

arrived in the form of Prince Charles and Princess Diana who arrived to honor the British Film Day. It was Diana's floor-length blue Catherine Walter chiffon gown that was the most talked about thing that day.

9) FRANCIS COPPOLA WINS 'HALF A PALM'

Rumor has it that Coppola told Cannes he would only let the festival screen his "Apocalypse Now" if he was guaranteed to win. However, "The Tin Drum" ended up as a surprise joint win with "Apocalypse Now". Coppola wasn't happy about it and as he shook Jacob's hand, he said, "I have won half a palm."

10) HARVEY AND LIZ LAUNCH AMFAR

When the first Amfar AIDS benefit was held at May 20, 1993, in the legendary Moulin De Mougins, Elizabeth Taylor, was among the honorary co-chairs, with Michael Douglas and Mathilde Krim. The event was an immediate success and has been a glittering highlight at the Cannes ever since.

11) SPIKE LEE RAGES WHEN HE LOSES TO STEVEN SODERBERGH

Soderbergh's "Sex, Lies & Videotape" took the Palme. However, Lee was not pleased and had to be talked out of picketing the ceremony. After Jury President Wim Wenders criticized the film's lead character, Lee said he had "a Louisville Slugger (baseball bat)" at home with Wim's name on it.

12) LARS VON TRIER VS. EVERYONE

Lars Von Trier outdid himself at 2011 Cannes when he made a joke about sympathizing with Hitler, and that got him banned from the festival. Peter Albeck Jensen, a producer and longtime production partner had said, "Just before he went to the press conference, I told Lars: You have made a great film. If you can just keep your mouth shut, you'll win the Palme."

13) THE BROWN BUNNY REALLY BLOWS

Vincent Gallo made into the competition with one of the worst films in the history of the festival. It was a low-budget, indulgent home movie that climaxed with a prolonged close-up scene of Gallo on the receiving end of an implicit scene by a not-very-happy-looking Chloe Sevigny.

14) MILLA JOVOVICH SUFFERS A WARDROBE MALFUNCTION AND DEMI MOORE COMES TO THE RESCUE

Milla Jovovich was so starstruck by Demi and Bruce Willis that when she turned to walk the Red Carpet, her gown began to come undone. But Demi Moore had a sewing kit with her which she used to fix the dress while they ducked behind Chris Tucker and Bruce Willis.

15) KIRK DOUGLAS MEETS HIS FUTURE WIFE

Although the 1953 photos of Kirk Douglas and Brigitte Bardot frolicking on the beach was already seen around the world, he was actually busy falling in love with Anne Buydens who had just joined Cannes as the Head of Protocol.

16) "E.T." CLOSES THE OLD PALAIS ON AN EMOTIONAL NOTE

Steven Spielberg's heartwarming portrait of a misunderstood alien closed the festival on May 26, 1982. The audience were already on their feet 15 minutes before the film ended and were lighting cigarettes and stomping their feet.

17) JANE CAMPION BECOMES THE FIRST AND ONLY WOMAN TO WIN

THE PALME D'OR

The Boys Club was finally cracked in 1993 when Jane Campion's "The Piano" managed a tie with Chen Kaige's "Farewell My Concubine". 24 years later, no woman has still won another Palme d'Or.

18) TENNESSEE WILLIAMS TALKS AGAINST VIOLENCE, BUT "TAXI DRIVER" STILL WINS

The jury Chairman Tennessee Williams had said the films were getting too violent. But "Taxi Driver" won the Palme d'Or anyway amidst the cheers and boos.

19) SACHA BARON COHEN WALKS THE BEACH IN A 'MANKINI'

After more than 50 years of Brigitte Bardot gracing the beach of Cannes in a bikini, Sacha Baron Cohen wore the male thong, known as 'mankini' to promote Borat! Fangirls were certainly delighted!

20) "FAHRENHEIT 9/11" TAKES THE TOP HONOR

When Michael Moore's "Fahrenheit 9/11" won the Palme d'Or in 2004, it was the 2nd time a doc took the top prize. The

were broken down by genre, musicals, animation and documentaries. The Grand Prix returned and prevailed until Marty, and was awarded the very first Palme d'Or.

23) SECURITY THWARTS A BOMB THREAT

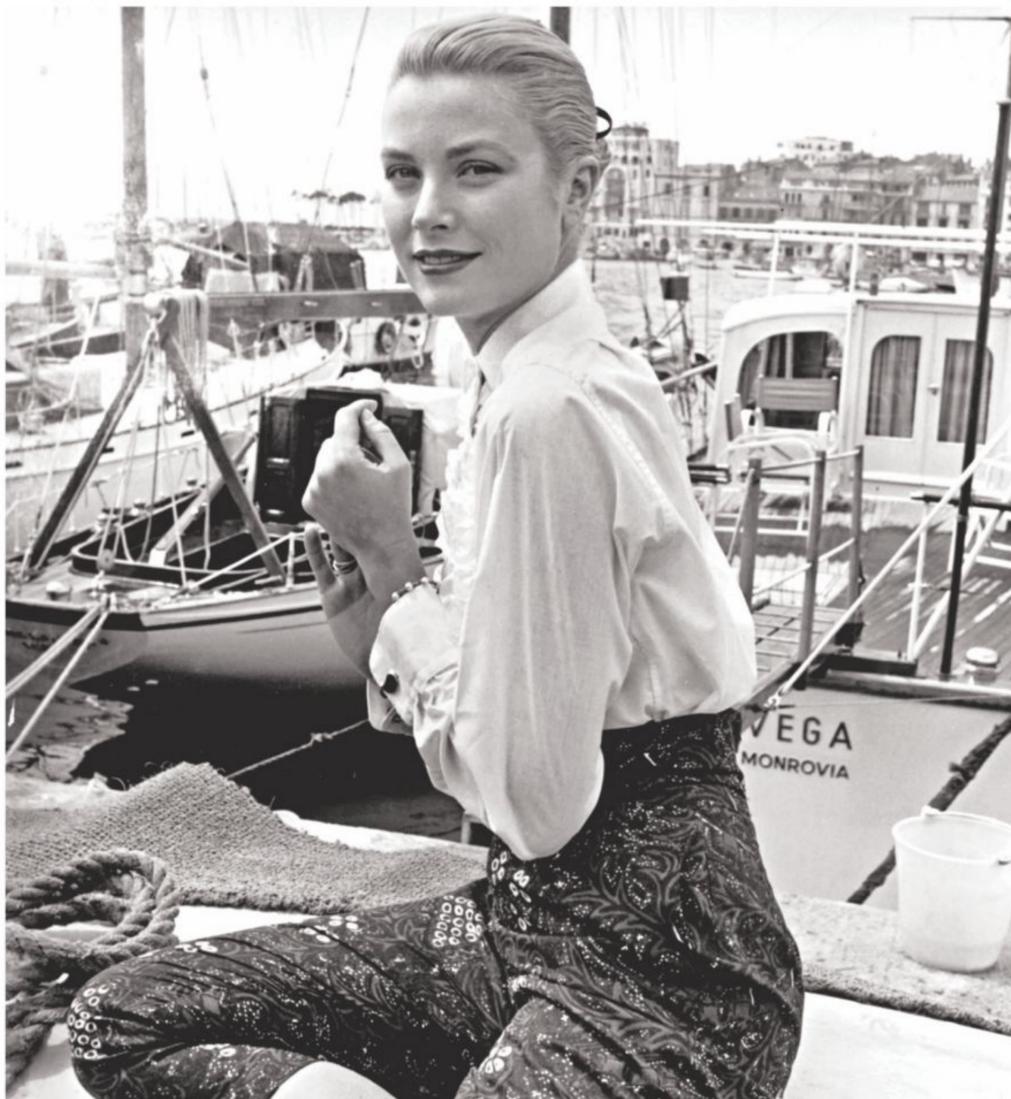
In 1978, the festival saw the closest brush with a terrorism threat. An explosive device was discovered under the stage before the closing ceremony. No one was hurt and the culprit to this day remains a mystery.

24) GODARD TAKES A PIE TO THE FACE

Jean Luc Godard got a fan pan in the form of a literal pie to the face in 1985. Belgian pastry activist Noel Godin took aim at Godard because he was disappointed by the director's religious turn in "Hail Mary".

25) VATICAN CONDEMNS FELLINI'S 'PORNOGRAPHIC' "LA DOLCE VITA"

When Cannes gave its top honor to the now classic portrayal of decadent Italians,



first time Moore took to stage in 2002 to accept a special prize for "Bowling for Columbine"; he made the error of trying to give his acceptance speech in broken French.

21) COUNTERCULTURE ARRIVES IN CANNES

Lindsay Anderson's edgy take on a private school revolution, "If...", starring Malcolm Mcdowell in his feature debut, may have snagged 1969's Palme d'Or, but it was the hard-partying cast of "Easy Rider", Jack Nicholson, Dennis Hopper and Peter Fonda, who defined the counterculture vibe that year.

22) CANNES INTRODUCES THE PALME D'OR

Cannes hasn't always proffered its greatest accolade, the Palme d'Or. In 1946, 45 features were officially presented, 11 of which shared what was called the Grand Prix. The following year the winners

the Vatican responded by branding the film 'pornographic'. Needless to say, scandals followed.

26) TAKING AIM AT PALME D'OR WINNER VIRIDIANA

A year after provoking the Pope with the La Dolce Vita, the Festival Jury handed the Palme d'Or to Luis Bunuel's "Viridiana", a dark comedy about a novice nun and her lecherous uncle that the Vatican branded as blasphemous. Of course, more scandals followed.

27) SOME UNKNOWN BODY BUILDER STRIKES A POSE

In 1977, Arnold Schwarzenegger, who was at the festival promoting "Pumping Iron", walked down the beach with no clothes on, with girls from the Crazy Horse club. He later joked about how he would love to recreate the photo.

28) HOWARD STERN'S "PRIVATE PARTS" LOOMS OVER THE BEACH

In an effort to promote his 1997 biopic "Private Parts", Stern jettied to Cannes to pitch the project to European Markets. The promotional plan involved inflating a 40-foot balloon of a stark-naked Stern perched on a barge anchored near the beach. But the then-President of France was to visit Cannes that year and his security detail claimed the balloon to be to vulgar. So Stern had to take it down and then re-inflate it once the President left.

29) MICHAEL CAINE'S "ALFIE" STUNT BOTTOMS OUT

The young star of "Alfie" sat nonchalantly while a bevy of young women wearing white trousers bearing the film's name on their left butt-cheek swarmed around him. "Alfie" won a Jury Prize but Caine came away with nothing which made him snub Cannes for almost fifty years.

30) MADONNA DEBUTS HER POINTY BRA FOR "TRUTH OR DARE"

Madonna walked the steps at the Palais in 1991 draped in a Jean-Paul Gaultier cape for the world premiere of the Alek Keshishian-directed documentary of Madonna named "Truth Or Dare". She surprised the crowd by revealing an instantly iconic ensemble; the white Gaultier pointy bra and knickers.

31) CANNES CREATES SELECTION COMMITTEES

One of Cannes' most dismal years, qualitatively, was nonetheless highly significant, in that new 'General Delegate' Maurice Bessy mercifully abandoned the antiquated system of having nations submit films to the festival for consideration. In its place, Bessy created two in-house selection committees; one for French films and one for international.

32) LARS VON TRIER VS. EVERYONE (PART 2)

When the winning of the Palme d'Or by Barton Fink started a new wave of US indie films dominating the festival throughout the 90s, Von Trier was furious as he only received the Third Place Jury Prize for his film "Europa". He even insulted the Jury President Roman Polanski by calling him a midget.

33) "MOULIN ROUGE!" THROWS ONE OF THE MOST MEMORABLE AFTER-PARTIES EVER

Baz Luhrmann brought his song-and-dance spectacle "Moulin Rouge!" to the Palais on May 9, 2001, for a wildly celebratory night that featured an electric after-party courtesy of dancers from the film and music by DJ Fatboy Slim.

