



HINDI MEDIUM

Director: Saket Chowdhury
Producers: Bhushan Kumar, Krishan Kumar, Dinesh Vijan
Cast: Irfan Khan, Saba Qamar, Deepak Dobriyal
Strength: Acting, Story
Duration: 133min
Rating: 7.5/10

PLOT: "Hindi Medium" is family-oriented story of Raj (Irfan Khan) and Mita (Saba Qamar) who are determined that their daughter Piya should study in an English Medium school so that she will be accepted by the Elite. Raj and Mita leave no stone unturned to achieve this goal and find themselves in many funny incidents.

REVIEW: "Hindi Medium" is a

situational comedy movie based on social issues. It's a simple story but carries a very deep message. It subtly highlights the bitter reality of us. It deals with how language divides our society. This movie is directed by Saket Chowdhury, the director of "Pyaar Ke Side Effects" and "Shaadi Ke Side Effects". "Hindi Medium" starts with the love story of Raj and Mita. After fifteen years we get to see their struggle to get admitted Piya, their daughter, in any of the top 5 English medium schools in Delhi.

The major plus-point of this movie is Irfan Khan, who blends with every character he plays on screen and adds a lot of value. He

brought life to his role. Pakistani actress Saba Qamar is also very convincing as Mita. This movie is a satire on India's education system. It indicates the social divide between English and Hindi speaking people, the parental pressure of getting their children's admissions in good private schools, and of course, the struggle of middle class people to provide good education to their children. The concept of the movie is completely different than other typical Bollywood movies, making it a must watch for satirical movie lovers and alike.

Reviewed by Saqiba Nawshin
Junnurine

12 ANGRY MEN (1957)

Director: Sydney Lumet
Writers: Reginald Rose, Reginald Rose
Cast: Henry Fonda, Lee J. Cobb, Martin Balsam
Strengths: Camera works, acting, story
Runtime: 96min
Rating: 8.5/10

PLOT: "12 Angry Men" revolves around the jury's pondering in a capital murder case. An 18 year old boy from a local slum was arrested for the murder of his own father. All apparent witnesses and evidences indicate that the boy is guilty. After the closing arguments were made, the judge then asks the jury of 12 people to make a final verdict. The juries then move to the backroom to make a conformed decision. But what appeared to be a quick open-and-shut case, made a quick turn when all of the jurors except juror 8, Mr. Davies (Henry Fonda), voted not guilty. Predictably, the other jurors get mad at Mr. Davies because the proof suggests that the boy is guilty and a "not guilty" vote would cost the state more money and take up more of the jurors' time. But juror 8 calls into question the precision

and dependability of the only two witnesses to the murder- the murder weapon and the witness who heard the boy scream. As the discussions unfurl, the story quickly becomes a study of the jurors' multifaceted characteristics- from shrewd, intelligent and compassionate to arrogant, bigoted and



unforgiving.
REVIEW: Sydney Lumet used a very unique technique to shoot this cinema. He gradually changed the lens of the camera from a wider focal length to a narrower one, so that the room seems smaller in relation to the characters playing.

This created an immersive feeling towards the movie and allowed the audience to really get into every character in the story. The acting in the movie is spectacular, with the scripts written very well. The movie takes a cramped, almost completely prosaic real-world location and makes it completely lively,

using incredibly dexterous camera movements to establish character immersion and premise. This classic movie has been nominated for 3 Oscars and has won 16 separate awards and 8 nominations.

Reviewed by Araf Zahin

GIFTED

Director: Marc Webb
Producers: KarenLunder, Andy Cohen
Cast: Chris Evans, Mckenna Grace, Lindsay Duncan, Jenny Slate, Octavia Spencer
Strength: Acting, Cinematography
Runtime: 96min
Rating: 8.5/10

PLOT: Mary Adler (Grace) lives with her Uncle Frank (Evans), in a small Florida town. On her first day at school she impresses her teacher, Bonnie Stevenson (Slate), with her amazing math skills. The school wants to give Mary a scholarship, to a special private school for gifted children like her. But Frank thinks it's a bad idea. Mary's mother, Frank's sister, was also very skilled in math, and she had committed suicide because of the pressures of her isolated social life. She had told Frank that she just wanted Mary to have a normal childhood, and Frank wants to honor his sister's wishes. However, Frank's mother, Evelyn (Duncan), seeks to utilize Mary's potential and fights to gain custody, resulting in Frank attempting to save Mary from a life of solitude and despair.



REVIEW: "Gifted" is a story of love, understanding and humanity. This movie will win the audience's hearts over with its powerful asseveration and beautiful acting. Chris Evans did great in the role of Frank. His brilliant chemistry with Mckenna Grace is perhaps the reason the movie was so enjoyable. Mckenna Grace had a tough role playing a gifted child, but she was still able to project the naughtiness of a child of her age. Octavia Spencer performed well too, making her presence strongly felt even with two other leading ladies more intently linked.

Overall, the movie had some very good performances to watch out for. Marc Webb exalted a moderate story into an excellent movie. His prolongation of the artistic side of a math genius was great. The humor kept the movie lustrous and fun to watch. The relationship between Frank and Mary was projected beautifully. Some of the scenes, like the hospital one, were beautifully conceptualized and carried out. "Gifted" was definitely a very good watch, and anyone should enjoy it, especially for the acting and the direction the movie utilized.

Reviewed by Sheikh Sayem Ahmed