

**WHAT'S ON**  
**Painting Exhibition**  
 Title: The Skin of a Living Thought  
 Artist: Nargis Poly  
 Venue: Alliance Francaise de Dhaka  
 Date: August 4-16  
 Time: 3-9pm



**Musical Soiree**  
 Songs of Lalon and Radharaman  
 Organiser: BSSSP  
 Venue: Music & Dance Auditorium, BSA  
 Date: August 4; Time: 6:30pm



**National Art Exhibition 2017**  
 Organiser: Bangladesh Shilpakala Academy  
 Venue: National Art Gallery, BSA  
 Date: Jul 26-Aug 14  
 Time: 11am to 8pm



**Solo Sculpture & Art Exhibition**  
 Title: "Rhythm of Clouds" by Ferdousi Priyabhashini  
 Venue: Gallery Shilpangan, H-7, Rd-13 (New) Dhanmondi  
 Date: Aug 4-18; Time: 3-8pm



**Group Art Exhibition**  
 Title: Charcoal  
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara  
 Date: Jul 28-Aug 11  
 Time: 11am-8pm



**NEWS bytes**

**Legendary French actress Jeanne Moreau dies**

Jeanne Moreau, whose brooding beauty entranced international film audiences in such films as "The Lovers", "Jules et Jim" and "The Bride Wore Black", has died at the age of 89.

The French president's office announced her death without providing a cause.

Dubbed "Le Moreau" for her slithering sensuality, she was a femme fatale who was also one of the top stage actresses of her time. Off-screen, Moreau oozed romance and mystery: She was likened to the



**Feluda's journey to Bangladesh**

**A CORRESPONDENT**

Prodosh Chandra Mitra, otherwise known as Feluda, is one of the most popular fictional detective characters in Bengali literature, and was brought to the silver screen by Satyajit Ray himself. From 1965 to 1997, there have been 35 complete stories and four incomplete stories of the Feluda series. Satyajit Ray adapted two of the stories, "Shonar Kella" and "Joy Baba Felunath" into cinemas, in which, celebrated actor Shoumitra Chatterjee played the role of Feluda. Later on, Satyajit's son, Sandeep Ray, went on to make more adaptations of the Feluda series, into both television series and cinemas.

So far, 11 cinemas have been made based on the Feluda series. Sabyasachi Chakrabarty is the most iconic actor for donning the titular role, with his last appearance being in "Double Feluda" in 2016.

For the first time, the copyright of Feluda has been granted outside of the Ray family, and has made its way to Bangladesh. This Eid-ul-Azha, as a joint production of the Candy Productions and TOM Creations, the Bangladeshi audience will get their own Feluda based drama-fiction.

"We have four episodes stocked up for the first season. During Eid, we will release two episodes named 'Sheyal Debotar Rohoshsho' and 'Gontokey Gondogol'. The others will be released after Eid," said Shahriar Shakil, DGM of Candy Productions. The lead role has been given to Parambrata Chatterjee. Riddhi Sen will be playing Tapshe. Tariq Anam Khan will be playing the lead in "Sheyal Debotar Rohoshsho", whose name has been changed from Pratul Barua to Tariq Hasan to fit the context. Sharlin Farzana will introduce a new character called Munmun.

About acting in the series, Parambrata said, "I am very pleased to be able to play the role of Feluda. We are all trying our best to make this production worth everyone's appreciation. The concept of web series has become very globally popular, which is why I believe this will definitely appeal to the audience."

On the other hand, Tariq Anam Khan added, "The homework was well done by the production before embarking on such a journey. They have contextualised Feluda in Bangladesh, and have also made it a point to keep up with this generation and time. With all that in hand, I believe the series will have a good outcome."

**Runa Laila explores new grounds**

**A CORRESPONDENT**

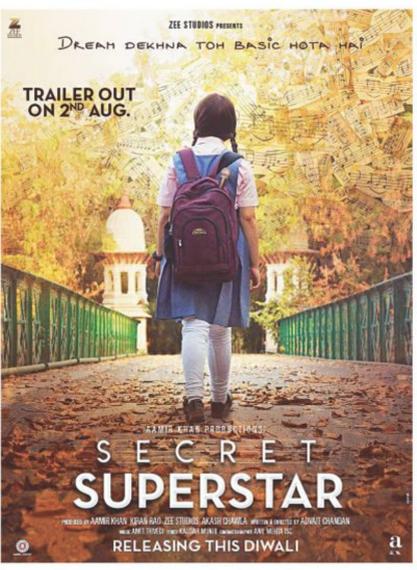
*Legendary singer Runa Laila has bedazzled audiences through the decades on and off stage with her mesmerising vocals, but the artiste has now turned her irrefutable talents to composing a musical score for the first time in her 52-year career.*



The aforementioned song-number is to feature in Alamgir's directorial venture "Ekti Cinema'r Golpo". Alamgir's daughter Akhi Alamgir is set to provide vocals for the song. Titled "Golpo Kotha'r Oi Kolpoloke Jaani, Ekdin Chole Jabo...", the song is written by renowned lyricist Gazi Mazharul Anwar. Runa Laila informed that the song has already been recorded, which will later be lip-synched by Rituporna once shooting commences from September 9.

"Ekti Cinema'r Golpo" is scripted, directed and produced by Alamgir.

**Aamir reveals first "Secret Superstar" poster**



**PALLAB BHATTACHARYA, New Delhi**

Almost nine months after the release of its first teaser online, Bollywood superstar Aamir Khan on Monday made public the first poster of his next feature film "Secret Superstar" which deals with the story of a schoolgirl's struggle to become a famous singer against the wishes of her father.

As Aamir put the poster on the web, he also made the announcement that the trailer of the film featuring his "Dangal" co-star Zaira Wasim will be released online today (August 2).

In the poster of the film directed by Advait Chaudhan, a schoolgirl is shown in a school uniform and walking on a road where trees have music notes instead of leaves, with the tagline "Dream Dekhna to Basic Hota Hai" ("To Dream is Basic").

"Secret Superstar", in which Aamir plays the cameo role of the budding singer's rock-star mentor, is the story of a small-town girl who wants to be a famous singer but her father does not want it. But she sticks to her dream without openly defying her father.

The film was earlier supposed to hit the screens on August 4 but will now release in October.



**More wins for "Oggatonama"**

**A CORRESPONDENT**

"Oggatonama" stole the limelight once more, this time in Cambodia. The Asia Pacific Film Festival crowned the Impress Telefilms production "Best Film" among 54 submissions from 20 countries. Managing Director of Impress Telefilms and Channel i Faridur Reza Sagar was present to receive the award on behalf of director Tauquir Ahmed and the production team on July 30. The three day festival which began on July 28 took place in Phnom Penh's Garden City Hotel.

Present among the guests were noted entrepreneur Kona Reza and director Golam Rabbani

Biplob, Cambodia's Secretary of State of the Information Ministry Chea Chanboribo attended the event on the concluding day.

"Oggatonama" was accorded more acclaims at the event and walked away with the "Best Script" and "Best Actor" awards. The 57th Asia Pacific Film Festival, which was arranged by Federation of Mission Producers in Asia Pacific saw five film submissions from Bangladesh. Other participating countries included India, Nepal, Japan, Vietnam, South Korea, Australia, Russia, China, Malaysia, Thailand, Taipei, Hong Kong, Indonesia, Iran and more. Cast members of "Oggatonama" included Mosharraf Karim, Nipun, Shahiduzzaman Selim, Fazlur Rahman Babu and more.



Child actors impress audience with their performances on stage in Bangladesh Shishu Academy Theatre's first ever production titled "Obak Jolpaan" on July 31. Written by noted children's author Sukumar Ray, the staging took place at the Shishu Academy Auditorium.



Visual effects studio Weta Digital has begun work on the four sequels to James Cameron's "Avatar", one of the highest-grossing films ever.

The Wellington (New Zealand)-based shop was most recently in the limelight for its motion-capture work on "War for the Planet of the Apes".

"What Joe Letteri and Weta Digital bring to these stories is impossible to quantify," said Cameron, referring to Weta Digital's

senior visual effects supervisor. "Since we made 'Avatar,' Weta continued to prove themselves as doing the best CG animation, the most human, the most alive, the most photo-realistic effects in the world."

"The depth of talent at Weta is impressive and the culture of excellence is one that matches how we do things at Lightstorm," said Jon Landau, producer on all the Avatar movies. Lightstorm Entertainment is the production company

behind "Avatar" and other Cameron-directed features, including "Terminator 2: Judgment Day" and "Titanic".

Landau hinted at breakthroughs to come. "We also know that these next films promise to be even more ambitious than the first film," he noted.

"The excitement at Weta around 'Avatar' is obvious and the fact is that we have already been working on it for a number of years," said Weta Digital executive producer

David Conley. "During that period we have grown the company to a size and model that allows us to expand beyond any one project. This enables us to find a mix of other films that can help us grow along with 'Avatar,' as is the case with 'Alita: Battle Angel', 'Avengers: Infinity War' and 'Mortal Engines', to name a few of the other films we are currently working on."

Source: **Variety**

VFX work begins on **AVATAR** sequels