



N A B A B

Director: Joydeep Mukherjee
Screenplay: Pele Bhattacharya, Joydeep Mukherjee
Cast: Shakib Khan, Subhasree Ganguly
Strength: Costume design
Weakness: Acting

PLOT: CBI Officer Rajib Chowdhury (Shakib Khan) is adamant about fighting against terrorists and criminals. After saving the life of the Chief Minister from a terrorist attack, he receives praises and gets awarded with newer responsibilities. Crime reporter Diya (Subhasree) gets the task of interviewing Rajib Chowdhury and after much effort finally gets the

opportunity to meet him. Once they meet, they realize Rajib is the 'Nabab' that studied with Diya back in college. Even though they liked each other back then, due to circumstances their relationship didn't work out. They rekindle their love but soon after 'Nabab' gets tied up in a conspiracy and blackmailed into killing the Chief Minister.
REVIEW: Nabab is a film that reinvents Shakib Khan in a completely new avatar. His look in the film is quite different from all the other films he has done till now, which stays mesmerizing nonetheless. This goes to show how much of a differ-

ence good costume designers and stylists can make. Shakib Khan has tried his best to deliver a good performance, but some slight mishaps might have prevented that. He still needs to work on the delivery of the dialogues. Other than that, his acting wasn't at all bad. Subhasree looked glamorous but she still needs to work on her acting skills a bit more. Although she looked the part, she didn't really play the part too well. Overall, the film isn't bad but viewers will find a lot of similarities with Shahrukh Khan's Baadshah.

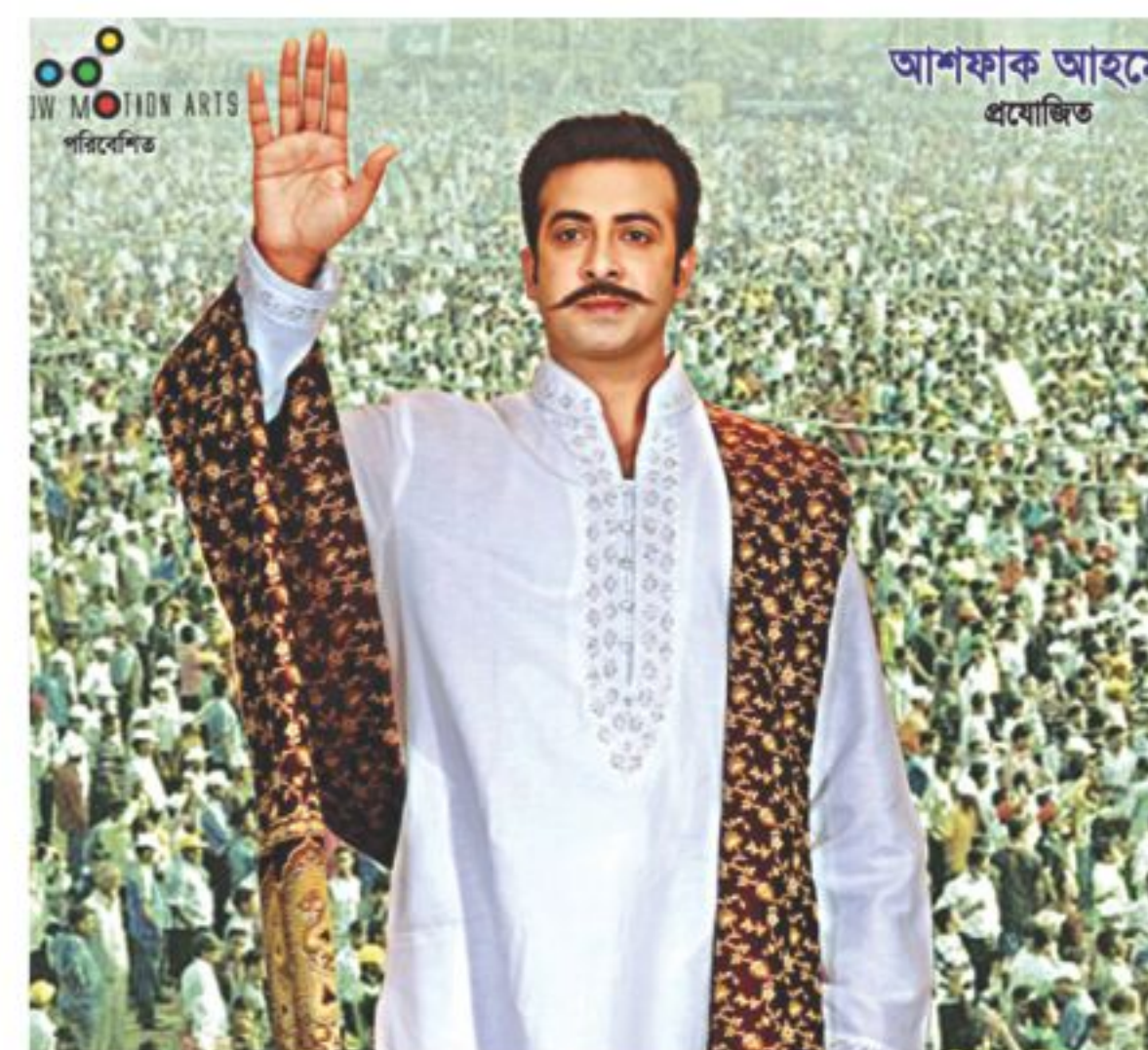
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Reviewed by Amira Amin

RAJNEETI

Director: Bulbul Biswas
Producer: Ashfaque Ahmed
Cast: Shakib Khan, Apu Biswas, Anisur Rahman Milon, Ali Raj
Strength: Cast
Weakness: Plot

PLOT: Ayon (Shakib Khan) lives at his uncle's house in South Africa and also studies IT there. He promptly declines an invitation to work for Microsoft, much to his family's dismay. After he comes back to Bangladesh in hopes of opening an IT firm, he is greeted by his brother Shakil (Anisur Rahman Milon). Even though Ayon's father (Ali Raj) is a renowned politician, he does not want Ayon to be a politician. After Ayon goes sightseeing, he stumbles across Orsha (Apu Biswas) and instantly falls in love with her, which is reciprocated. He instantly falls in a scuffle with her brother Pappu, who is later beaten by Shakil. Shakil falls in love with Orsha at the same time. Through an unfortunate turn of events, Ayon accidentally kills Pappu while trying to save Shakil. Shakil tries to frame Ayon in hopes of winning over Orsha.

REVIEW: Shakib Khan and Apu Biswas have excellent chemistry when it comes to films, and this time was no different. However, Shakib's demeanor and look did not correspond with the role he was playing. The Dhakaite atmosphere was funny and refreshing, especially the accent that everyone in the cast donned very well. The highlight of the



film was Anisur Rahman Milon's acting; he played the role of a loving brother and later a confused antagonist brilliantly. His efforts held the film together but unfortunately, it was plagued by plot and pacing issues. The transition between Ayon being a playful youngster living in South Africa to a cold blooded and calculative politician was too fast and drastic. The action sequences were okay, but nowhere near the recent prowess that Shakib Khan has exhibited.

There were numerous plotholes: some of which were laughable to say the least. One example is when Shakil is revealed not to have killed Pappu, Bullet is said to have shot Pappu from afar. However, the shot was on the forehead on point blank range, whereas Bullet was standing on the side at least twenty feet away from the incident. The beginning of the film makes the setting look more like urban Delhi than urban Dhaka. Apart from these issues, Rajneeti was an entertaining watch and a good first attempt by producer Ashfaque Ahmed. The stellar acting of Milon makes it worth watching in its own right, whereas there is a lot left to be desired from the likes of Shakib Khan and Apu Biswas.

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Reviewed by Sadi Mohammad Shahnewaz

BOSS 2

Director: Baba Yadav
Screenplay: Jeet Gannguli
Cast: Jeet Gannguli, Nusraat Faria, Subhasree Ganguly, Indraneil Sengupta
Strength: Acting
Weakness: Plot

PLOT: Shurjo (Jeet) is the 'bhai' of his area in Mumbai. Just like Robin Hood, this 'bhai' wants to help out the poor people. He plans to build the "Shurjo Foundation" in order to help the poverty-stricken but needs a lot of money to do so. Renowned businessman of Bangladesh, Shahnewaz (Amit Hasan), agrees to donate a certain sum at first but after the murder of the minister of that area, he goes in hiding. Desolate Shurjo then decides to raise the money from the local people but some of his close friends betray him and run away with that money. However, everyone believes that Shurjo stole the money. The story



then continues with how Shurjo proves his innocence and realizes his dreams.

REVIEW: Throughout the entire film, Jeet has a very strong presence on-screen whether it was fighting the bad guys or having an emotional talk with his close ones. Jeet knows how to engross the audience and managed to accomplish so with his commendable acting. Shubhasree, despite being one of the lead actresses of the film, has very little screen-time. But the time we do see her, she acts quite well. She had nice chemistry with Jeet which made the film more entertaining. Nusraat Faria comes into the picture after the intermission with the much talked-about song Yaara Meherban. The story of the film certainly isn't anything new, which takes away a lot of the entertainment value. Nonetheless, it's a fun watch despite the shortcomings.

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Reviewed by Amira Amin