

NEWS bytes

KISHORE KUMAR biopic in the works

Anurag Basu, one of the most ambitious directors in Bollywood, has announced yet another project which is a biopic on legendary playback singer-actor-producer-composer Kishore Kumar.

While Anurag Basu plans to start working on the biopic, the filmmaker reveals that he will have to resolve some legal issues before he starts shooting the film. When asked about the biopic at a recent event, Anurag said, "That is one film which I am really looking forward to. But it's quite difficult to make a biopic on Kishore Kumar. There are lots of legal things also when you're doing a biopic. So we are going through all those things, trying to resolve. Ranbir is also looking forward to the film."

About his latest film "Jagga Jasoos", Anurag said, "I love musicals, all adventure stories and had stacks of Tintin... It was just in the back of my mind and the childhood came out. There was no process, no method in it. But the musical genre is very tough. So it was challenging and very scary. But that's what is exciting about filmmaking."

Source: TOI



Tareen's thoughts on Eid

SHAH ALAM SHAZU

Popular actor Tareen is well known for her versatility; aside from garnering accolades for her on screen roles, the actor is also an accomplished singer and dancer. In a recent conversation with The Daily Star, the artiste told us about what Eid means to her.

"I like to be in Dhaka on most Eid vacations and spend time with family. This year was fun packed too, surrounded by all my nieces, nephews, and other relatives."

"The excitement surrounding the Eid break has remained a constant with me throughout the years. When I was younger and more carefree, Eid was celebrated on the same scale as any other holiday. However, now, as a busy artiste all year round, Eid is the only respite from my busy life."

"Apart from indulging myself with delicious food and getting together with my sisters, we all gather around the TV set to watch plays that are on air during the festival. I haven't done many assignments this time, but I have been enjoying the work of my peers."

"My only wish this year was that people returned to their day to day lives with ease. Many opted to travel outside the city to spend time with loved ones, and I wished them a safe journey home."



Veteran makeup artist Narayan no more

AMINUL ISLAM, Mymensingh

Veteran makeup artist Narayan Chandra Basak of Mymensingh region is no more. He died at Mymensingh Medical College Hospital Saturday evening at the age of 90.

He left behind his wife, four sons, a daughter and a host of admirers and well-wishers to mourn his death.

In the course of his 70-year career, Narayan became a popular figure in the cultural arena of Mymensingh region, said Abul Monsur, president of Ensemble Theatre, a leading theatre troupe of Mymensingh.

Born in Mymensingh town, Narayan's skills as a makeup artist extended to some 1,000 plays.

Narayan had diverse talents. His friends and classmates remember him as an artist, makeup man, clay artist, actor and instrumentalist who had mastered the tabla and mouth organ.

Narayan entertained a large audience with mesmerising renditions of the tabla and mouth organ at a conference organised by Pakistan Art Council in Mymensingh town. Narayan was also an enlisted mouth organ artiste with Pakistan Radio.

Right up to his demise, Narayan was a relentless makeup artist and during his long career, he worked for many prominent film and drama artistes of the country including Anwar Hossain, Anwara Begum, Kabori, Saifuddin, Ashish Kumar Luhu, Natun, Khan Joynul, Khalilur Rahman, Nina Hamid, Sajjad Hossain and M Hamid.

Narayan was also honoured by various organisations like Mymensingh Zila Shilpkala Academy, Mymensingh Sheba Niketan and Mymensingh Zila Parishad.

Silpi Paul performs classical music at BNM

A CORRESPONDENT

Indira Gandhi Cultural Centre (IGCC) organised an evening of classical music by Silpi Paul from Kolkata at Poet Sufia Kamal auditorium, Bangladesh National Museum in Dhaka on 1 July.

The singer started off her performance with khayal set on an evening Raga "Yaman Kalyan". Presentation of a mishra Desh thumri and a dadra followed. Silpi wrapped up her performance with a chhoto khayal based on Raga Megh.



ntv celebrating fifteenth anniversary



Samina Chowdhury on "Kobita Porar Prohor".

A CORRESPONDENT

Fifteen years ago on this day, ntv began its journey that culminated into it being one of the most popular and leading satellite channels in Bangladesh, according to a press release. To commemorate the momentous occasion, ntv will have a daylong airing of special programmes.

Starting at 6:15am, a special musical programme featuring popular singer Samina Chowdhury titled "Kobita Porar Prohor" will be telecast. Produced by Jahangir Chowdhury, songs of the late singer and composer Lucky Akhanda will be rendered by Samina Chowdhury. This will be followed by an array of musical and dance programmes, as well as a screening of "My Name is Khan" at 8:45am, starring Shah Rukh Khan and Aamir Khan, and directed by Badiul Alam Khokon.

Among other programmes aired is tele-film "Mourani" at 2:35pm. Written by Anisul Hoque and directed by Abu Raihan Jewel, cast members include Riaz, Tisha, Moushumi Hamid and more. A single episode play titled "Bhalobashi Ajo" will be aired at 9:05pm, helmed by Nazmul Haq Bappy and scripted by Zafreen Sadia.

Apurbo, Mehazabien, and Kazi Ujjol are in the lead roles.

Jay-Z apologizes to Beyoncé for infidelity in "4:44"



Jay-Z apologizes to Beyoncé for his past infidelities and fallacies as a husband in the rapper's brutally honest "4:44", the title track off his just-released new album.

"And if my children knew / I don't even know what I would do / If they ain't look at me the same / I would probably die with all the shame," Jay-Z says in song's closing verse. "You did what with who? / What good is a ménage à trois when you have a soulmate? / You risked that for Blue?"

Elsewhere on the track – Jay-Z's response-of sorts to Beyoncé's similarly personal album "Lemonade" – the rapper apologizes for marrying her before he was ready to commit, robbing her of her "innocence" and not being their during crucial moments of their relationship.

"I apologize for all the stillborns / Cause I wasn't present, your body wouldn't accept it," Jay-Z said in one especially candid lyric.

"I never wanted another woman to know / Something about me that you didn't know," he raps. "I promised, I cried, I couldn't hold / I suck at love, I think I need a do-over / I will be emotionally available if I invited you over / I stew over what if you over my s***?"

In an interview with iHeartRadio, Jay-Z said of the title track: "4:44" is a song that I wrote, and it's the crux of the album, just right in the middle of the album. And I woke up, literally, at 4:44 in the morning, 4:44 AM, to write this song. So it became the title of the album and everything. It's the title track because it's such a powerful song, and I just believe one of the best songs I've ever written."

"I apologize, often womanize / Took for my child to be born to see through a woman's eyes," Jay-Z admits in the song's first verse. "Took for these natural twins to believe in miracles / Took me too long for this song."

Karan Johar shares first posters of "Ittefaq"

Filmmaker Karan Johar shared three posters of the upcoming film "Ittefaq", which stars Sidharth Malhotra and Sonakshi Sinha in lead roles and is directed by Abhay Chopra, the grandson of B.R. Chopra. It is a remake of the 1969 film of the same name starring Rajesh Khanna and Nanda.

Karan Johar captioned the first poster showing Sidharth Malhotra and what appears to be Sonakshi Sinha, which read, "Was it an #Ittefaq or not? Find out on NOV 3..."

He captioned the second poster showing Akshay

Khanna: "Only HE can divulge if it's an #Ittefaq or not!"

Finally, Johar captioned the third poster showing Sidharth Malhotra alone, which read, "There are some dark secrets we will unveil tomorrow #IThappenedonetonight"

It was reported in February this year that Akshay Khanna has been signed to play a negative character in the remake of B.R. Chopra's 1969 classic. The original "Ittefaq" was notable for being entirely songless. It only had Salil Chowdhury's background score.

"Ittefaq", itself a remake of British film, "Signpost to Murder" (1964), revolved around an artist, who is accused of murdering his wife whom he had pushed in a fit of rage. He then spends the stormy night with a rich woman who harbours a dark secret of her own.

The film is slated to release on November 3.



Source: Mid-day

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Source: Rolling Stone