

# WONDER WOMAN

**Director:** Patty Jenkins

**Screenplay:** Geoff Johns, Allan Heinberg

**Cast:** Gal Gadot, Chris Pine, Robin Wright, Danny Huston

**Strength:** Script

**Runtime:** 141min

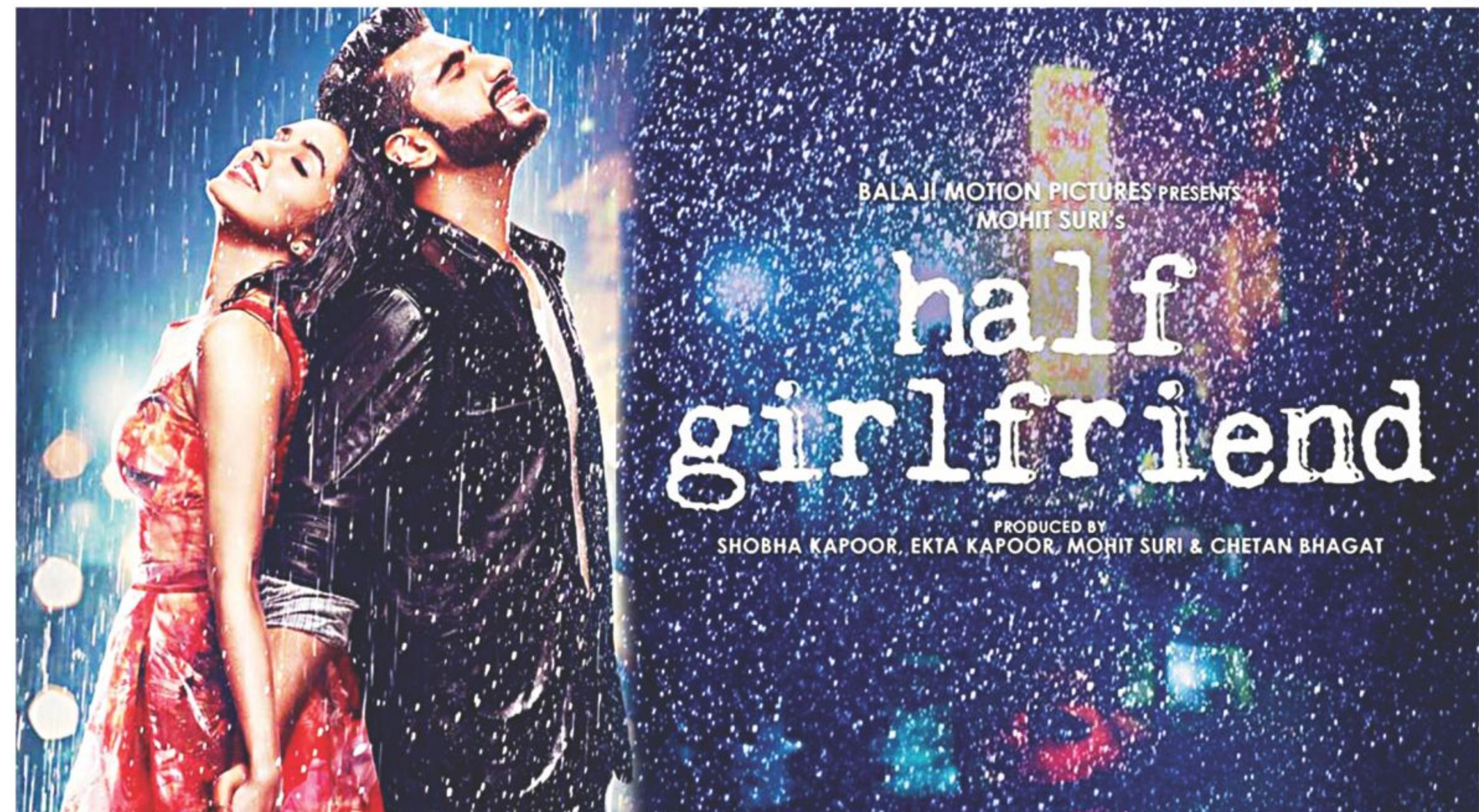
**Rating:** 8/10

**PLOT:** Diana Prince was a princess of the Amazons before she received the title of 'Wonder Woman'. Raised in the hidden islands of Themyscira, Diana was prepared to wind up into an indomitable warrior to save the world from her own brother, Ares, the God of War. When Captain Steve Trevor crashes his plane along the coasts of Themyscira, Diana rescues him. After he reveals his true identity and tells her about the huge war raging outside the island, Diana decides to accompany him on his dangerous mission to protect the world by killing Ares with her 'Godkiller'.

**REVIEW:** Directed by Patty Jenkins, whose last creation "Monster" was an Oscar-winning film, "Wonder Woman" has not failed to live up to the expectations of DC Comics fans. It is a superhero film starring a female comicbook character, where an unsurpassable warrior is portrayed fighting for the world against evil.

The Israeli actress Gal Gadot has shown an outstanding performance in playing the role of a self-reliant and graceful warrior. Her work in the film is absolutely unparalleled and she is exactly how you want a big-screen Wonder Woman to be. On the other hand, Chris Pine shows his remarkable work by playing the role of a selfless man who is ready to give up anything for the freedom of his people. All the emotions in the movie feel real and the story itself is uncommonly well-structured. There is love, humour, excitement and everything else you could expect from a superhero film. If compared with Marvel films like Iron Man and Thor which have never casted a primary female protagonist before, "Wonder Woman" outplayed them all.

Reviewed by Rushabah Tabassum



**Director:** Mohit Suri

**Screenplay:** Tushar Hiranandani

**Cast:** Arjun Kapoor, Shraddha Kapoor

**Strength:** Visual Appeal

**Weakness:** Acting, Storyline

**Runtime:** 135min

**Rating:** 6/10

**PLOT:** Madhav Jha (Arjun Kapoor) comes to Delhi to attend Saint Stephens College from a small village, in Bihar. Soon after he meets the mesmerizing Riya Soman (Shraddha Kapoor) who comes from a very affluent family. Riya befriends Madhav after much effort from his side but refuses to be his girlfriend. In order to pacify his constant nagging about becoming his girlfriend, she decides to become his 'half girlfriend' instead. But Madhav not being happy with their current relationship, ensues a fight with her which makes her leave him for good. Soon, Riya drops out and gets married to her childhood family friend and moves to London. But destiny has other plans for the star-crossed lovers and their lovestory continues four years later when they meet again.

**REVIEW:** Books are just not meant to be turned into

films and "Half Girlfriend" proves that yet again. The book brought tears to many people's eyes and the film will do so as well, but for very different reasons. The film could have been fantastic had the writers stuck to the original story. But of course, they decided to change it and that is where disaster struck. The film left out crucial parts of the book which made the story so interesting in the first place and added new parts that couldn't be anymore redundant.

Although Shraddha looked mesmerizing in the film, her acting wasn't at all. In most scenes she was so expressionless, she will remind the viewers of Kristen Stewart from "Twilight". Arjun wasn't too far from her either. The film as a whole lacked depth and the characters just seemed confused throughout the entire film. Mohit Suri could have done a much better job at directing the film. Perhaps the only saving grace of the film was its music. The tracks by Arijit Singh are absolutely beautiful. However, "Half Girlfriend" proves that a good film requires much more than just a good looking cast and good music, a fact that Bollywood just doesn't seem to realize.

Reviewed by Amira Amin

## CLASSIC MOVIE REVIEW

### THE WIZARD OF OZ (1939)

**Director:** Victor Fleming

**Producer:** Mervyn LeRoy

**Cast:** Judy Garland, Frank Morgan

**Strength:** Good adaptation, Acting

**Duration:** 101min

**Rating:** 9/10

**PLOT:** "The Wizard of Oz" is adapted from L. Frank Baum's novel. The story is about a Kansas girl, Dorothy, and her journey over the window. She follows a yellow brick road to find her way back home. On the way she meets a tin man, a scarecrow and a lion. They become friends and embark on an amazing adventure together.

**REVIEW:** The movie is an American musical fantasy-comedy which is considered a crowning achievement in 1930s filmmaking. It shows that good acting and directing can make a marvelous film, even though your mind tells you the set is faked. Such elements can strengthen the suspension of disbelief and instantly make a movie enjoyable.

"The Wizard of Oz" is probably the greatest children's movie ever made. The magical thing about this film is that not only will you fall in



love with the characters but also with the actors who play them. Judy Garland portrayed the role of Dorothy the small girl very wonderfully. The scarecrow, the tin man and the lion symbolize concepts of bravery, love and devotion. It is meant to represent the colorful palette of our imagination. This movie has that swagger that took viewers' heart to eternity and from there it saw the entire world in a very amusing way. It's going to be seventy-nine years since it was first release and yet it is timeless. "The Wizard of Oz" proves that classics never die.

Reviewed by Saqiba Nawshin Junnurine