



**16TH TELE CINE AWARDS**

**Nayak Raj Razzak and Ranjit Mallick awarded Lifetime Achievement**

A Correspondent

Legendary Bangladeshi film actor Razzak was honoured in Kolkata's 16th Tele Cine Awards on Sunday with the Lifetime Achievement award. Renowned actor from West Bengal, Ranjit Mallick, was also conferred the recognition on the same stage. The event was organised by audio label company Dhruva Music Station.

West Bengal's Minister of State for Women and Child Welfare and Social Welfare Dr. Shashi Panja handed the awards to the celebrated recipients. "I

would like to express my gratitude towards all who supported me, and enabled me to receive the award in my birth-place. I have earned the most prestigious awards for my work in Bangladesh, as well as the people's love. Having done a few films in Kolkata as well, I am familiar with the artistes here. I hope everyone remains hale and hearty," said Nayak Raj Razzak.

"It gives me great pleasure to stand alongside Nayak Raj Razzak to receive the award," added Ranjit Mallick. "I am meeting him after a very long time and I would like to thank all those who arranged the

event, and have supported us till this moment."

The Tele Cine Awards chummed out a number of conferees from Bangladesh last night, including actors Shakib Khan, Nusrat Faria and Chanchal Chowdhury, and musicians Ayub Bachchu, Habib Wahid and Kona. Amitabh Reza Chowdhury-helmed "Aynabaji" walked away with the Best Film award. The event also moved spectators with a duet music performance by Ayub Bachchu and Rupom Islam and a solo performance by Kona. Nusrat Faria later graced the stage with a dance number.

**Tête-à-tête**  
**The lesser-known side of Shormi Mala**

ROBINA RAHID B HUYAN

With humble beginnings in theatre, Shormi Mala has been a tour de force in the world of television and film. After marking her debut in Goutam Ghose's "Moner Manush", her performance in "Mrittika Maya" as Poddò bagged her the National Film Award for best actress, and she went on to act in the much-acclaimed "Jalal Rospo". Despite her on-screen success, the artiste remains true to her theatrical roots, and in a recent tête-à-tête with The Daily Star, she shares some of her career aspirations, and more.

**What are you currently working on?**  
Shormi Mala: I have been busy shooting for special Eid TV plays. I can't divulge too many details as they are yet to be titled, but I am working with Salahuddin Lavlu, Masud Shezan and others.

**As someone who has roots in the theatre, how did you delve into film and television?**

Shormi Mala: There was not much deliberation on my part to transition from theatre to TV and film; it just happened somewhere along the way. Before I appeared in my first TV venture, I was offered



a part in Goutam Ghose's film. The experiences I gained there gave me the courage to explore the 'real world' more. On the contrary, joining theatre was a conscious decision, and I prepared for it by attending workshops by Prachyanat and Palakar.

**What do you look for in a script before accepting a role?**  
Shormi Mala: I look for two things, my character outline, and the impact she has on the story, no matter how big or small the role. It is also important for me to see who is directing the play, as the execution of the script depends on direction.

**Is there a role you would love to play, but hasn't been put on script yet?**

Shormi Mala: In theatre I have always wanted to play Draupadi from Mahabharat and Bebhula from "Bebhula Bhashan", to name a few. As for film, it's quite hard to point towards any particular role as they are yet to be conceptualised in Bangladeshi media. I loved Konkona Sen Sharma's character in "Mr. and Mrs. Iyer". I loved Konkona Sen Sharma's character in "Mr. and Mrs. Iyer". I loved Konkona Sen Sharma's character in "Mr. and Mrs. Iyer".

**Now for the fun bit - could you state three little known facts about yourself?**

Shormi Mala: Lots of people don't know that I have a bad temper. It takes a lot for me to get angry, but when it happens, it takes a long time for me to simmer down. Another little-known fact is that I had never aspired to be an actor; I wanted to be a professional athlete! Throughout my years at school I was passionate about sports such as long and high jumps, volleyball, and many more. But those dreams lasted till college, as we did not have the facilities to explore further. I am also a big foodie. I love eating and cooking. I am an experimental cook and I love fusion recipes.



**"Sunflower" on ntv tonight**

A Correspondent

Drama series "Sunflower" will air tonight at 8:15pm. Based on Mezbaur Rahman Sumon's script, the serial is directed by Nazrul Islam Raju.

"Sunflower" stars Tarin Iahan, Apurbo, Urmila Srabonni Kar, Raisul Islam Asad, Shahiduzzaman Selim, Ifrat Trisha, Dolly Zahur, Shilpi Sarkar Apu, Khalequzzaman, Joyraj, Anis and Enamul Haq Bachchu.

The story circles around Joya, who lives in a small city in the Northern part of the country at the foot of the Himalayas. Joya has a small family with her mother, father and college-going younger sister. The little electronics shop that they own is their only means of income. A sudden accident forces Joya's father to secretly mortgage the shop and their house. When their shop is on the verge of shutting down due to the lack of mechanics, Joya takes matters into her own hands. The knowledge she gained from her father, and from studying at the Polytechnic Institute gives her the confidence to bring their shop back into business.

The serial airs every Monday and Tuesday.



**Aishwarya Rai Bachchan and Anil Kapoor to reunite after 17 years!**



It's been 18 years since Aishwarya Rai Bachchan and Anil Kapoor were seen together in "Taal". Despite their absolutely loving their on-screen pairing in the Subhash Ghai flick, they only did one more movie together titled "Humara Dil Aapke Paas Hai", which tanked miserably at the box-office.

But looks like the two stars are all set to reunite on the celluloid in Rakesh Omprakash Mehra's next project after 17 years.

The movie titled "Fanneer Khan" was announced by Rakesh Omprakash Mehra last year, which also marks the directorial debut of Atul Manjrekar. The movie is co-produced by Rakesh Omprakash Mehra, Ajum N Kapoor and Prerna Arora.

"We go on the floors by the year-end. It is a happy, slice-of-life film. We approached Aishwarya for the part and are glad she

agreed to come onboard," Prerna confirmed with a leading tabloid.

Industry grapevine suggested that the movie is based on the Hollywood musical comedy "Everybody's Famous", but the makers confirmed that they are tweaking the script to cater to the Indian audience.

In an interview with a leading entertainment portal, Aishwarya had said, "The last six months post-November was a very strong experience personally that I went through. So I had kind of shut down to my professional world and I don't have regrets. I've just started as of last week meeting with a couple of narrations again and there are two that I've already liked... now we have to see that it all works out schedule wise, very soon."

Source: The Times of India

**Star-studded "One Love Manchester" raises £2million+**

**Ariana Grande raises more than £2 million for the victims of the Manchester terror attack with her "One Love Manchester" benefit concert.**

The concert was arranged in the wake of the terror attack at Ariana Grande's Manchester concert less than two weeks ago that left 22 people dead.

A star-studded lineup of Grande, Miley Cyrus, Justin Bieber, Coldplay, Katy Perry, Take That and Marcus Mumford, among others, all performed for free on Sunday at Old Trafford cricket ground. Live Nation bore the cost of the event.

Grande introduced Imogen Heap during her set, who sat at the piano to sing "What's a Day" before a video message from David Beckham was played. Grande later joined a choir from Parr

Wood High School, who sang their own version of her song, "My Everything".

British singer Marcus Mumford (of Mumford & Sons) held a moment of silence before performing at the concert. Mumford sang "Timshel" while strumming his guitar. The song includes the lyrics: "But you are not alone in this, and you are not alone in this, as brothers we will stand and we'll hold your hand."

The benefit gig, which was broadcast live on BBC One, also included a number of surprising appearances. Oasis frontman Liam Gallagher took to the

stage and performed some of the band's classic hits, opening with "Rock 'n' Roll Star". There was also an unexpected interlude from Stevie Wonder, who appeared briefly to perform "Love's in Need of Love Today".

Other performing artistes included Usher, Pharrell, Robbie Williams, One Direction's Niall Horan, the Black Eyed Peas and Mac Miller.

An earnest performance of "Somewhere Over the Rainbow" by Grande closed the night.

Source: Internet

