

NEWS
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SPRINGSTEEN
plans Broadway
residency

Bruce Springsteen will reportedly stage an intimate Broadway residency this fall, as the rocker will perform eight weeks of solo concerts at New York's Walter Kerr Theatre.

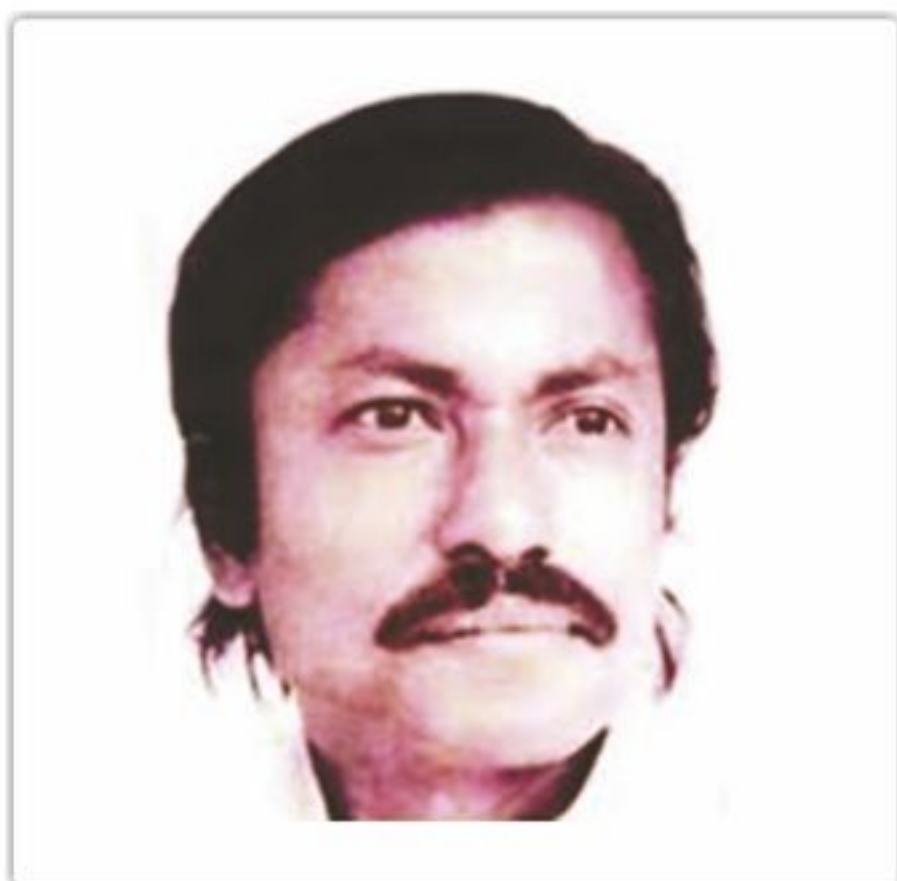
The Walter Kerr Theatre, which seats 975 people, has been unoccupied since the Broadway production of "Amelie" closed in May. Rather than let the venue sit empty, the Kerr's owner Jujamcyn Theaters offered Springsteen the theatre rent-free. Springsteen will receive ticket revenues while the Kerr Theatre will



get the profits from drink sales.

Springsteen has been off the road since his tour celebrating his 1980 LP "The River" concluded in February. Since then, the rock icon has appeared onstage alongside Steven Van Zandt as the E Street guitarist promotes his new solo album. In April, Springsteen sat down for an intimate conversation with Tom Hanks for the Tribeca Film Festival.

Source: Rolling Stone



ROBINA RASHID BHUIYAN

For any renowned figure in today's artistic landscape, sheer talent is almost never enough to go far in life. Parental support and nurturing is a necessity for any artiste pursuing their passion as a profession, and parents become the primary influential figure that shapes their lives. Noted singer Sujit Mostafa, whose accolades have marked him as one of the leading musicians of our time, is the son of the late Abu Hena Mustafa Kamal, who was an academic, lyricist, poet, essayist and critic. In a recent interview with The Daily Star, the singer describes the significant impact his father has made on his life and his undying love and support which carried him to where he is today. Excerpts:

"My father's early years were that of struggle, but he was a man of sheer brilliance. After the demise of his father, he began to take life seriously and understood education would uplift him from his tribulations. He excelled in studies throughout school, and during his intermediate exams at Dhaka College he stood seventh from all combined exam groups. Most people after college go on the more pragmatic paths in academia, studying courses that would grant them well-earning jobs. However my father's love for language, literature and poetry, instilled in him from early childhood, led him to study Bangla. He graduated with Honours and Masters in Bangla from Dhaka University, and earned the first class first position. He began writing songs and poetry when he was still a young boy, and became recognised as one of the most-beloved lyricists of his time when he was still a student. His songs were sung by the top-tier artistes in the country of his time, such as Abu Bakr Khan, Anwaruddin Khan, Anjuman Ara Begum, Farida Yasmin and more."

"Apart from being a poet and a songwriter, he was a commanding presence in the class-

FATHER'S DAY

A father's undying love

rooms as well. During his lectures, students from other departments would flock to his class to listen to him. He was also a television presenter on a few musical and magazine programmes. His professional responsibilities included being Provost at Mohsin Hall at Dhaka University, Chief Director of Bangla Academy and Director General of Shilpakala Academy."

"As a role model, my father was awe-inspiring. When I was in eighth grade, my mother arranged a trainer to teach me singing. Our lessons took place at Chittagong



University where my father was a lecturer at the time. My abilities as a strong vocalist was recognised then, which gave me tremendous confidence, but I did not have the courage to sing in my father's presence. One day, one of his students came to visit us and had the opportunity to listen to some of my songs recorded on a spool tape recorder, and he was very impressed. He mentioned it to my father, who took notice and encouraged me to pursue this passion, even though I was a student of Sociology at Dhaka University. His appreciation gave me

a newfound start as an artiste."

"Very few know what a caring and loving father he was. He always kept a small cassette recorder in his chest pocket with some of my recordings, and would urge his acquaintances to listen to my singing. I had a habit of practicing on the harmonium at midnight, when everyone was fast asleep. One night, I had a feeling that someone had slipped quietly into my room. It was my father, who had settled on my couch to listen to me. His approach made me realise the extent to which he enjoyed my practice, and that feel-

ing is indescribable, and incomparable."

"A country seldom recognises luminaries when they are still alive, and appreciation is often given posthumously. It has been 28 years since my father's passing, and he is seldom remembered. On a similar strain, those whose talents are burning bright today will too fade from the people's minds once they are gone, and this is not a good trend as it takes away from the growth of the nation. Despite it all, I can declare how proud I am to be the son of Professor Abu Hena Mustafa Kamal."



PHOTO: SHAHREAR KABIR HEEMEL

A Special Bond

Ferdausi and Tropa Majumdar share birthdays

NAZIBA BASHER

Ferdausi Majumdar, one of the most prominent faces of Bangladeshi theatre and her daughter Tropa Majumdar, also a theatre actor and director, share a little more than just a mother-daughter bond. The two also have concurring birthdays, which they will be celebrating together today. On the occasion, The Daily Star spoke to Tropa Majumdar to learn about what plans they have in store for the day.

How do you usually celebrate your birthdays together, since it's on the same day?

Tropa Majumdar: Nothing too extravagant. For the past few years, we usually go out to dinner with the whole family at a nice restaurant on the day.

Is there any fun family tradition you both share for the day?

Tropa Majumdar: When I was younger, as soon as the clock struck midnight, we would surprise each other. I would have a surprise present for her, and she for me. And there would always be a competition of some kind to see who could give their surprise first.

What do you both have planned for this year?

Tropa Majumdar: This year, unfortunately, my father just left the country and *amma* has just recovered from Chikungunya fever, and it has left her very weak. So I just plan to spend the whole day with her.

What does your mother mean to you?

Tropa Majumdar: She is everything. A lot of people think while I was growing up, my mother could not give me time due to her career both as a teacher and actor. But that is not true at all. Starting from securing a good education for me, to raising me into the person I am, she has done it all. And I am thankful every day for her and everything she has done for me.

How would you like to wish your mother this year?

Tropa Majumdar: I wish and pray for her good health and a long life. The one thing I always want is my mother to be able to perform on stage for as long as possible. I wish her a happy birthday and good enough health to keep being the performer she is.



PHOTO: SHEIKH MEHEDI MORSHED

Liza turns TV host for Eid "Phono Live"

A CORRESPONDENT

Ekushey Television's seven-day Eid programmes include a lineup of "Phono Live Concerts" every night, and popular singer Liza will take on the role of the host for the series of shows. She will interact with featured artistes, and be the bridge between them and the audience through the incoming phone calls.

The show has brought together an impressive lineup for the week, with Joler Gaan, Nancy, Shironaamhin, Shafi Mondal and Jewel, Porshi, Bari Siddiqui and SI Tutul set to appear, respectively.

Musical extravaganza of fathers performing with their children

ZAHANGIR ALOM

Children are meant to be parents' biggest assets. And there are no words that can describe the happiness of a parent when their assets are appreciated by the entire world. Some of India's revered maestros often experience this feeling, but seldom do they get an opportunity to express it. And thus on the occasion of Father's Day 2017, Vivikta Entertainers Private Limited organised an event to celebrate the glory of fatherhood through music.

The musical extravaganza, titled "Prathaa: Celebrating Fatherhood", was held at Shanmukhananda Hall in Mumbai, India on June 16. Prathaa is one of its kind musical celebrations that presents three distinguished maestros along with their offspring and unites them to showcase their mystic chemistry.

Sitar maestro Pt. Kartick Kumar with his prodigious son Niladri Kumar set off the event while the pakhawaj wizard Pt. Bhavani Shankar demonstrated the



Suha Khan performs with her father, Ustad Rashid Khan.

beauty of percussion with his son Uma Shankar.

Ustad Rashid Khan infused the magic of his voice with his daughter Suha Khan rendering Sufi numbers.

"The Mumbai-based organiser approached us for this live concert as my Dad (Ustad Rashid Khan) and I had an album together. As it was arranged to commemorate Father's Day, so this con-

cept was called 'Prathaa: celebrating Fatherhood'. Basically, this was a concept to bring the next generation artistes on stage with their gurus and fathers," Suha Khan told The Daily Star through a Facebook message.

"As I am a Sufi singer, I performed my own numbers and ghazals. My Dad performed classical music in the first half; while I performed in the second half, and the third half my Dad and I performed together. We had Murad Ali on sarangi, Satyajit Talwalkar on tabla, Anil Dhumal on keyboard, Nitesh Sowane on bass guitar, Amar Sangam on guitar and his son Sparsh, who is a talented young drummer, accompanied us," added the talented singer.

"I am blessed that I was born as Ustad Rashid Khan's daughter, and I think he will always be the king of classical music. A son or daughter can never surpass such a magical music maestro. I dream of the day when I can sit beside my father and sing," concluded Suha.

Oscar-winning "Rocky" hemler John Avildsen dies

John G Avildsen, who won an Oscar for directing the original "Rocky" (1976), starring Sylvester Stallone, and also directed all three of the original "Karate Kid" films, has died in Los Angeles. He was 81.

A representative confirmed his death.

Avildsen also won the DGA Award for directing "Rocky", which also won Oscars for best picture and film editing and was nominated in multiple other categories.

Stallone said in a statement, "I owe just about everything to John Avildsen. His directing, his passion, his toughness and his heart — a great heart — is what made 'Rocky' the film it became. He changed my life and I will be forever indebted to him. Nobody could have done it better than my friend John Avildsen. I will miss him."

In 1983, he was Oscar nominated again, this time for the documentary short "Traveling Hopefully".

Avildsen developed a reputation for making movies about underdogs who somehow become winners.

Avildsen's other films included the critically hailed drama-thriller "Joe" (1970), starring Susan Sarandon and Peter Boyle. It was his first success as a director, and was praised for Peter Boyle's perfor-

mance.

"Save the Tiger" (1973), an issue-oriented drama sporting an outstanding starring performance from Jack Lemmon, was nominated for three Oscars, with Lemmon winning best actor. The three Oscar nominations for "Save the Tiger" and the win for

Lemmon secured Avildsen's place on the list of go-to directors. His other films included comedy "W.W. and the Dixie Dancekings" (1975), starring Burt Reynolds; thriller "The Formula" (1980), starring George C Scott and Marlon Brando; eerie comedy "Neighbors" starring John Belushi and Dan Aykroyd; pregnancy comedy "For Keeps?" (1988), starring Molly Ringwald; drama "Lean on Me" (1989), which helped launch Morgan Freeman's career; and bull riding biopic "8 Seconds" (1994), starring Luke Perry. John Guilbert Avildsen was born in Oak Park, Illinois. He graduated from the prestigious Hotchkiss School and NYU. He started out in the film business as an assistant director on movies by Arthur Penn and Otto Preminger.

Source: Variety



Shraddha is a fierce gangster in "Haseena" teaser

Bollywood actor Shraddha Kapoor unveiled the first teaser of her upcoming ambitious project, "Haseena", late Friday.

Shraddha plays the titular role in the film based on the life of Dawood Ibrahim's sister Haseena Parkar, and her real-life brother Siddhanth Kapoor essays the role of the dreaded underworld don.

The one-minute video establishes the circumstances under which Haseena donned the role of the dreaded gangster. Shraddha has a chilling, menacing presence in the teaser that sets a tense ambience.

The film, presented by Swiss Entertainment, is being directed by Apoorva Lakhia and produced by Nahid Khan. "Haseena" is slated for release on August 18.

Source: Hindustan Times