

WHAT'S ON

Tagore Death Anniversary
 Organizer: Bangladesh Kala Akademi
 Sangeet Shilpi sangha
 Venue: Shashank Dossan Memorial Auditorium, Public Library
 Date: August 8-5; Time: 6pm



Painting Exhibition
 Title: The Skirt of Living Thought
 Artist: Nanga Duiy
 Venue: Alliance Française de Dhaka
 Date: August 6-10
 Time: 3pm-6pm



National Art Exhibition 2017
 Organizer: Bangladesh Shilpakala Academy
 Venue: National Art Gallery, USA
 Date: Jul 28-Aug 14
 Time: 11am to 5pm



Solo Sculpture & Art Exhibition
 Title: "Rhythm of Grief" by Ferdousy Priyabhashini
 Venue: Gallery Shilpangan, 7-7, Rd 12, New (Dharmatala)
 Date: Aug 4-18; Time: 3pm



Group Art Exhibition
 Title: Charcoal
 Venue: Galleri Kaya, H-20, Rd-16, Sec 4, Uttara
 Date: Jul 28-Aug 11
 Time: 11am-5pm



NEWS bytes

Captain Marvel may include another superhero

Following in the footsteps of "Captain America: The First Avenger", "Captain Marvel" - the penultimate movie of the Marvel Cinematic Universe's Phase Three, will be a period piece. Audiences will meet Eric Larson's Carol Danvers during the 1990s. While Carol will be the star of the show, supposedly she won't be the only superhero who shows up, as it's being reported that Mar-Vell, the original Captain Marvel (from Marvel Comics) will also make an appearance.



Following the announcement at San Diego Comic-Con of Captain Marvel being set in the '90s and that the Skrulls would be the main antagonists, Marvel Studios Kevin Feige revealed that the movie would lean into the mythology of the Kree-Skrull War. According to MCU Exchange, Mar-Vell will play a key role in Carol Danvers' origin story just like in the comics, and the Psych-Magneton accident which she obtains her powers. Mar-Vell was introduced to the comics in 1967's "Marvel Super-Heroes #12". "Captain Marvel flies into theatres on March 6, 2018."

Source: **Cinemablend**



"Shikari Pakhi" by Ferdousy.

FERDOUSY PRIYABHASHINI
 A Unique Sculptor

AHMED REZA

Contemporary art gallery Shilpangan is holding a solo sculpture and art exhibition by famous sculptor Ferdousy Priyabhashini. The exhibition, titled "Megher Shongi - Rhythm of Clouds" was inaugurated yesterday (August 4) at the gallery. Tasnima Hossain, acting Editor of the Daily Ittefaq, inaugurated the show as chief guest. Noted writer and journalist Anisul Hoque was present as guest of honour. Renowned artist Professor Nisar Hossain presided over the programme. The show, opening from 3pm to 8pm, will conclude on August 18.

Ferdousy Priyabhashini is an eminent personality of this country. She is one of those courageous women who played an active role in the War of Liberation. For all her contribution to the War of Liberation, she was awarded the *Shadhinata Padak* (Inde-

pendence Award) in 2010. However, Ferdousy's struggle for the emancipation of our country didn't stop in 1971. That year was rather the beginning of another stage of her life. Since then, she has always been keenly aware of the socio-political and cultural events and trends of this country. She has continued her strife for establishing a secular, progressive and enlightened society in this land. Another very important aspect of her life is that Ferdousy Priyabhashini is an eminent sculptor of this country. Like the pata-chitra shilpee (scroll painter) Shambhu Acharya, she does not belong to the mainstream world of painting and sculpture. Ferdousy has not any formal training in sculpture.

Her materials are not stone or any kind of metal. She has deliberately chosen different kinds of materials - broken branches of a tree, an old

trunk, dry leaves, or even a small tree or plant. She turns these apparently useless things into wonderful pieces of art. Nature, particularly the world of flora, has been her object of deep interest for quite a long time. In all her artworks, she usually uses leftover, broken and unused objects of nature. Through these apparently insignificant objects, she produces human figures and their emotions and thoughts, their joys and pain. Viewers have always found her artworks accessible and simple. But these accessible and simple artworks manifest our deep emotions and thoughts, dreams and frustrations, plans for the future and remembrance of the past. Through all those artworks she has certainly distinguished herself as a unique sculptor.

The writer is a Professor, Department of English, Jahangirnagar University.

Bengal's Art Writing Workshop concludes

STAFF CORRESPONDENT

With the announcement of initiating an Art Writers' Hub, a four-day Art Writing Workshop organised by the Arts Programme of Bengal Foundation concluded on August 2. Conducted by artist, writer and critic Mustafa Zaman, the workshop provided precise and methodical lectures to enable the professionals of the field to achieve the next level.

The workshop became a platform for exchanging ideas, analysing some best examples of art writing from home and abroad and reviewing works of the participants.

At the end of the first three-day session of the workshop, the participants took an interval to write features about different topics of art. August 2 was the final session where their features



Participants on the workshop's closing day.

were reviewed by Mustafa Zaman and later certificates had been distributed among them.

To continue the discussion and practice of art writing, Bengal Foundation is initiating the Art Writers' Hub where anyone can join. The hub will provide a platform for the writers and publish their write-ups through a blog and regular publications by the Arts Programme.

The Arts Programme supports the visual arts ecosystem at large, including artists and also curators, researchers and critics writers. Under this holistic approach, it invites all actors in the field to engage on a day-to-day basis with the small and medium-sized initiatives of uncompromising quality, while always trying to maximise their impact on the local and regional arts scene.

Ranbir Kapoor is jacking up his biceps to play Sanjay Dutt



Bollywood actor Ranbir Kapoor is working day in and out for his role in Rajkumar Hirani's biopic on Sanjay Dutt. Months after impressing everyone with his look of a young Dutt, Kapoor has now built a body that would make Sanjay proud of him.

Ranbir's fitness trainer Nalin Gir shared a picture on Instagram from New York where the crew is shooting the last leg of the movie.

The shooting of the film began in January. As part of his preparation for the role, Ranbir has gained more than 13kg to tone up his muscle to match the muscular physique of Sanjay Dutt.

The film also features Sonam Kapoor as Sanjay's love interest, Vicky Kaushal as his friend from the US, Anushka Sharma as a journalist and Manisha Koirala as Nargis Dutt. Sanjay's mother whose death in 1981 from pancreatic cancer affected him deeply. Paresh Rawal plays Sunil Dutt in the movie.

The untitled biopic will be the first film to be made on a Bollywood star.

Source: **Industan Times**

TV WATCH



Film "Tumi Robe Nirobe" on Channel i

A CORRESPONDENT

Marking the upcoming 76th death anniversary (August 6) of Rabindranath Tagore, Channel i is airing film "Tumi Robe Nirobe" today at 1:05pm. Mahbuba Islam Shumi makes her film

debut with the film based on a Rabindranath Tagore story, stars Bhashwar Chatterjee and Amrita Banerjee from West Bengal, India and Tanjin Tisha and Irfan Sajjad from Bangladesh.

The story is a triangular love story,

among Shashank and Sharmi, a married couple with no children, and Sharmi's younger sister Urmi. When Urmi's wedding is in the talks, Shashank realizes he is in love with Urmi, and at a point Sharmi also finds out about it.

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