



Director: Ravi Udyawar
Story: Ravi Udyawar, Girish Kohli, Kona Venkat Rao
Cast: Sridevi, Sajal Ali, Akshaye Khanna, Adnan Siddiqui, Nazawuddin Siddiqui
Strength: Acting, Cinematography, Writing
Weakness: Predictable plot
Runtime: 148min
Rating: 7/10

PLOT: A teenage girl (Sajal) is assaulted and left alone to die by four men. Her parents, Devki (Sridevi) and Anand (Adnan), tries to seek justice through legal sources but the criminals get away unpunished. However, Devki won't let them go unpunished. With the help of a local detective DK (Nazawuddin), Devki goes on a

mission to eliminate the criminals. The movie shows how she attempts to achieve her goal single-handedly, despite a suspicious cop (Akshaye) on her trail.
REVIEW: "Mom" is not just a word. It is emotion incarnate, and this movie was successful in illustrating the degree to which a mother can go to save her child. This movie focuses on how the women in India are unsafe and the state of law in which people can get away with such serious crime. The film highlights Sridevi from the get-go, and her acting was effective in bringing out the best in her character. She carried the whole movie on her shoulders much like she used to do in the 80's movies.

Nawazuddin also made a good impact,

and Sajal Ali portrayed the role of an innocent victim quite well. The other actors nailed their roles as well, even with the limited screen-time they received. The acting was definitely the strongest point of this film, and helped to deliver the overall message effectively. The movie is quite dark in both concept and plot, but the development of the plot itself was disappointing. There were no plot twists and the story was very straightforward. Similar themes have been portrayed in movies before so there was not much new in this one. However, it still has enough content to keep the audience satiated for the entirety of its runtime.

Reviewed by Sheikh Sayem Ahmed

FILM REVIEW KING ARTHUR

Director: Guy Ritchie
Screenplay: Joby Harold, Guy Ritchie, Lionel Wigram
Cast: Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, Aidan Gillen
Weakness: Acting, Script
Duration: 126min
Rating: 6/10

PLOT: When Uther's traitorous brother Vortigern defeats him in battle, Uther's son makes a narrow escape. Somehow the baby boy reaches the lands of Londium in a boat where he is found and raised by strangers who name him Arthur. Deprived of his inheritance, Arthur grows into a competent warrior and soon destiny drives him to pull out the Excalibur sword from the stone. After drawing out the sword from the stone, Arthur is enlightened about his true identity and his inheritance of the throne as the son of the Late King Uther.

REVIEW: Influenced by Arthurian Legends, King Arthur: Legend of the



Sword is a fantasy-action film directed by Guy Ritchie who is also the director of two Sherlock Holmes films. The movie displays plenty of modern action dash on a deep-rooted story and eliminates quite a bit of what made it an exemplary tale of legends. Here, Ritchie tries to give life to a new King Arthur who is robbed of his birthrights and brought up in a brothel. However, there is no trace of Guinevere or Lancelot who play important roles in the original myth.

The British actor, Charlie Hunnam, who plays the role of Arthur, did not seem to be an ideal fit for the movie as his acting skills were quite poor. The special appearance of David Beckham in the movie left his fans overwhelmed because of his acting skills. However, the movie lacked in many aspects and could not live up to the expectations of the viewers. Elements like oversized elephants, explosions, ear slicing and the presence of an enormous snake made the movie seem like a fantasy film compressed with excessive violence, leaving the viewers pretty confused. All in all, it was a poor adaptation of the original tale of King Arthur.

Reviewed by Rushabah Tabassum

CLASSIC FILM REVIEW

BAKSA BADAL (1970)

Director: Nitaynanda Dutta
Screenplay: Satyajit Ray
Starring: Aprana Sen, Soumitra Chatterjee
Strength: Romance, Plot
Duration: 105min

PLOT: Suitcases of Amita and psychiatrist Dr. Pratulya get exchanged when they are travelling from Calcutta to Siliguri. After finding out the mishap, the belongings are sent back with due care by both parties. The chapter of the switched boxes does not end so easily. Pratulya finds that his box of sweets is missing from his suitcase. And Amita finds that someone has carelessly sketched a mustache on the face of her elder brother whose photograph was present in her suitcase. Thus, the story unfolds in an unexpected manner.

REVIEW: Baksa Badal is a romantic-comedy drama of 1970, directed by Nitaynanda Dutta. It is based on a short story by Bibhutibhusan



Bandopadhyay which turns into a two-hour long roll-clicking romance. The movie starts with the exchange of Amita (Aprana) and Pratulya's (Soumitra) luggage when they are travelling. Later we get to see how Pratulya uses his inimitable charisma to arrest Amita's attention and make her fall in love with him. The way they fall in love and the exciting proposal

that they use will definitely make the viewers to go back to the 70's and experience the true magic of romance.

Soumitra Chatterjee and Aprana Sen are both prolific actors of the Bengali film industry. Soumitra is a smooth slayer of hearts. He will always be cherished for his versatile acting in different roles. Aprana Sen is, undoubtedly, a powerhouse actress. They have played their characters amazingly and will be remembered forever. The screenplay and music was composed by the one and only Satyajit Ray. This movie is a true handiwork of Ray. Baksa Badal has some joyful elements and a twist of psychology to make the romance enticing. It can take one to the black and white era and make them fall in love with life again. This tidy little gem is a must watch, at least once in a lifetime.

Reviewed by Saqiba Nawshin Junnurine