

**WHAT'S ON**  
**Painting Exhibition**  
 Title: The Skin of a Living Thought  
 Artist: Nargis Paly  
 Venue: Alliance Francaise de Dhaka  
 Date: August 4-16  
 Time: 3-9pm



**Musical Soiree**  
 Songs of Lalou and Radharaman  
 Organiser: BSSSP  
 Venue: Music & Dance Auditorium, BSA  
 Date: August 4; Time: 6:30pm



**National Art Exhibition 2017**  
 Organiser: Bangladesh Shilpakala Academy  
 Venue: National Art Gallery, BSA  
 Date: Jul 26-Aug 14  
 Time: 11am to 8pm



**Solo Sculpture & Art Exhibition**  
 Title: "Rhythm of Clouds" by Ferdousi Priyabhashini  
 Venue: Gallery Shilpangan, H-7, Rd-13 (New) Dhanmondi  
 Date: Aug 4-18; Time: 3-8pm



**Group Art Exhibition**  
 Title: Charcoal  
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara  
 Date: Jul 28-Aug 11  
 Time: 11am-8pm



**NEWS bytes**

**COLDPLAY**  
 performs touching LP tribute

On the first date of their 2017 North American tour, Coldplay paid tribute to Linkin Park, which lost its frontman Chester Bennington last month. Near the end of the performance at MetLife Stadium in East Rutherford, New Jersey on Tuesday night (August 1), Coldplay leader Chris Martin performed a solo cover of Linkin Park smash "Crawling" on piano.

He dedicated the performance to "anyone who's missing someone," and restarted the song after flubbing the opening, noting that he wanted to get it right since it would likely



end up on YouTube. Bennington passed away at the age of 41 on July 20. Linkin Park and Blink 182 were scheduled to perform in the New York area days prior to the Coldplay show, but the co-headlining tour was cancelled following Bennington's death. Coldplay's debut album, "Parachutes", was released five months before Linkin Park's first full-length "Hybrid Theory" in 2000. Both groups have since sold millions of albums each in the United States.

Source: **Billboard**



The artist (3-R) with the guests on the inaugural day of the exhibit.

**A milestone for Maksuda Iqbal Nipa**

**Book launch and solo exhibition at BNM**

**STAFF CORRESPONDENT**  
 Bangladesh National Museum (BNM) and Gallery Cosmos jointly organised the launching of a book on artist Maksuda Iqbal Nipa at the main auditorium of the museum on August 1. The book titled, "Maksuda Iqbal Nipa - Episodes of Her Gaze" was published by Cosmos Books. The launching ceremony also marked the inauguration of a 10-day solo painting exhibition by Nipa at the Nalinikanta Bhattasali Gallery of BNM.

Farooq Sobhan, President, Bangladesh Enterprise Institute; Ahn Seong-doo, Ambassador of the Republic of Korea, Julia Niblett, High Commissioner of Australia; and Javed Jalil, artist and art writer, jointly unveiled the book and inaugurated the exhibition as distinguished guests. Song Go-eun played a violin score at

the opening ceremony. Enayetullah Khan, Chairman, Gallery Cosmos delivered the welcome address and Faizul Latif Chowdhury, Director General of BNM presided over the programme. Among others, ambassadors and consulates of Norway, Spain and Singapore, along with renowned Bangladesh artists Professor Nisar Hossain, Ahmed Shamsuddoha, Shishir Bhattacharya, Jamal Ahmed and Mohammad Iqbal attended the event. Maksuda Iqbal Nipa, as a relentless explorer to the realm of art, has captured the beauty of nature, portrayed the multifarious aspects of human relationship and articulated the ecstasy of eternity in her oil paintings. The colour of nature gracefully serenades the forms and motifs in her search for solitude, introspection and contemplation. Delicate lines, impressionable brushstrokes and lurid colours are evident

features of Nipa's paintings. Her canvases are bountiful in abstract images. Thick and shimmering colours create volume and perspective in a poetic way. The exhibition is open from August 1-10 daily from 9:30 am to 5:30 pm, and from 2:30 pm to 7:30 pm on Fridays. Maksuda Iqbal Nipa completed her M.Ed. in Fine Art (Painting) from Aichi University of Education, Japan. She has held numerous solo and group shows both at home and abroad, including the ones held at the UNESCO Headquarters in Paris, France; the Toyota Municipal Art Museum in Toyota, Japan; the Las Vegas Art Museum, USA and the Youngone Corporation in Seoul, Korea. She has been honoured by Bangladesh Mahila Parishad for her outstanding contribution to art. Nipa has received numerous awards and grants from Japan, China and Bangladesh.

**Zahid Hasan**  
 goes full throttle for Eid-ul Azha

**STAFF CORRESPONDENT**

After Eid ul Fitr, artistes are back on set to gear up for Eid ul Azha ventures. Among the favourite faces on screen is Zahid Hasan, who will appear in a plethora of plays for everyone's entertainment.

The actor recently wrapped up shooting "Ramzan Bhai Public Figure", written by Apel Mahmud and directed by Sheikh Selim. Cast in the titular role, Zahid Hassan will be seen swaggering around the streets of Dhaka with three loyal sidekicks. Tania Tushti is cast as the female lead. "Ramzan is nothing short of amazing," said Zahid, "the play offers great entertainment, as well as a valuable message."

Also an accomplished director, Zahid Hasan is helming a couple of plays this Eid. "Preparations are still underway, and we will begin filming soon," he said.

Aside from short plays to be aired during the holidays, the actor is also directing, and starring in a few TV serials. "Raju 420" and "Vagabond" are two such ventures which have proved to be great hits. New series are in the works, and Zahid Hasan is currently directing "Don", in which he plays the protagonist.



"The director locked me up in a small, dark room..."

**Bhabna shares her "Bhoyongkor Sundor" experience**

**STAFF CORRESPONDENT**  
 Ashna Habib Bhabna, the fast-rising model-actress will be seen donning her first ever lead role on the big screen when Animesh Aich-directed "Bhoyongkor Sundor" lands in theatres tomorrow. Bhabna will be seen alongside popular Indian actor Parambrata Chatterjee in the psychological thriller. The Daily Star caught up with Bhabna to shed light on her experiences during the making of the movie. Excerpts:

"I play a character named Nayantara, a naive and short-tempered girl with whom I bear very little resemblance in real life. But over the course of filming I found myself delving deeper and deeper into her role. In the one and half years it

took to complete the film, I could not turn my attention to any other ventures. Pre-production took up eight months alone, and I was involved every step of the way."

"It took a lot of preparation to become Nayantara, a process that I began long before filming commenced. Not only was this my first movie role, but I play the lead, which doubled the challenge. 'Bhoyongkor Sundor' is a film that hinges entirely on the development of the female lead and I took that very seriously."

"I await the film's release much like a nervous student does before her exam results. The success of any film depends on the audience, and so we will have to wait and see if our efforts were good enough. There is also a

slight, bittersweet sense of loss, as the character of Nayantara was mine to keep for as long as I nurtured her, but after the film's release, she will belong to the world."

"At the end of it all, I am left with many fond memories that were made during filming. One time, before shooting a scene, the director locked me up in a small, dark room and left me there. His actions bewildered and angered me, and the temperature made me sweat profusely. Thirty minutes later, he finally unlocked the door and led me in front of the camera and began filming right away. The trauma of the incident was crucial to the scene, as the feelings I conveyed were pure and raw. That has to be one of my favourite scenes in the film."

**TV WATCH**  
 "Shubha" on Channel i



**A CORRESPONDENT**  
 Marking Rabindranath Tagore's 76th death anniversary (August 7), Channel i will air film "Shubha", based on Tagore's short story of the same name. The film, adapted and directed by Chashi Nazrul Islam, casts Shakib Khan, Purnima, Sujata, Tushar Khan, Saleh Ahmed, Chashi Nazrul and others.

The story of the film revolves around village girl Shubha, who is deaf and dumb and thus is alienated by her peers. She forms a special connection with local youth Pratap, but when Pratap's father rejects the marriage proposal from Shubha's father, Shubha and her family move to Kolkata. Shubha is married off to Nibarani, but it is only after the wedding that Nibarani finds out that Shubha cannot speak.

**CBFC orders 48 cuts for "Babumoshai Bandoobaz"**

Makers of the film "Babumoshai Bandoobaz", starring Nazawuddin Siddiqui have alleged that some members of the Central Board of Film Certification (CBFC) misbehaved with the film's producer Kiran Shroff during a screening.

A complaint has been lodged with the Indian Film and Television Directors' Association (IFTADA) in Mumbai in this connection.

CBFC member and filmmaker Ashok Pandit said, "IFTADA has taken note of the complaint and on Wednesday we will hold a meeting."

CBFC chief Pahlaj Nihalani, however, denied any knowledge about the members misbehaving with the film's producer.

The censor board has also ordered 48 cuts in the film for it to be eligible for an adult certification. On Tuesday, director Kushan Nandy alleged that CBFC has handed him a list, which includes cuss words, kissing and intimate scenes and dialogues that it wants removed from his film. Nihalani told Hindustan Times that the cuts have been ordered in keeping with the board's mandate.



"That's our job as per rule," he said in response to a question on the cuts.

A committee set up to overhaul the certification process, headed by noted filmmaker Shyam Benegal has suggested the need to do away with cuts and instead rate films on the basis of their content. The committee report, which is yet to be accepted by the government, has also suggested categories for adult films based on the explicitness of content. Nandy, who has approached the Film Certification Appellate Tribunal (FCAT) against Nihalani's orders said he has asked for

an adult certification, but was told that he would have to drop certain scenes and dialogues because the board cannot ensure that children under 18 would not see the film.

"It is the responsibility of the state and the law enforcers to see that kids don't watch adult films. Yet, we have been asked to remove certain (cuss) words from the dialogues of a contract killer. My film is based in UP (Uttar Pradesh) and it will sound weird if I muffle words," Nandy told Hindustan Times.

Source: **Hindustan Times**

**চলতি সংখ্যা এখন বাজারে**  
**আনন্দধারা**  
 চলচ্চিত্রে নতুন দিনের অপেক্ষা  
 বাংলাদেশি চলচ্চিত্র : প্রজন্ম থেকে প্রজন্ম  
 চলচ্চিত্রের কারখানা : বিএফডিসি  
 বাংলা সিনেমার নায়িকারা  
 হাতে আঁকা থেকে ডিজিটাল পোস্টার  
 রূপালি পর্দার হাসির জাদুকররা  
 আরো অনেক কিছু  
**আনন্দধারা**  
 ডেইলি স্টার সেন্টার : ৬৪-৬৫ কাজী নজরুল ইসলাম আর্টসিনিউ, ঢাকা-১২১৫। ফোন : ৯১৩১৯৪২, ৯১৩১৯৫৭