

WHAT'S ON



Nazrul Birth Anniversary
Organiser: BNSS
Venue: Main Auditorium, Bangladesh National Museum
Date: July 21-22
Time: 6pm Daily



Sitar Concert
A Voyage of Strings
Artist: Niladri Kumar
Organiser: Blues Communications
Venue: Hall of Fame, BICC
Date: July 21; Time: 7pm



Solo Art Exhibition
Burden
Artist: A Rahman
Venue: Kala Kendra, Mohammadpur
Date: July 8-27
Time: 5-8pm



Album Launch
Album: Amar Bedon Lohi Bujhi
by Bengal Foundation
Venue: Chhayanaut Auditorium, Dhanmondi
Date: July 22
Time: 7pm



Theatre
Play: Gahanjatra
Troupe: Padatik natya Sangsad
Venue: Experimental Theatre Hall, BSA
Date: July 22
Time: 7pm



Solo Painting Exhibition
Artist: Sultan Ishtiaque
Venue: Gallery Chitrak, H-4, Rd-6, Dhanmondi
Date: July 14-25
Time: 10am-8pm



Shamim Zaman (R), Faruq Ahmed and Mosharraf Karim pose for a selfie with the crew.

What is Mosharraf Karim up to in Malaysia?

SHAH ALAM SHAZU

Mosharraf Karim, probably the busiest TV actor in the country, has had a plethora of TV plays last Eid, and it seems like there is not much of a respite for him.

Mosharraf is now gearing up for Eid ul-Azha ventures and has been on location in Malaysian capital Kuala Lumpur over the past week.

His new projects include three Eid plays and the continuation of a running drama serial, to be shot there. All four plays have been helmed by Shamim Zaman.

Mosharraf will play the lead role in the six episode play "Smart boy Malaysia-e". His castmates includes director Shamim Zaman along with Shazu Khadem, Shohok, Faruk Ahmed, Jui Karim and more.

"I've been here many times before for filming, but this is the first time I have come with my dear friend Shamim Zaman," Mosharraf told The Daily Star over phone.

The actor will also be playing a villain-turned-hero in "Oti Lobhey TaaNti Noshto". Again, joining the star are actors Shazu Khadem, Shamim Zaman,

Shohok, Faruk Ahmed, Jui Karim and more. The six-episode play features Mosharraf as a mafia don's henchman who creates trouble for Bangladeshi migrant workers or tourists. "The play explores the concept of greed and its possible consequences, and contains a powerful message for viewers," said Shamim.

The actor will be seen as a migrant worker running a hotel business in the play "Chok Chok Korle Shona Hoy Na". After the completion of this Eid venture, the actor will resume filming for the ongoing drama serial "Jhamela Unlimited", where he plays the character Soban. Aired by Rtv, 150 episodes have been aired so far. Director Shamim Zaman stated that the location was essential to all the plays' plots.

When asked about the advantages of shooting abroad, the director stated, "By filming in a new location, we are taking the viewers somewhere new as well. So far we have worked in the picturesque Kuala Lumpur and Putrajaya. This gives us the opportunity to travel to new places and we all look forward to catching up with each other after a hard day's work."

First BIMSTEC Film Festival begins tomorrow

STAFF CORRESPONDENT

The maiden edition of the BIMSTEC Film Festival will begin tomorrow (July 22) in the capital. Marking 20 years of the Bay of Bengal Initiative for Multi-Sectoral Technical and Economic Cooperation (BIMSTEC), the festival is being organised in association with Rainbow Film Society.

The festival, which will take place at BIMSTEC's Gulshan secretariat from July 22-26, will screen 16 films from seven BIMSTEC member countries. Three films will be screened each day, at 2pm, 4pm and 6:30pm, and the screenings will be open to all.

The Bangladeshi films to be screened at the festival are "Anil Bagchi's Ekdin" (which will open the festival), "Aynabaji", "Baapjaner Bioscope" and "Oggtagonoma". Apart from that, four films from India, two from Myanmar, two from Nepal, two from Thailand, one from Sri Lanka and one from Bhutan.

The festival will be inaugurated by Information Minister Hasanul



Speakers at the press conference.

Haque Inu at 11am on July 22. State Minister for Foreign Affairs Shahriar Alam will be present as special guest. BIMSTEC Secretary General Sumith Nakandala will chair the session.

BIMSTEC is a regional organisation comprising seven member states lying in the littoral and adjacent areas of the Bay of Bengal constituting a contiguous regional unity. The organisation came into being on June 6, 1997 through the Bangkok Declaration. The regional group constitutes a bridge between South and South East Asia and represents a reinforcement of relations among these countries. BIMSTEC has also established a platform for intra-regional cooperation between SAARC and ASEAN members.

NEWS bytes

"GoT" creators land new HBO series



The end of "Game of Thrones" is on the horizon, but creators David Benioff and D.B. Weiss have already mapped out their next plan at HBO for when they officially depart Westeros.

HBO has given a series order to "Confederate", a new drama that hails from Benioff and Weiss, Variety reports. The show has no ties to "Game of Thrones" and is not one of the many potential prequels in development at the network.

"Confederate" chronicles the events leading to the Third American Civil War. The series takes place in an alternate timeline, where the southern states have successfully seceded from the Union, giving rise to a nation in which slavery remains legal and has evolved into a modern institution.

Production on "Confederate" will begin after the final season of "Game of Thrones". Season 7 of "Thrones" began last weekend, premiering with record ratings. Season 8 is expected to debut in late 2018 or early 2019. Together, both seasons will span just 13 episodes.

Source: Variety

Sultan Ishtiaque's solo painting exhibit at Gallery Chitrak

ZAHANGIR ALOM

Young artist Sultan Ishtiaque's third solo painting exhibition is on at Gallery Chitrak, Dhanmondi. The exhibition, titled, "Figuration of Complexity and Urban Exploration", showcases 45 works. Eminent artist Professor Rafiqun Nabi inaugurated the exhibit on July 14. M Muniruzzaman, director of fine arts department of Bangladesh Shilpakala Academy, hosted the inaugural event, presided over by renowned architect Professor Shamsul Wares.



The current exhibit somewhat pales in comparison with Sultan's first solo exhibition titled "Ultramarine", held at AFD in 2014. Some of his works are beautiful in their composition and colour balance. "Urban Exploration-1" is such a work that represents commuters and passers-by of old Dhaka. The ambience of a sunny day is reflected with proper space, light and shades and nice composition. The series is commendable as well.

His other series, "Figuration of Complex Formation" is dominated by black hues, and some of them lack sharpness. Though some works relay a feeling of vastness, most of the works are not polished while blank space seems scarce in some of his canvases. The night view of the dockyard plays with chiaroscuro. There are intense lights of red with little shades of darkness. The small size of the working people at the dockyard shows the enormity of the place.

In the artist's figurative paintings, the figures appear somewhat stiff, and

the mix of watercolour, acrylic and pencil drawings appear to challenge the artist. However, the colours red, orange, blue, black and ultramarine

that dominate his paintings are easy on the eye.

The exhibition, open from 10am to 8pm daily, will conclude on July 25.



Padatik to stage "Gohonjatra" tomorrow

STAFF CORRESPONDENT

Padatik Natya Sangsad (TSC) is set to stage their play "Gohonjatra" tomorrow (July 22) at Experimental Theatre Hall of Bangladesh Shilpakala Academy (BSA).

Written by Rubayet Ahmed, the hour-long monologue is directed by Sudip Chakraborty and enacted by Shamsi Ara Syka. The play revolves around the dangers of intolerance, violence, global political dynamics and the universal aspiration for peace and freedom.

Sanjib Kumar Dey has assisted in direction of the play. Sayem Rana has planned music while Atiquel Islam Joy has designed light for the production.

SHILPAKALA PADAK CONFERRED



President Abdul Hamid with the recipients of this year's Shilpakala Padak, conferred by the Bangladesh Shilpakala Academy (BSA). Pabitra Mohan Dey (instrumental music), Md. Golam Mostafa Khan (dance), Golam Mustafa (photography), Kalidas Karmakar (fine art), Siraj Uddin Khan Pathan (folklore), Syed Jamil Ahmed (theatre) and Mita Haq (vocal music) were honoured in the programme at the National Theatre Hall of BSA.

Kangana Ranaut hit by sword on set, gets 15 stitches

Bollywood actor Kangana Ranaut was injured after being accidentally struck by a prop sword on the sets of her new film, "Manikarnika - The Queen Of Jhansi". A Mid-Day report says that the actor was shooting an action scene in Hyderabad, when she was struck on her forehead. She was immediately taken to a hospital, where she is expected to remain for a week.

"Kangana was immediately rushed to Apollo hospital nearby, where she was admitted into the ICU. She got 15 stitches on her forehead and will be under observation in the hospital for a few days. The examining doctor said that it was a close shave for her because the cut was too close to her bone," a production hand said.

According to producer Kamal Jain, Kangana insisted on shooting the scene herself, and not with the help of stunt doubles. Even though the scene was rehearsed numerous times,

something went wrong. "Kangana had to duck when Nihar (Pandya) attacked her, but the timing went wrong and Nihar's sword hit her forehead instead. It made a deep cut between her eyebrows. The drive to the hospital took a good 30 minutes, but she put up a brave front despite the pain and bleeding. Nihar was apologetic and felt terrible, but

Kangana pacified him," he said.

Speaking to Pinkvilla, Kangana said, "I am a bit embarrassed to be thrilled to have a battle scar on my face. It's a bit dramatic but I am excited that my face was covered in blood and I got a genuine and authentic glimpse of the Queen's life."

"Manikarnika - The Queen Of Jhansi", is scheduled for release in 2018. It remains to be seen if this delays the production significantly.

