

# Alamgir-Champa teaming up for "Ekti Cinema'r Golpo"



A CORRESPONDENT

Last May, it was revealed that the nine-time winner of the National Film Award Alamgir is making a return to the big screen this September, after twenty years. The film, titled "Ekti Cinema'r Golpo" is scripted and helmed by the actor, who is also playing the male lead. However, it had been left a mystery as to who will join the actor on his comeback.

In 1986, Alamgir directed and starred in one of his most significant ventures that cemented his name and reputation in the film industry, in a film titled "Nishpaap". He was joined by Champa, whose role marked her debut and earned her widespread attention. Champa joined the actor-director in later projects, but never again as co-star. This is all changing

with Alamgir's latest venture, where the duo will be seen together on screen after 30 years.

Described as a serious artiste by Alamgir, Champa is eyeing her new role with professional grit and careful preparation. "She is meticulous and leaves no stone unturned. As soon as we went into production, she launched herself into perfecting the portrayal of her character,"

added the director.

For Champa, this film is also a return to the screen with her first male lead. "When I first started, I had very little idea about the world of film, but even then I felt what an extraordinary director and actor Alamgir has been. This film is certainly a trip down the memory lane, but I will try to do better justice by bringing my years of experience to use," she

said.

"Ekti Cinema'r Golpo" will be released under the banner of Alamgir's own production house, Icon Entertainment.

Apart from his film commitment, this Eid, Alamgir will share the screen space with Fank and Champa in a talk show programme titled "Bondhu Amar" on SATV.

# FÊTE DE LA MUSIQUE at La Galerie

STAFF CORRESPONDENT

Alliance Française de Dhaka (AFD) celebrated Fête de la Musique 2017, globally known as World Music Day with series of musical performances at its La Galerie on June 2.

The daylong event featured solo and group songs performances in Bangla, English and French languages along with piano, guitar and flute recitals.

Fête de la Musique brings a great opportunity to immerse and participate in a musical expedition by offering thousands of free concerts all over the world. Celebrated on every 21st June, the day of the summer solstice in the northern hemisphere, the Fête de la Musique was begun in 1982 by the then French minister for culture Jack Lang.

In 1985, the Fête de la Musique became European and now more than 120 countries and around 350 cities participate in the event. The Fête de la Musique is a free 'fete', open to any participants whether amateur or professional musicians. It celebrates live music in all its diversity like orchestra, opera and choir.



## NEWS bytes



### Cornell to appear on upcoming Johnny Cash album

Chris Cornell is one of a handful of artists who will appear on an upcoming album featuring Johnny Cash's poetry, titled "Johnny Cash Forever Words: The Music".

Cash's son, John Carter Cash, invited Cornell to participate before his death. In 2016, Carter Cash published a book of his father's poetry, "Forever Words: The Unknown Poems", but he told Rolling Stone the "precursor to this project" started when country artiste Brad Paisley set one of those poems to music for his new album, "Love and War". Besides Cornell and Paisley, Jewel, T-Bone Burnett, Kacey Musgraves, and more took part in the album. No release date has been set.

In 1996, Cash covered one of Cornell's songs for his album "Unchained". He sang "Rusty Cage" off Soundgarden's 1991 album "Badmotorfinger".

Before his death in May, Cornell also contributed a song to the forthcoming film "The Promise". The music video for his song by the same name was recently released.

Source: Pitchfork

# "NABAB" AND "BOSS 2" get censor clearance

Jaaz's joint ventures to release this Eid



STAFF CORRESPONDENT



"Nabab" and "Boss 2", two hotly-discussed joint venture films between India and Bangladesh, have received censor clearance and are all set for release this Eid. The films were cleared without any edits, censor secretary Nasir Uddin Dilu confirmed to the Daily Prothom Alo.

Both the films have been at the centre of turbulence in the past few weeks, after 14 film-related organisations began a movement to stop the censor clearance of the film. They claim the films have not followed the guidelines for joint venture films. Under the banner of "Bangladesh Chholorchitto Poribar" a number of artistes and crew demonstrated in front of BFDC and sat-in in front of the censor board.

"Nabab", directed by Joydeep Mukherjee, stars Shakib Khan and Kolkata's Shubhasree in the lead, along with Amit Hasan, Rajatbha Dutta, Sabyasachi Chakrabarty and others. "Boss 2" is directed by Kolkata-based director Bava Yadav and Abdul Aziz, and stars Nusrat Faria along with Kolkata's Jeet and Shubhasree. Both the films are being produced by Jaaz Multimedia from Bangladesh. "Boss 2" has Jeet Filmworks as the other producer, while "Nabab" is co-produced by Eskay Movies.

# "Spider-Man: Homecoming 2" will most like not feature Iron Man

While "Spider-Man: Homecoming" hits theatres in a matter of weeks, Marvel Studios, Sony Pictures, and Disney already have big plans for the franchise going forward. "Spider-Man: Homecoming 2" is already set for release on July 5, 2019, and while there isn't any official word on who's writing or directing that movie yet, the complex deal that brought together Marvel and Sony has stipulations that leaves clue into what may be coming down the pike.

According to The Hollywood Reporter's extensive profile of "Spider-Man: Homecoming", star Tom Holland is contractually obligated to star in "Spider-Man: Homecoming 2" and "Spider-Man 3", but when it comes to the next sequel it won't be Robert Downey Jr.'s Iron Man working alongside Peter Parker. The inclusion of Iron Man in "Homecoming" was a smart way to clue fans into the fact that "Spider-Man: Homecoming" does indeed take place in the Marvel Cinematic Universe, but Downey Jr. is a busy and expensive actor. So the current contract between Sony and Marvel—which lets Marvel take the creative lead on the Spider-Man movies while Sony pays for and reaps the profits



from them—says that Sony will get another MCU character that it does not own to use in "Spider-Man: Homecoming 2". It won't probably be clear who

will be starring alongside Holland in the sequel, until "Avengers: Infinity War" is released, which hits theatres next May and finds Peter Parker fighting alongside

every hero that the MCU has brought to the big screen. Holland made his debut in "Captain America: Civil War" and had a fun antagonistic rapport with Chris

Evans' Captain America, but Evans has made it pretty clear that once his contract expires with "Avengers 4", he's eyeing the door.

THR's report also notes that Michael Keaton's contract only has him playing the villainous Vulture in one movie, and it doesn't seem likely that he will make an appearance in the next Spider-Man films.

All eyes will be on "Homecoming" to see how audiences respond, but it's safe to assume preliminary discussions about "Spider-Man: Homecoming 2" are already taking place. Will it be Benedict Cumberbatch's Doctor Strange? Scarlett Johansson's Black Widow? Or maybe Paul Rudd's Anti-Man? Only time will tell.

Source: Collider