the auto pilot mode," she says. "I want to make sure that I am doing different genres. I want people to believe that I can pull off more than one or two types of genres or characters."

Source: **Hindustan Times**



Chhayanaaut, one of the leading cultural organisations of the country, observed the 76th death anniversary of Rabindranath Tagore at its main auditorium on August 6. Several noted Tagore artistes performed solo songs at the event, while a number of choral songs were also presented at the soiree.

MAHADEV SAHA celebrated in M'singh

AMINUL ISLAM, Mymensingh
 Marking the 74th birth anniversary of poet Mahadev Saha, a programme was held at the hall room of Bengali Department of Govt Ananda Mohan College in the town on Saturday. The programme included a discussion, poetry recitation and placing of floral wreaths at the portrait of the poet and more. The teachers and students of Bengali Department of Govt Ananda Mohan College organised the programme to honour the poet. Earlier, a discussion was held attended by poets, writers, teach-



ers and students of the college. Prof. Mohammad Kamrul Hasan, Prof Umme Kulsum, Porf Al Maksud of Govt. Ananda Mohan College's Bengali Department; and veteran poet Shamsul Fayez took part in the discussion on life and work of the poet. Aysha Siddiqua and Waliul Islam, both third year students of Bengali Department recited poems of Mahadev Saha. Prof Jannatul Ferdous of the department was in the chair. Mahadev Saha has the capacity to make all sections of people to be his readers because he depicts their daily expression involving love, agony and joy in his writings, the speakers said. The speakers also recalled the poet's devotion for Independence and Liberation War depicted in his writings.

Neil Young plans massive online archive Full catalogue, unreleased music coming soon

Three months after Neil Young first revealed his plans for a new high-definition streaming service, the singer detailed his upcoming digital archives, which will feature both Young's entire catalog as well as soon-to-be-completed "unreleased albums".

"Every single, recorded track or album I have produced is represented," the singer wrote in a note posted on the Neil Young Archives website, which will allow users to virtually stroll Young's catalogue from 1963 to now. "View all albums currently released and see albums still unreleased and in production just by using the controls to zoom through the years. Unreleased album art is simply penciled in so you can where unreleased albums will appear on the timeline, once they are completed." One such lost LP will likely include Young's just-announced "Hitchhiker", an all-acoustic LP that he recorded in 1976 but never released. Young, a longtime critic of digital music quality, also explained how the Xstream Music - a high resolution "adaptive streaming service" - will vary the quality of the stream depending on the bandwidth the user has available. At its best, XStream will deliver super high-res, 6,000-kilobits-per-second (kbps) quality to visitors of the Neil Young Archives; for visitors using data on



their mobile devices, a 700-kbps stream would still bring compact disc-quality audio. XStream will also have access to the "pure uncompressed masters," Young promised. While Young didn't provide an arrival date for the Archives, the site states it is "coming soon". Source: **Rolling Stone**