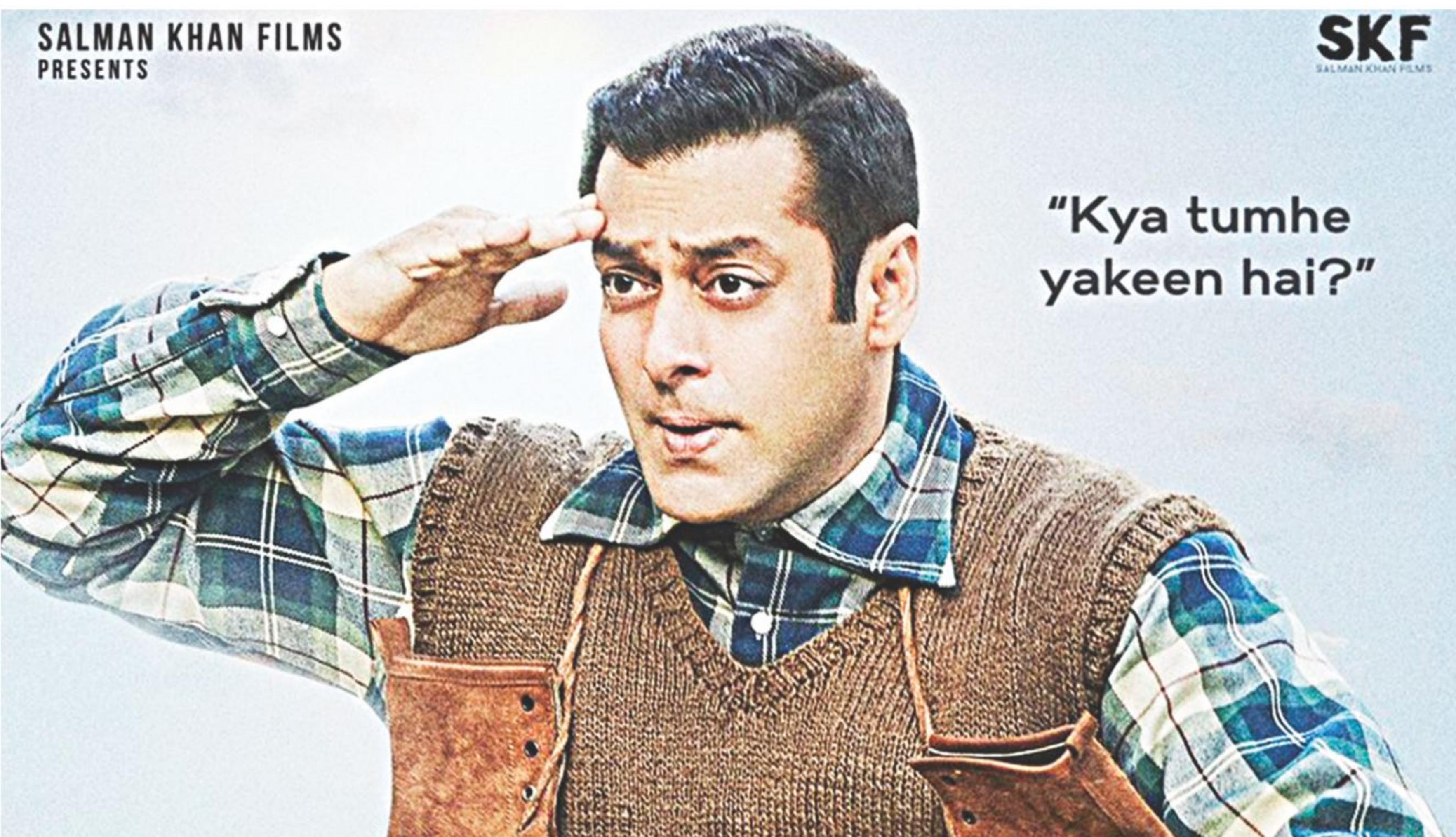


**SALMAN KHAN FILMS
PRESENTS**



TUBELIGHT

Director: Kabir Khan
Producer: Salman Khan
Story: Kabir Khan
Cast: Salman Khan, Sohail Khan, Zhu Zhu, Om Puri
Strength: Acting, Story, Cinematography
Runtime: 136min
Rating: 7/10

PLOT: In a small town in North India, Laxman (Salman Khan) lives with his younger brother Bharat (Sohail Khan). Laxman is a simple man and he was called 'Tubelight' by everyone due to his deviancy. One day Laxman's world comes crashing down when tension arises on the India-China border. Indian government asks young men of its nearby small town of Jagatpur to

come forward to join the forces to fight for the country. Bharat leaves to fight for the country leaving Laxman in the care of Banne Chacha (Om Puri). A war gets declared on the border leaving a tense situation in the town. Li Leing and her son Gu Won arrives in town and Laxman believes that befriending them will end the war and unite him back with his brother.

REVIEW: Tubelight is directed by Kabir Khan, which is a remodeling of 2015 Hollywood movie Little Boy. The story revolves around a child-like man who believes that he can bring back his brother from the war. Salman as 'Laxman' was spot on with his performance, and the cast supported his role

even more. Sohail Khan was very efficient and impressive with the couple of scenes he had. The shots were beautifully taken by Aseem Mishra.

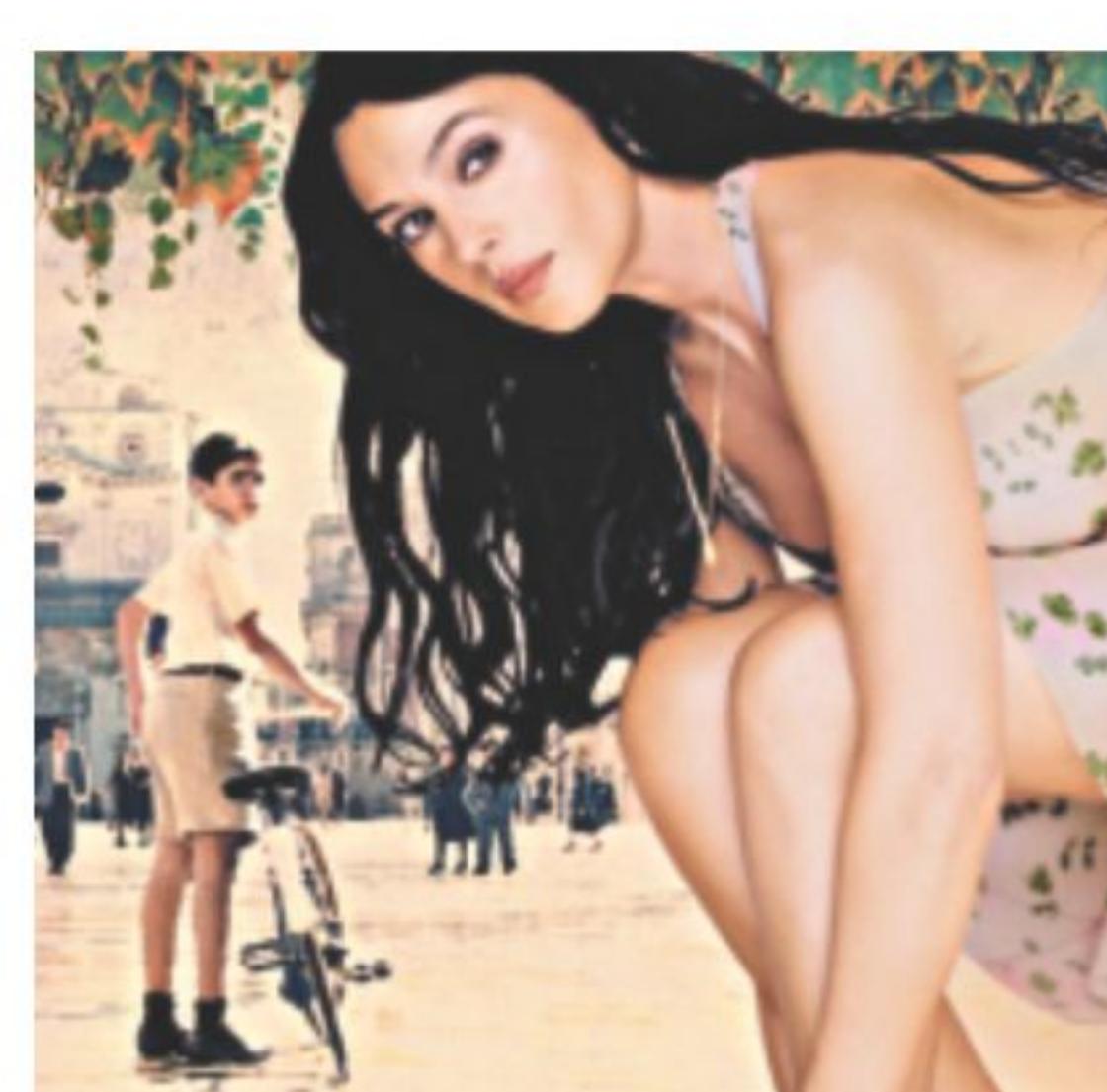
Tubelight is a movie that stands on the shoulders of Salman Khan's emotion and that emotion managed to correspond perfectly with his performance. The story and screenplay was very good, just like the music and the action scenes. The emotional scenes are portrayed well and Salman was indeed the biggest strength of this movie. Overall, Tubelight is a different kind of an emotional movie and so it will definitely entertain those who love these kinds of themes.

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Reviewed by Sheikh Sayem Ahmed

MALENA (2000)

Director: Giuseppe Tornatore
Screenplay: Giuseppe Tornatore
Cast: Monica Belluci, Giuseppe Sulfaro, Luciano Federico
Strength: Cinematography, Acting
Duration: 109min
Rating: 8.5/10

PLOT: Malena is an unforgettable story of a young lad's journey into manhood surrounded by chaos of World War II and the most beautiful girl in a sleepy Italian village; Malena. She becomes the subject of increasingly cruel gossip among the lustful townsmen and their jealous wives. But only the lad, Renato Amoros, will learn of her mysterious story.
REVIEW: Malena is an Italian romantic-drama movie, based on a story by Luciano Vicenzoni, made in 2000. Directed by Giuseppe Tornatore, the film is wonderfully crafted and a subtle tale of a woman whose life is destroyed



because she has the misfortune to be a town's obsession. It conveys the sorrow that comes with a woman enduring hardship during wartime.

Malena captured a lot of Italian second qualities, in humor and pungency gestures. There are some nude and sex scenes in the movie but they

do not give the vulgar feel. Instead they make us feel the pain of the lady. The goddess-like Monica Belluci rarely looks up or speaks in the film, but her expression and presence speaks volumes. Monica creates an aura of sadness around her character. When it is about acting, the boy presents vibrant performance, whose sweet obsession drives the plot. He speaks from the depth of the heart of a young lad which proves the love for Malena. There are some imaginative fantasy sequences and some heart-wrenching scenes. Malena does not need to tell its story; the moving picture should be sufficed. It is surely a masterpiece capturing the purity and the innocence of first love and a victim of her own beauty.

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Reviewed by Saqiba Nowshin Junnurine

FLIM REVIEW

DESPICABLE ME 3

Directed: Pierre Coffin, Kyle Balda & Eric Guillion
Screenplay: Cinco Paul & Ken Daurio
Cast: Steve Carell, Trey Parker & Kristen Wiig
Strength: Sequel of a popular movie
Weakness: Bad plot
Duration: 90min
Rating: 6/10

PLOT: Gru meets his long-lost and more successful twin brother Dru. The reunited siblings soon find themselves in an uneasy alliance to take down the elusive Bathazar Bratt, who is a former 80s child star who has been pissed off at the world and seeks revenge.

REVIEW: Despicable Me 3 is the third sequel of the Despicable Me series. Of course, that doesn't stop it from being a disappointment. This movie does



not hold the candle to the message of love the first movie portrayed. The movie is directed by three different directors and this might be one of the reasons why it was not able to impress the viewers as much as the previous movies.

Steve Carell doubles the fun in the movie by voicing the twin brothers with his amazingly funny voice. Bathazar Bratt's role is better than previous villains but in the end he fails to thoroughly amuse the audience, even though his love for 80s music and his 80s themed outfits attempt to put a smile on the face. The movie has some noticeable plot holes and the storyline is not up to the mark. Despicable Me 3 has some good laughs and few things that felt like throwbacks to the first movie. The only good things about this film are the two new major characters and crazy babbles by the minions (like always). Fans of these tiny yellow comedians might like this film nonetheless.

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Reviewed by
Saqiba Nawshin Junnurine