



Bengal Foundation supports an exhibition of the works of two artists from Bangladesh at Documenta 14 in Kassel, Germany that began June 10. The works of pioneer modernist artist and founding father of Bangladeshi modern art Zainul Abedin (1914-1976), and of contemporary film-maker and writer Naem Mohaiemen advance different perspectives on the recent history of the country and the region of Bengal, says a press release.

Zainul Abedin's famed Famine Series powerfully captures the tragic and often overlooked episode of the Bengal famine of 1943, during which an estimated two million people died while the British colonial government was at war. Two ink drawings of the Famine Series belonging to the private collection of Abul Khair, chairman, Bengal Foundation, are presented to the public for the first time. "Showing Abedin and other Bengal School artists who have dealt with the Famine history will not only raise the attention to their artistic

oeuvre, but also provide a deeper understanding of a pivotal moment in Modern history and Europe's colonial legacy" writes Documenta 14 Artistic Director Adam Szymczyk.

Naem Mohaiemen's "Two Meetings and a Funeral" (2017) is a three-channel film about Bangladesh's historical pivot between the 1973 Non Aligned Movement (NAM) meeting in Algeria, and its ideological opponent, the 1974 Organisation of Islamic Countries (OIC) meeting in Lahore.

Centring the country's navigation of these two meetings while it fought for UN recognition (vetoed by China as proxy for Pakistan), the project considers the erosion of the idea of the Third World as a potential space for decolonialism, liberation theology, and socialism. The film was co-commissioned by Sharjah Art Foundation and Just Films/Ford Foundation. It is supported by Arts Council England, Tensta Konsthall (Sweden), and Bengal Foundation.

DOCUMENTA 14 IN KASEL, GERMANY

The best of Abedin and Mohaiemen

ASK ME ANYTHING



FERDOUS

coming to The Daily Star's Facebook Live today

STAFF CORRESPONDENT

The countdown is over! Celebrated actor Ferdous will go on a Facebook Live 'Ask Me Anything' session with The Daily Star subscribers, today (June 14) at 4pm.

Ferdous, in his nearly two-decade career, has won four National Film Awards, since breaking out with "Hothat Brishti" in 1998. His career has spanned over 200 films and work on the ramp and television as well – both as an actor and a host. His acting credentials have surpassed the boundaries of the country, with a number of film appearances in Kolkata, as well as a Bollywood film, "Mitti".

Anyone subscribed to The Daily Star's Facebook page (<https://www.facebook.com/dailystarnews>) can join the Facebook Live session at 4pm, and pour in their love, adulation and questions to Ferdous, which he will respond to.

Anisul Hoque picks up the paintbrush

ZAHANGIR ALOM

Anisul Hoque is popularly known as a screenwriter, novelist, dramatist and journalist. He has now acquired a new avatar. The poet has turned a painter – a talent that goes back to his childhood.

"When I was in eighth grade, my wall magazine, edited and created by me at Rangpur, came first three times in competitions at Bangladesh Shishu Academy where eminent artist Hashem Khan and renowned poet Asad Chowdhury were judges. Later, when I worked at the weekly 'Saptahik Deshbondhu', I watched noted artist Shishir Bhattacharya sketching cartoons and I personally thought of suppressing my inner urge to paint; as Shishir Bhattacharya's work was too good," said Hoque.

"I have been regularly painting for one and a half years. Marking a colleague's birthday, I did his portrait and presented it to him on his special day. Thus I continued doing portraits of Nobel

Laureate Tagore, modern poet Jibanananda Das, ambidextrous litterateur Syed Shamsul Haq, popular filmmaker Mostafa Sarwar Farooki, painter Goutam Chakraborty and many others. I presented the portrait to Syed Shamsul Haq and he appreciated my effort. I did calligraphic work with excerpts from his famous 'Nurul Diner Sara Jibon'. Bangla Academy made a billboard with the painting as part of their homage to the poet after his demise," he added.



Portraits and nature are Hoque's favourite subjects which he depicts in diverse media like pencil sketch, pen and ink, water-colour and acrylic. One of his watercolours, titled "Dhaka City After Rain" was picked up rapidly by screenwriter Syed Gousul Alam Shaon, managing director, Grey Advertising Bangladesh Limited.

About his solo exhibition, Hoque said, "Goutam Chakraborty, a freelance painter and director of Galleri Kaya, asked me to hold my exhibition at his gallery."



Banker Azam Khan goes beyond numbers

A CORRESPONDENT

Banker Azam Khan doesn't merely crunch numbers. Whenever he manages the time he pursues his passion for acting. So far he has donned roles in four tele-films and three single-episode TV plays to be aired during Eid-ul-Fitr.

Directed by Chayanika Chowdhury, Maasranga Television will air his tele-film "Taalpatar Pakha", written by Masum Shahrir. Here Khan co-stars with Mahfuz Ahmed, Purnima, Nazira Ahmed Mou and Azam Khan.

Khan also appears in "Phirey Ashar Galpo" to go on air on ntv. Written by Faria Hossain and directed by Chayanika Chowdhury, Khan is cast with noted and promising actors Shahiduzzaman Selim, Afsana Mimi, Azad Abul Kalam, Bonya Mirza, Emon, Prova, Nayeem and Sonia.

The actor will also appear in "Sabuj Manush" to be aired on Banglavision; "Karon Shey Akash Bhalobashey" on Desh TV; "Kokhono Emon Nirjon Dupur Ashy" on Ekushey TV and "Ebong Swaponer Mrityu" on Bangla TV. Chayanika Chowdhury has directed the TV plays and a tele-film.

Khan will be seen in tele-film "Hridoye Momo" that airs on BTv. He is pit with Aruna Biswas, Mehzabien and others. Pintu Saha directs the tele-film.

Other ventures by Khan include TV plays, serials, music videos and tele-films like "Swapner Desh", "Bhalobashar Kichhu Rong", "Priyo Nargis", "The Hero", "Life in Metro", "E Ki Shonar Aaloy", "Apon Por" and "Canvas-e Bhalobasha".



Lindsay Lohan lands first big TV role

Lindsay Lohan was once one of the biggest names in showbiz, but she hasn't done much in recent years. Now, she's poised to make a comeback thanks to a brand new role. Lohan, whose biggest claims to fame come from the big screen, has signed on for a key role in the second season of new British comedy "Sick Note."

"Sick Note" follows the life of Daniel Glass, who spends his days in a terrible insurance job and remains stuck in an unhappy relationship, and he's not at all helped by the attentions of his boss. When Daniel is wrongly diagnosed with a deadly disease, he covers up the misdiagnosis and begins lying to everybody about his health. Lindsay Lohan will play Katerina West, the daughter of Daniel's boss Kenny West.



Rupert Grint -- best known for his role as Ron Weasley in "Harry Potter" -- stars as Daniel Glass. Don Johnson is on board as Kenny West, and Nick Frost plays Daniel's doctor Ian Glennis.

SOURCE: CINEMABLEND

An Accidental Prime Minister | Anupam Kher as Manmohan Singh

PALLAB BHATTACHARYA, New Delhi

Producers of "The Accidental Prime Minister" have made public the poster of a feature film in which Bollywood actor Anupam Kher will play the role of former Indian Prime Minister Dr. Manmohan Singh.

Kher, 62, on Wednesday shared the first poster of the movie on his Twitter handle and expressed his excitement at his new role. In the poster, the actor can be seen sporting a blue turban, white beard and glasses, looking quite convincing as the former prime minister.

The poster reveals Singh's profile, partially concealed by Congress Party President Sonia Gandhi's

shadow. There had always been a perception during Singh's ten-year stint as prime minister from 2004 that he had been under the shadow of Sonia who was considered the real power centre.

The film, based on the book "The Accidental Prime Minister: The Making and Unmaking of Manmohan Singh," a 2014 memoir written by Dr. Sanjaya Baru, Dr. Singh's former media adviser, will mark the directorial debut of Vijay Ratnakar Gutte.

The shooting of the movie is expected to start in October and hit the theatres next year-end, a few months ahead of fresh general elections in India scheduled for early 2019.



Nabila and Shajal to pair in "Anandamela"

STAFF CORRESPONDENT

"Anandamela" is a widely recognised magazine show aired on BTv. Having a run time for many years now, the show has had many celebrities on their stage, as anchors. This Eid will mark the appearance of popular actors Shajal and Nabila on the programme. The duo has previously emceed Star Awards on Rtv four years ago, and thus "Anandamela" will mark the return of the pair on stage together.

"It is a great honour to be chosen as one of the hosts," said Shajal, "But even happier are the members of my family, as we all eagerly wait for the show every year. I have been invited to host the programme before, but was unable to due to scheduling conflicts."

There has been a rigorous two-day filming schedule for the programme at BTv's studio. The actors will appear before the audience in various guises, making it a much anticipated show. "The audience will be taken by surprise during the programme," said Nabila, "and we will do our best to maintain shock value."



A music album titled "Karigori", featuring adhunik songs by 11 students -- Shameem Ara Munni, Raj Azim, Kamrunnahar Putul, Ramjanul Kader Billah, Bristi Mawla, Farjana Kamal, Pilu, Fouzia Sultana, Rubna Tamrin Ananya, Fahmida Ahmed and Shameem Afroz Seema -- of noted singer Fahmida Nabi's "Voice Grooming School" was launched at a restaurant in Dhaka on 12 June. Fahmida Nabi's production house Anmol has produced the album where Nabi has also recorded a song titled "Chokher Carnish-e".