

"Spider-Man: Homecoming" starts a trilogy, Tom Holland reveals

Audiences going to see "Spider-Man: Homecoming" this summer are all aware of the fact that this isn't just a one-off Spider-Man movie. Tom Holland's Peter Parker has already popped up in "Captain America: Civil War" and has a role to play in "Avengers: Infinity War" and possibly "Avengers 4", and there's already a "Spider-Man: Homecoming" sequel slated for release in 2019. Marvel Studios doesn't just make standalones, they make franchises, so the news that a Spider-Man trilogy is being planned isn't too shocking—although there are still a number of major issues up in the air. Speaking with Allo Ciné (via SHH), Holland revealed that a Spider-Man trilogy is being planned: "Yes, there is what we call the arc of the character. There is still a lot of room for Peter Parker and Spider-Man, especially, to grow in the next two movies. He's definitely not the finished article by the end of Spider-Man: Homecoming and I really look forward to exploring the different ways he can grow up and... go



through puberty I guess. It's going to be an exciting couple of movies." When asked to clarify what he meant by "couple of movies", Holland let the cat out of the bag: "There will be a Spider-Man 2 and 3... Yeah, well now you know, sorry Marvel. Whoops!" "Spider-Man: Homecoming" marks a unique partnership between Sony Pictures—the studio that owns the rights to the Spider-Man character—and Marvel Studios. Looking to reboot the character after "The Amazing Spider-Man", Sony teamed up with Marvel to have Marvel Studios take the creative lead on a new Spider-Man movie and allow Spider-Man to pop up in MCU movies, while Sony still gets to distribute these standalone Spidey films.

Source: Collider



UDICHI TO USHER IN MONSOON TODAY

"Borsha Utshab" at Bangla Academy

A CORRESPONDENT

Bangladesh Udichi Shilpi Gosthi is all set to usher in monsoon, considered the most romantic season by Bengalees, in a programme at Bangla Academy's Nazrul Mancha today.

Starting 7 am, the programme by the Dhaka Metropolitan unit of Udichi will feature songs on monsoon, dance performances, recitation and more. Curtains will

rise on the performances with an instrumental recital, followed by choral songs by Bohnishikha and Swapno-beena.

Mahmud Selim, Chhaya Karmakar, Anima Mukti Gomez, Bilman Biswas and Mahadeb Ghosh will sing at the event, while Jayanta Chattopadhyay, Belayet Hossain and Dalia Ahmed will recite poems. Spandan will present dance, while a special musical performance "Bihobol Borshay" will be presented by

artistes of Udichi. Members of Udichi's Mirpur, Kafrul, Kalyanpur and other units will perform solo and choral songs, while Udichi Central Union's theatre department will stage plays on life in Haors during monsoon.

A special discussion titled "Borshakathan" will also be held at the event, where cultural personalities including Kamal Lohani and Shafiuddin Ahmed will speak.

Subir Chowdhury Memorial Meet at Bidyapeeth

STAFF CORRESPONDENT

Paying tribute to the memory of reputed artist-organiser Subir Chowdhury, Bengal Foundation arranged a memorial programme at Gyantapash Abdur Razzaq Biddapath in Dhanmondi on June 13.

Friends and colleagues remembered the outstanding contributions of Subir Chowdhury, who was a renowned name in the country's art arena. He breathed his last on June 30, 2014. He dedicated his lifetime to revive the art movement in Bangladesh and arranged a number of exhibitions both at home and abroad. The organiser played a significant role in arranging the Asian Art Biennale in Dhaka.

In her moving speech, Luva Nahid Choudhury, DG, Bengal Foundation, said, "A chapter of Bengal Foundation ends with the passing away of Subir Da as we quit holding commercial shows. He was the soul of our exhibitions. Bengal is now focusing on preserving its collected artworks at its art museum, conducting research and workshop, handing over scholarship to the deserving artists, reconstructing its art gallery, and on disseminating Bangladeshi art abroad."

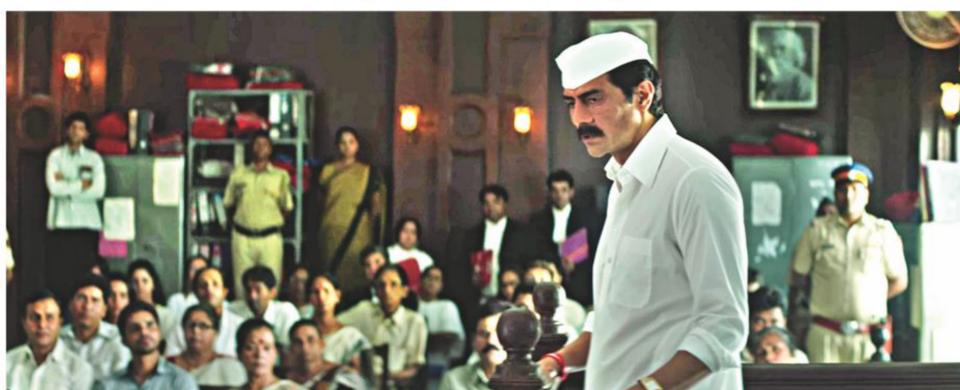
Eminent artists Syed Jahangir, Mahubur Rahman and Nasim Ahmed Nadvi were among others to speak at the memorial programme.

Chowdhury was born in 1953 in Jamalpur. Apart from his contributions to art, he actively participated in major political movements, especially the Liberation War. He did his graduation from the Institute of Fine Arts, DU in 1974, and the next year, took charge as Assistant Director of the Fine Art Department of Bangladesh Shilpakala Academy. In 2004, he joined Bengal Gallery of Fine Arts and later became its director, and a trustee of Bengal Foundation.



Syed Jahangir speaks at the programme.

Intense Arjun Rampal central in first "Daddy" trailer



"Daddy", the first look of which was released some months ago and created a stir, just released a trailer. Going by the look and feel of it, Hindustan Times predicts it to be one of the most talked-about films of the year.

The makers claim that the film is based on a true story based on mob boss-turned-politician Arun Gawli's life. Arjun Rampal is playing the lead in the film, which is directed by Ashim Ahluwalia.

The trailer starts with the poor condition of mill and factory workers in the early '70s, and how they turn to crime once the factories started getting shut. Three residents of Dagdi Chawl

in Mumbai form a gang and soon become one of the most dreaded groups in the Mumbai region.

It covers the life of Arun Gawli who later became an MLA from the Chinchpokli area in Mumbai.

The trailer goes into Mumbai's criminal underbelly, and paints a gritty, tense picture. Arjun Rampal is the centerpiece of the trailer, taking a journey from a ruthless gangster to a sly politician making it into the parliament.

Daddy, which Arjun is also producing, is scheduled to hit the screens on July 21.

Source: Hindustan Times



Mimi-Mahfuz, a decade later

STAR CORRESPONDENT

Mahfuz Ahmed and Afsana Mimi are both dearly loved television personalities, and have been since the 90's when they had both began their careers.

They have also both recently taken up direction, especially Mimi who is now busier being a director than an actor. Mahfuz, on the other hand, gives direction while still acting.

The duo has been on-screen together many times in the past. Now, after a decade, they are going to be in another TV play together called "Dorjar Opar", directed by Arif Khan and written by Badrul Anam Saud. The shooting for the play began yesterday in Uttara. Arif Khan informed that the drama is an Eid special.

About the play, Mahfuz said, "The story is a good one. And then of course, Arif Khan is a good director. And the best thing is being back on-screen with Mimi. It's been at least a decade!" Mimi informed that they had both last been on-screen together under Arif Khan's direction. Actor Raunak Hasan will also be a part of the cast.



A splurge of plays for SHAHNAZ KHUSHI

ROBINA RASHID BHUIYAN

With Eid around the corner, actors of the small screen are spending a whirlwind time shooting for special Eid TV plays and telefilms. Ramadan is one of the busiest times of the year as actors and filming crews struggle to complete their ventures before the deadline. Shahnaz Khushi will appear in a number of plays this Eid, many of which are scripted by her husband Brindaban Das. In a recent interview with The Daily Star, the actress takes time out from her hectic shooting schedule to about her upcoming ventures, and more.

What are you currently working on?

Shahnaz Khushi: I am quite busy with Eid plays. For the last ten days I have been shooting for a six episode TV play directed by Sagar Jahan and scripted by Brindaban Das. It will go on air during Eid on ATN Bangla. I am also involved in a number of single episode TV plays and tele-films, as well as a drama serial directed by Syedur Rahman Russell, which will be aired by Rtv.

Is it different filming during Ramadan, compared to the rest of the year?

Shahnaz Khushi: There are vast differences-- there's a time barrier due to Iftar breaks at sunset, as well as a strict deadline to meet. Actors work more responsibly around this time to accomplish our set goals. Even actors who do not fast during the month, have to be considerate for those who do, so usually people abstain from taking tea breaks or other refreshments during the day out of consideration.

How do you enjoy Eid shopping?

Shahnaz Khushi: Eid shopping is usually a pain for me, though I love to shop in general. Markets are packed around this time of the year and it's hard to get around. My errands are usually interrupted when I am recognised, and people tend to crowd around requesting photos or autographs.

Out of all the roles you are preparing for, which is your favourite so far?

Shahnaz Khushi: My favourite play so far is the one directed by Saifuzzaman Ashiq, titled "Bibekmoti". It's scripted by Brindaban Das, whose plays always contain a social message. The narrative revolves around jatra actors, and focuses on their lives beyond the stage.

