

Spider-Man: Homecoming

Director: Jon Watts
Producer: Kevin Feige, Amy Pascal
Screenplay: Jonathan Goldstein
Cast: Tom Holland, Robert Downey Jr., Michael Keaton, Gwyneth Paltrow, Marisa Tomei
Runtime: 133min
Rating: 8/10

PLOT: After eight years, Peter Parker is contrived into the Avengers to help with an internal contention, but when Stark tells him that he isn't good enough for the work Parker quits his school's academic decathlon at Midtown School of Science and Technology to focus more on crime-fighting activities as Spider-Man.

REVIEW: Young Parker's acting can't be said to be amazing but Tom Holland did manage a place in every fan's heart by his innocence and hard work, was revealed in his Spider-Man character. Tom Holland being a teenage high

school boy with superpowers while also being very humble was a performance considered praiseworthy. His debut as the beloved webslinger raises a lot of expectations for the next Spider-

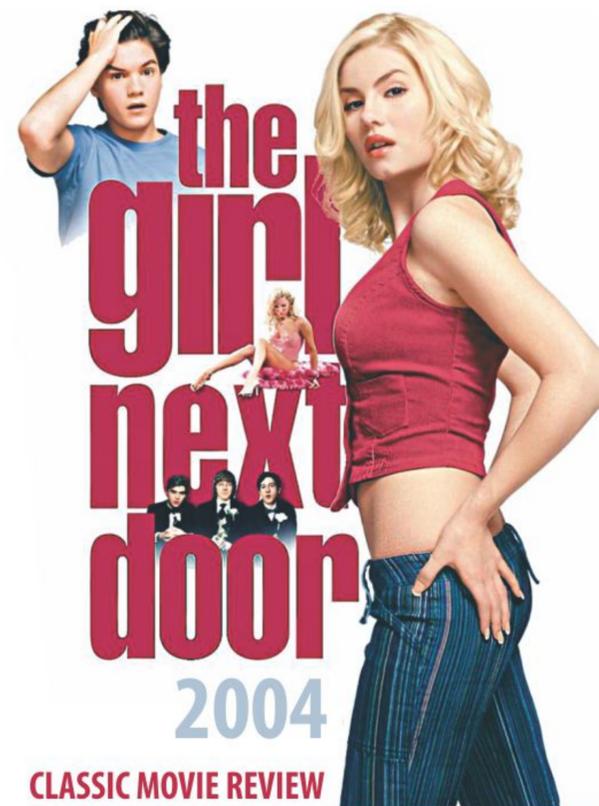


Man movies. The scene where young Parker tried to pull two parts of a ship is one of the best scenes from the movie. That scene alone will take fans back to the moment of the previous

series where the Tobey Maguire Spider-Man stops a running train with his spider webs.

The team of producers and directors tried to keep the entire film very simple and realistic as much as possible. Keeping Robert Downey Jr. as Iron Man to help Parker throughout the movie was quite an important aspect. It made sense since Parker needed someone to make him familiar of his own capabilities. Robert Downey Jr. played a fun and easy going character who adds a lot of appeal. Overall, this is just the start of another great series of Spider-Man movies which was missing for a long time, and most of the fans have already agreed that this is better than the Amazing Spider-Man movies. Audiences are eagerly waiting for the next sequels of Tom Holland's Spider-Man.

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Reviewed by Farhana Sharmin Ali



CLASSIC MOVIE REVIEW

Director: Luke Greenfield
Screenplay: Stuart Blumberg
Cast: Emile Hirsch, Elisha Cuthbert, Timothy Olyphant
Duration: 108min

PLOT: An eighteen year-old high school nerd, over-achiever and highly ambitious Matthew plans to study in Georgetown University, but suddenly falls for his new neighbor, a nineteen year-old spontaneous blonde named Danielle. One day he discovers that Danielle used to be a pornstar before she moved to town. Danielle helps him get out of his shell. But things get worse when her former director appears to take her back.

REVIEW: The Girl Next Door is a teen-comedy involving a romance between a high school senior and a teenager porn actress, amazingly directed by Luke Greenfield. The opening sequences of the film reveal the boring life of the nerd Matthew, but move on to show how love eventually changes him.

Emile Hirsch and Elisha Cuthbert had a lot of chemistry on screen and the way they convey their love soothes the heart. Elisha portrayed the character of Danielle especially well, playing as two different personalities. At one point, she's a twisted emotional sadist, and at other times, she's a sweet girl who has never been loved. The plot of this movie is very simple but a bit different than typical teenage romance movies. While it may be true that the movie does not have any significant plot twists or any deep-rooted meaning, it does show the effort a person can undertake to have the love of their life returned to them. It also shows how love can change a person in quite a realistic way. At the end of the day, Danielle is the kind of 'girl next door' that all men secretly cherish but can never get.

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Reviewed by Saqiba Nawshin Junnurine



JAGGA JASOOS

Director: Anurag Basu
Cast: Ranbir Kapoor, Katrina Kaif
Strength: Dialogues
Weakness: Songs
Runtime: 162min
Rating: 8/10

PLOT: The story revolves around the 1995 case of Parulia Arms Drop to allegedly dethrone the then Communist Government of the West Bengal, India. Ranbir Kapoor plays Jagga as an inquisitive and shy young man in a little town living with his clumsy father Bagchi, who disappears on him after getting him admitted into a boarding school. Jagga's only contact with his father is a VHS tape that he would get consistently on his birthday. Wanting to investigate the mystery of his missing father, Jagga

gets himself involved in a smuggling racket as he embarks on the mission with Shruti (Katrina Kaif), a clumsy Kolkata base journalist with her own particular criminal case to solve.

REVIEW: As Shruti starts narrating a chapter of a comic book to her students, viewers will get pulled into Jagga's world through the cinematographer Ravi Varman's camera lens. Anurag Basu's experiment was not limited to the music only. There was a comic touch to everything that would make the viewer want to take a ride through Jagga's world. Starting from Jagga's Tintin like hairstyle to moving props, be it Jagga's special bike, a giraffe, an ostrich or a decorated elephant crossing the road, every element will pull you more and more into the film as the plot

progresses. Ranbir Kapoor's goofiness, musical way of revealing mysteries and longing for his father is sure to win everyone's heart.

Despite the stunning visuals and cinematography in the first half of the movie, the second part lost its composure and became multi-dimensional as there was too much going on and it seemed as if it was stretched towards the solution. But Anurag Basu's outstanding vision, Ravi Varman's amazing work with the camera, Amitabh Bhattacharya's rhyming dialogues and Pritam's tune made the movie poster perfectly soothing like any other Disney productions. This spectacular piece of work is definitely worth a watch.

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Reviewed by Shamma Shawki Arpita