


STYLE COUNCIL

In the eyes of NAZRUL AND TAGORE

Rabindranath and Nazrul saw in their muse; divine beauty, resembling the mysteries of the celestial world. Both fixated on the indescribable beauty of nature and implicated it as embellishments of their dearly beloved.

We know it pretty well what it means to duplicate the romantic poets' description of beauty.

FROM THE BYGONE DAYS

- *** A cotton sari worn in the Bengali style with two large pleats and anchal hanging from the right shoulders.
- *** A large red bindi in centre of the forehead
- *** Flower garlands tucked in the bun – the quintessential 'khopa'
- *** Jewellery made of fresh flowers or gold ornaments
- *** Glass bangles and alta and anklets
- *** Flat Sandals, kitten heels

MOVING FORWARD TO THE FUTURE

- *** Cotton kurti and long skirt
- *** A tiny bindi in the centre of the forehead
- *** A single floweret tucked behind the ear
- *** Jewellery made of dried flowers or silver
- *** Glass Bangles, alta and anklets
- *** Wedge heels, stilettos, pumps, kitten heels

By LS Desk