



ALAMGIR returns to direction

A CORRESPONDENT

Besides his performances in hundreds of films, the nine time winner of the National Film Awards and veteran actor Alamgir also dabbles in direction. The 1996 film "Nirmom" was his last directorial venture, and now over 20 years later, the artiste is helming, and starring in a new film project. The film will be released under the banner Icon Entertainment, a production house founded by Alamgir.

Titled "Ekti Cinema'r Golpo," shooting will begin on September 7 this year. Besides directing, Alamgir has conceptualised the narrative and written the script, and has been working on the story for over two years.

Other cast members include Arefin Shuvo, Rituparna, Sadeq Bachchu, Saberi Alam, Zaki Alamgir, Bobby and more. SI Tutul, Emon Saha, Shawkat Ali Emon are composing the film score.

ZAHANGIR ALOM

Edge Gallery has organised a solo exhibition of woodcut prints by renowned artist Anisuzzaman Anis. The artist's 16th solo exhibition, titled "Urban Ruminations" opened on May 21 and puts together a beautiful collection of 70 life-sized works. Dhaka art lovers have never before seen such vast woodcut prints (6 ft x 12 ft, 3 ft x 12 ft, 6ft x 6 ft, 3ft x 6 ft) at any exhibition.

Anis' prints depict urban architecture, construction of human habitation and a city's structural design. His prints are closely related to geometrical and structural elements where one can easily gauge his passion for the language of architecture.

Through the years, Anis has tirelessly experimented with lines, forms, spaces, textures, tones and overall shapes and designs. He has gradually turned towards minimalism and has established this as a personal hallmark. The trait enables Anis to symbolically project our social and political dilemmas through his works.

The artist has quietly captured our morphing urban scenery and retold the story through his exhibited woodcut prints. Nostalgic and poetic in nature, the prints focus on subjects with x-ray vision, right through the flesh, to reveal the stark, brutal, and sometimes beautiful reality that we call progress.



It's the artist's take on European woodcut with a strong Eastern influence at the ongoing show. The exhibition takes art lovers through an intricate journey, created masterfully using carved wood to bring to light urban complexities of the present day.

Anisuzzaman is Associate Professor and Chairman at the Department of Printmaking of the Faculty of Fine Art, University of Dhaka. A well-known printmaker of our country, his woodcut prints have become his personal hallmark. When Anis was a student of the Institute of Fine Arts (now, Faculty of Fine Arts, Dhaka University), he studied construction and structural designs. For higher studies, he went to

Rabindra Bharati University, India and Tama Art University, Japan. His series on certain themes earned much acclaim and the artist won Grand Prize at the 13th Asian Art Biennale (Dhaka) in 2008, among other prestigious awards.

Anis concentrated on woodcut printmaking when he was in Japan. During the time, he learned how light and shade can give dramatic effects to prints. Woodcut prints is about technique as much as about imagination, sometimes more about technique, he feels. After going to Japan, he explored varied aspects of woodcut prints.

The exhibition, opening daily from 10am to 8pm, ends on June 2.



Suborna-Saud on Roshona Bilash

STAFF CORRESPONDENT

TV Channel News24 began airing a new reality cooking show in the month of Ramadan. Conceptualised by media personality and journalist Samia Rahman, and hosted by noted actress Suborna Mustafa and director Badrul Anam Saud, the show, titled "Roshona Bilash", will feature easy-to-make sweet, sour, spicy dishes and recipes to serve up for the Holy month. With playful romance as the backdrop, Suborna and Saud worked with no



script and kept the originality of their love story in between the cooking and tasting of the delicious foods.

About the show, Samia Rahman said, "I'm overwhelmed by the love and support from Suborna apa and Saud bhai. If anyone wants to know of the love they share, and also learn delicious new recipes meanwhile, this show is something they should definitely watch. Some of the first few episodes will also feature actors from Saud's upcoming film "Gohin Baluchor."

The shooting of the new show has recently concluded at a restaurant at Uttara, where Chef Jahangir, of Best Western Plus Maple Leaf Hotel, takes the lead in cooking the dishes. About the new venture, Suborna said, "Most of the hosting was done by Saud, I was mostly by his side. A few episodes on, I really began enjoying shooting for the show."

The show began airing from first of Ramadan and will continue everyday till the end of the month, at 5:54PM.

Jeet to arrive in Dhaka for the promotion of "Boss 2"

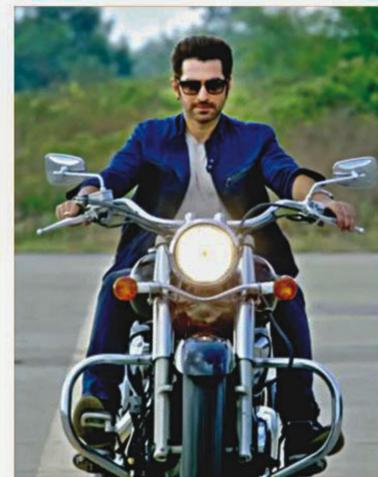
A CORRESPONDENT

Popular Indian film actor, producer and television presenter Jeet who predominantly works in Tollywood, arrives in Dhaka on June 5 to promote an Indo-Bangla film "Boss 2" and mark his presence at its premiere.

"Boss-2" will hit Dhaka cinema halls in the upcoming Eid-ul-fitr. Jointly directed by Baba Yadab and Abdul Aziz, the cast of the film includes Jeet, Subhasree Ganguly, Nusrat Faria and Amit Hasan.

Bangladeshi production house Jazz Multimedia is producing the film. The owner of the house and co-director of the film Abdul Aziz confirmed the news of Jeet's arrival in Dhaka.

Jeet will play a lead role in another film that will premiere on upcoming Eid-ul-Azha.



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