



NEWS bytes

"Apes" overthrowing "Spider-Man" at Box Office

Director Matt Reeves' "War for the Planet of the Apes" stomped past holder "Spider-Man: Homecoming" at the Friday box office for a likely No. 1. It finish in its North American debut, according to early returns.

"Apes" was projected to gross \$18 million more from 4,022 theaters on Friday for a domestic opening in the \$50 million-\$55 million range. The haul will include \$5 million in Thursday-night previews.

"Spider-Man: Homecoming" was



tipped to earn \$14 million Friday for a sophomore outing of \$47 million-\$50 million.

"War for the Planet of the Apes" roared to a stellar 94 percent certified fresh rating on Rotten Tomatoes, ahead of "Spider-Man: Homecoming" (93 percent), "Woman" (92 percent) and "Guardians of the Galaxy Vol. 2" (81 percent).

The latest "Planet of the Apes" installment, costing \$150 million to produce before marketing, follows Caesar (Andy Serkis) as he and the other apes try to survive the ongoing war with mankind and the wrath of a ruthless human dictator (Woody Harrelson).

Source: THR



PHOTO: STAR

Three-day long solo art exhibition ends at Chittagong

Mansoor Cazee's works delight

MD. ABUSS, Chittagong

A three-day solo painting art exhibition titled "Art work show" by Bangladesh born Omani expatriate Mansoor Cazee concluded yesterday (Saturday) at Shilpkala Academy's Zainul Abedin Art Gallery in Chittagong.

Dr. Sultan Ahmed, a professor of Chittagong University (CU) inaugurated the exhibition as chief guest. CU former Fine Arts Institute's Professor Sharif Talukder and eminent artist Ahmed Nawaz also attended the opening ceremony. Several teachers and former students of CUJL were also present at the ceremony.

The exhibition featured 30 artworks through which Mansoor primarily tried to express his inner thoughts and feelings

through dots, lines, colour, light and shadow.

Addressing the opening ceremony, Professor Sultan Ahmed said that one can easily express his feelings, ideas, thoughts, persons and surroundings through his art.

He expressed deep appreciation of the exhibition and expressed the hope that it would encourage young artists to engage themselves in such creative art.

Artist Mansoor Cazee informed that this was his second solo exhibition and

he was delighted that many artists and art lovers came to enjoy his exhibition.

Abstraction is revealed through my paintings. The colours used in the paintings of Piet Mondrian, Wassily Kandinsky, John Miro, Henri Matisse, Pablo Picasso have inspired my paintings," he added.

He said among the basic colours, black and white took precedence in his paintings and he tried to express his feelings through these colours.

The exhibition was held from July 13-15.

Liza has many numbers up her sleeve

STAFF CORRESPONDENT

Close up: champion Liza is spending busy hours, as she prepares to release new music this upcoming Eid. For Eid Ul Azha, she is preparing to launch a music video for "Mon Boro Obujhi", directed by Ziauddin Alam. The video will be completed soon.

"Mon Boro Obujhi" is one of my favourite numbers -- and I am quite confident that the audience will love it," she said. She has more up her sleeves as she readies another music video -- "Bhalobashi", for which she needs to zero in on a director.

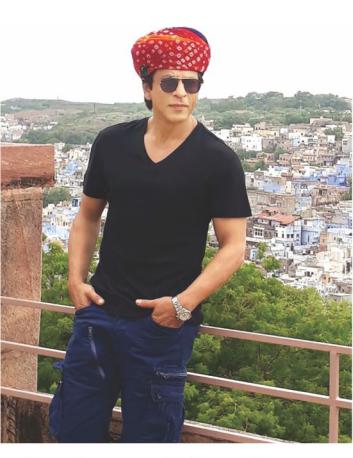
"Music videos are a great way to bring performers closer to the audience", said the star.

Liza has also lent her voice for a solo number composed by Belal Khan.

A regular anchor on different TV channels, Liza is a talented television host who anchors television programmes on Boishakhi TV for the popular programme "Music Train" and another live programme on music on Rtv.



PHOTO: STAR



Shah Rukh Khan turns real life guide at Mehrangarh fort

Shah Rukh Khan, who plays a guide in Imtiaz Ali's Anushka Sharma-starrer "Jab Harry Met Sejal", was seen touring Mehrangarh Fort in Jodhpur on Friday as a real-life guide.

Shah Rukh Khan, who received an honorary membership of the Jodhpur Tourist guide Association on Friday in Jodhpur, took to his new job at Mehrangarh Fort in the city.

Shah Rukh was brought in for a promotional tour of his upcoming film, "Jab Harry Met Sejal" when he made alterations to ensure he could accept the membership and meet guides at the association in Jodhpur.

The actor took to his social media account to share moments from his tour, he said. "Taking my job as a guide seriously...started with a tour of Mehrangarh Fort one of the largest in India. Khamma Ghani".

SRK took no time to get into the skin of a Rajasthani guide as he went on to visit one of the largest forts in Rajasthan, donning a pagadi (traditional cap) and greeting his tourists saying, "Khamma Ghani".

Shah Rukh Khan would be bringing back to celluloid the portrayal of a guide, nearly after 52 years since Dev Anand's iconic film, "Guide".

Imtiaz Ali's upcoming directorial venture will see Shah Rukh Khan's Harry guiding Anushka Sharma's Sejal through picturesque locations of Europe.

Presented by Red Chillies Entertainment, "Jab Harry met Sejal" is set to release on August 4.

Source: Hindustan Times

Udichi celebrate Rabindranath-Nazrul-Sukanta

STAFF CORRESPONDENT

Bangladesh Udichi Shilpi Goshthi, one of the most prominent cultural organisations of the country, held a programme on Friday to celebrate the arts of Bangla literature and icons of secularism and harmony -- Rabindranath Tagore, Kazi Nazrul Islam and Sufi saint Nazrul Bhatkhacharya. The programme was held at the Music and Dance Centre auditorium of the Bangladesh Shilpkala Academy.

The proceedings began with a solo guitar performance by Siddikur Rahman Bokul, a teacher at Udichi's arts school Bishwabeccha. A discussion followed, chaired by acting chairman of Udichi's Dhaka Metropolitan Unit, Professor Dr. Himel Barkat of Jahangirnagar University discussed on the life and works of Sukanta; Dr. Hosne Ara Jolly, professor of Jatiyannath University spoke on Kazi Nazrul Islam and professor of Dhaka University Dr. Mohammad Azam discussed on the work and impact of Rabindranath Tagore.

The second segment of the programme featured poetry recitation, music and dance by artists of Udichi's various Dhaka units, and closed with a staging of Kazi Nazrul's play "Bhooter Bhoy" by the theatre unit of Udichi's Dhaka Metropolitan Sangsads.



A group of dancers perform at the event.

DiCaprio, Scorsese teaming up again for new movie

Martin Scorsese and Leonardo DiCaprio, one of the most iconic director-actor duo in world cinema, are developing a film adaptation of true-crime thriller "Killers of the Flower Moon: The Osage Murders and the Birth of the FBI" as the director's next project after "The Irishman".



Scorsese's longtime production designer, Dante Ferretti, variety that Scorsese hopped to start shooting "Flower Moon" in the spring of next year. The project is based on the best-selling book by David Grann.

Martin Scorsese and Leonardo DiCaprio have made a total of five feature films and one short film since 2002, which have been nominated for thirty-one Academy Awards, winning nine. Films like "Gangs of New York", "The Aviator", "The Departed", "Shutter Island" and "The Wolf of Wall Street" are landmarks in both their individual careers.

Rights to "Flower Moon" were snapped up by Imperative last year for a reported \$5 million, and a script has reportedly been drafted by veteran Oscar-winning scribe Eric

Case of "Forest Gump", "The Curious Case of Benjamin Button". Ferretti, who has worked with Scorsese on nine movies from "The Age of Innocence" through "Silence", said

he was going to "go to Oklahoma" to do preliminary location scouting for the film. The story, set in the 1920s, focuses on a string of murders of members of the Osage nation in

Oklahoma after oil was discovered beneath their land. The chilling series of slayings was one of the fledgling FBI's first major homicide investigations.

Scorsese and DiCaprio have been eyeing the project for months, and are developing it together with Dan Friedkin and Bradley Thomas, co-founders of Imperial Entertainment.

Scorsese is currently getting ready for an early September shoot on "The Irishman," a gangster movie centered on the life of mob hit-man Frank "The Irishman" Sheeran, played by Robert De Niro. Several sources have confirmed that "The Irishman" will be financed by Netflix, though the deal has yet to be officially announced.

Source: Variety