

WHAT'S ON

Theatre
Bibadi Sargam
Troupe: Prangonemor
Venue: National Theatre Hall, BSA
Date: July 10
Time: 7pm



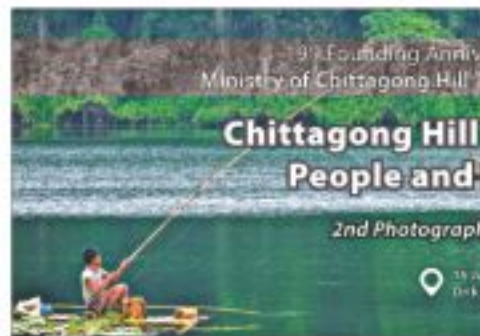
Solo Art Exhibition
Mangrove Portal
Artist: Avi Shankar Ain
Venue: La Galerie, AFD
Date: July 7-19
Time: 3-9pm (weekdays)
5-8pm (weekends)



Group Art Exhibition
Perspective
Venue: Spotlight Art Gallery, Uttara
Date: July 4-14
Time: 3-8pm



Photography Exhibition
Chittagong Hill Tracts: People and Nature
Organiser: Ministry of CHT Affairs
Venue: Dril Gallery
Date: July 16-18
3-8pm



Theatre
Crutch'er Colonel
Troupe: BotTala
Venue: Mohila Samity Auditorium
Date: July 14
Time: 7pm



Tama Mirza on NODIJON



STAFF CORRESPONDENT

Film star Tama Mirza became the focus of attention after her role in "Ek Mon Ek Praan", helmed by Shohanor Rahman Shohan. Her popularity gained steam after her appearances in a number of subsequent films, before she went on to win the National Film Award for her part in "Nodijon". In a recent conversation with The Daily Star, the actress talks about the film and the success that followed.

"This is one of those instances where awards are not the sole purpose of striving in cinema. To be able to act in 'Nodijon' itself has brought me to the peak of my career. I knew this film was going to great heights while working on the set, and my predictions have been spot on."

"Initially, I had some reservations about taking up the venture. The narrative is set in a village, and I was used to playing only glamorous roles. The director, Shahnewaz Kakoly, with whom I was well acquainted, invited me over to her house several times

to discuss the plot, and I was soon enamoured by the story."

"In the narrative, I play a character named Chhaya, who is from a poor family, and always donned in tattered clothers. To prepare for the part, I had to immerse myself in Chhaya's surroundings, and live out a few days in hardship. The journey that brought us to the completion of 'Nodijon' is a story in itself."

"I am not a schooled actor, but for 'Nodijon' I have had to train intensely which was a priceless experience. I don't know if such opportunities will come by again, but if they don't, I have no regrets; I am happy with 'Nodijon' being a once in a lifetime opportunity."

"After winning the award, many well-wishers from the industry and beyond came forward to congratulate me. I am overwhelmed, and grateful for their compliments. Their appreciation is proof that I have done good work. It is every actor's dream to win the National Film Award, and 'Nodijon' has fulfilled mine."

NEWS bytes



THE GRUDGE reboot finds director

In recent years, there have been quite a few low budget horror films that have cleaned up big time at the box office. "The Blair Witch Project", "Paranormal Activity", "The Conjuring", and the more recent "Get Out" are just a few of the examples. The trend arguably started in 2004 with "The Grudge", which helped prove how viable a low-cost genre film could be, and now it is getting a reboot, with Nicholas Pesce set to direct.

According to Deadline, Nicholas Pesce is all set to direct the reboot. The director made a name for himself with his 2016 arthouse film, "The Eyes of My Mother", which was a critically acclaimed hit at Sundance. Jeff Buhler wrote the script while Sam Raimi will produce.

The originally "Grudge" starred Sarah Michelle Gellar, and the plot revolved around a family of Japanese ghosts who murdered each other while consumed with rage, curse anyone who comes to live in their old home in Tokyo. It was a remake of a Japanese film called "Ju-on: The Grudge". The film was written and directed by Takashi Shimizu, who also directed the American remake.

There's no release date for "The Grudge" reboot so far.

Source: **Cinemablend**

Prangonemor's "Bibadi Sargam" to be staged today

A CORRESPONDENT

Celebrating Prangonemor's 11th founding anniversary, the theatre troupe will stage "Bibadi Sargam" on July 10 at 7pm. The Shishir Rahman scripted and directed production will take place at Bangladesh Shilpakala Academy's National Theatre Hall.

The narrative highlights the historic revolution against British Imperialism spearheaded by Senani Binay, Badal and Dinesh, who died heroically following the attack on the Writers' Building in Kolkata. The production cast includes Ramiz Raju, Mainul Tawhid, Bondhu Tuhin, Rigan Sohag Ratna, Shubhechha Rahman, and more.

Sitarist Niladri Kumar to perform in Dhaka

Blues Communications organising "A Voyage of Strings"



STAFF CORRESPONDENT

Eclectic sitar player Niladri Kumar, who has made a name for himself in Indian fusion and film music, is all set to perform in Dhaka later this month. The concert, titled "A Voyage of String", is being organised by Blues Communications and will take place on July 21 at the Bangabandhu International Conference Centre. Tabla player Vijay Ghatge will accompany Niladri at the concert.

Niladri Kumar is best known as a fusion artiste for his amazing skills of combining classical notes or rhythms with the new age taste of music. One of Niladri's specialties lie in the zitar – a modified version of the sitar with reduced number of frets, 5 strings instead of 20, and an added electric pickup. The unique instrument that fuses the guitar and sitar, has allowed him to sway from classical genres to even rock, electronic, and lounge genres. The multi-award winning musician has worked and performed in collaboration with notable musicians including Ustad Zakir Hussain, John McLaughlin, AR Rahman, Shankar-Ehsaan-Loy and many more.

Details of tickets for the show will be available soon on the Facebook Page of Blues Communications.



"Jagga Jasoos' my most enjoyable movie" ... Katrina

Bollywood actress Katrina Kaif feels her latest film "Jagga Jasoos" has been the most enjoyable one for her. Talking about her journey, Katrina shared, "From all the 30 or so films I've done, the process of 'Jagga Jasoos' was the most enjoyable for me. People might not understand that because of the time it took. Every day we were on the sets it felt that we were creating something new and interesting."

"As an actor it was a new and interesting process, it was something that I've never done before and might not be able to again," Katrina added.

The film is Katrina's third with Ranbir Kapoor, and first film with Anurag Basu. The film is an adventurous drama where Ranbir's character is on the hunt for his missing father.

The film's trailer and songs "Ullu ka Pattha", "Galti se Mistake" and "Jhumri Telaiya" have created quite the anticipation among the audience.

The film, for which Pritam has composed music, is set to release July 14.

Source: **Hindustan Times**

Kesha recorded her new album to cope with depression

In a revealing new interview with SiriusXM radio, Kesha credited a strict recording routine with helping her cope with depression. "I would roll out of bed, get in my car and show up to the studio," the pop singer said. "And I would just keep making songs. That was my way to cope." The end result, her forthcoming album "Rainbow", is due out August 11.

Kesha never directly referenced her ongoing legal battle with Sony and producer Dr. Luke, whom she has accused of sexual assault and battery. However, she admitted that her dream of making a new album is what kept her

be 'taboo' to address those dark human emotions in song.

"I wrote a song about it, so let's talk about it," she said. "I think it's healthy to talk about feeling really down sometimes because life can be a f----- b----- sometimes. And I think the beautiful part is that you hold onto hope ... and you keep showing up for yourself."

Kesha acknowledged that while her fans are rooting a comeback hit with "Rainbow" – her first album since 2012's "Warrior" – she's risen above commercial pressure.

"I felt the pressure writing the music," she said. "I knew in my brain what I



going through the past four years. "It makes me want to cry because it feels really surreal," she said of announcing the LP.


The singer also confronted her depression in the music video for her new single, "Praying". In a sobering monologue, she asked, "Am I dead, or is this one of those dreams, those horrible dreams that seem like they last forever?" She admitted to SiriusXM that while she's contemplated suicide, it shouldn't

wanted it to sound like and look like and everything ... Now we've done the art and the photo shoot and all the songs and the masters and mixes, and I played on this and wrote a bunch of songs all by myself. The whole thing was this brainchild of mine that I worked on for however many years, and now that it's done I can't care."

Source: **Rolling Stone**



Popular rock band Shunno perform at the launch of their new album "Lottery". The concert, sponsored by Close-up, was held at the International Convention City Bashundhara on Saturday. "Lottery" is the band's fifth studio album, following 2014's "Bhaago".



SPIDER-MAN
Homecoming
in 3D

QUIZ CONTEST
10 WINNERS EVERYDAY!
2 PREMIUM TICKETS
FOR EACH WINNER

The Daily Star | **STAR**
Cineplex

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email

QUIZ - 02
Name the director of Spider-Man: Homecoming movie?

Winners list of QUIZ-01

1. Hasina Habib, Dhanmondi R.A.
2. Shaown Rahman, Mohammadpur
3. Kaniz Fahmida, Baridhara
4. Asif Shahrar, Tikatuli
5. Sandhi Shah Roy, Lalmatia
6. Md. Shahjahan Khandakar, Tejgaon
7. Shanta Halder, University of Dhaka
8. Shaniz Chowdhury, Dhanmondi
9. Naveed Asif Ahmed, Dhanmondi
10. Siyam Mahboob, Paribagh