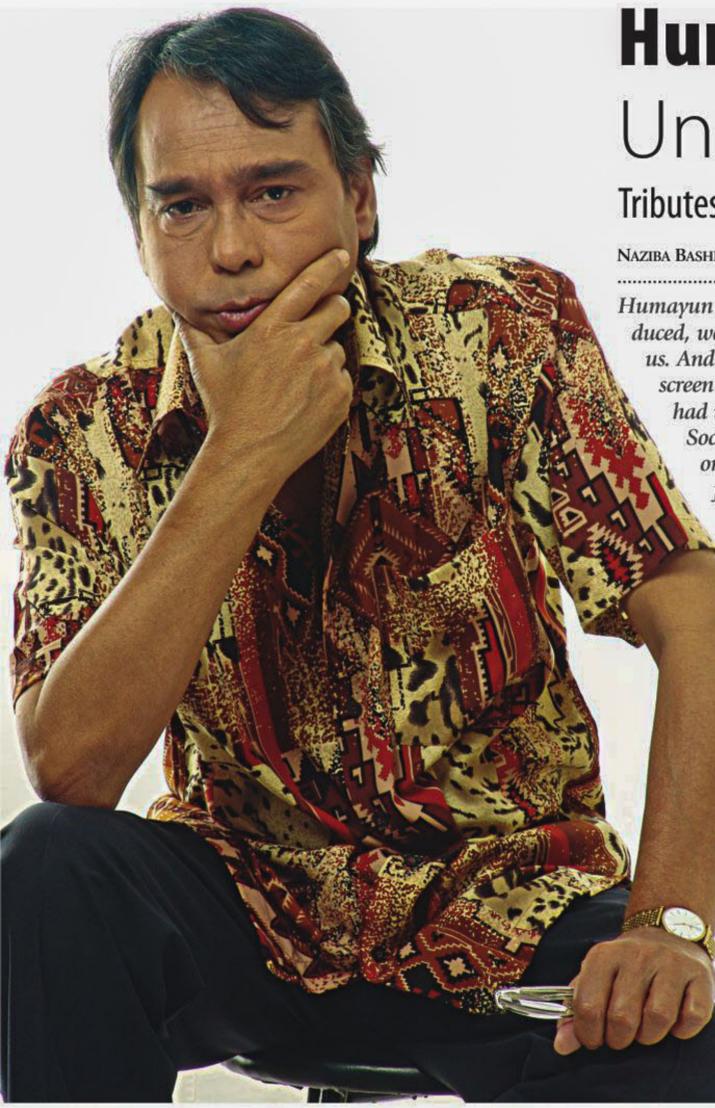


<p><b>WHAT'S ON</b></p> <p><b>Shopping Festival</b> Eid-e-Jhalmuri Venue: Innotel Baton Rouge, Banani Date: June 2-4 Time: 11am-10pm</p> 	<p><b>Solo Art Exhibition</b> The Empire of Dream Artist: Ripon Saha Venue: Kala Kenda, Mohammadpur Date: May 6-30 Time: 5-8pm</p> 	<p><b>Solo Woodcut Print Exhibition</b> Title: Urban Ruminations Artist: Anisuzzaman Venue: EDGE Gallery, Gulshan-2 Date: May 21-June 2 Time: 10am-8pm</p> 	<p><b>Saree Exhibition</b> Bibi'r Pabon: Poncho Ashor Organiser: Pater Bibi Venue: Hive, Dhanmondi Road 7 Date: June 9-10 Time: 11am-9pm</p> 	<p><b>Solo Art Exhibition</b> The Empire of Dream Artist: Ripon Saha Venue: Kala Kenda, Mohammadpur Date: May 6-30 Time: 5-8pm</p> 
---	---	--	---	---



# Humayun Faridee Unforgotten

Tributes pour in on actor's birth anniversary

**NAZIBA BASHER**

*Humayun Faridee, one of the best actors this country has produced, would have turned 65 yesterday if he was still among us. And much like the lives he touched through his acting on screen and stage, he left a lasting impact on the people who had worked with him or saw him from close quarters. Social media came alive in heartfelt tributes yesterday on Faridee's birth anniversary, with colleagues and fans alike remembering the iconic artiste.*

Actors Chanchal Chowdhury, Shahed Ali, Bonna Mirza and Runa Khan were among members of the fraternity remembering the actor in Facebook posts. Suborna Mustafa, who Faridee was married to for over two decades before separating, recalled him through nostalgic old photographs.

On social media groups of film, and also among TV aficionados as well, tributes were aplenty. Photos of Faridee's early days at Jahangirnagar University, anecdotes and quotes of the actor about his work, personal life and personality, audio of his poetry recitation, personal recollections of watching Faridee's work in yesteryears' BTV and films, and heartfelt essays were in high supply on Facebook groups like "Cinemakhorder Adda" and "Movie Lovers Polapain", among others.

The impact Faridee has on the current generation of actors is also remarkable. In a recent interview, theatre and television actress Sanjida Preeti said, "He was a complete institution for me. Watching him, I came to learn how to use each muscle of my face or the whole body to diversify each character." Actor Jitu Ahsan said "The things he would say, like 'The script is only the skeleton. To add flesh to it is the actor's job, or 'Be a thinking actor. Anyone can memorise lines and recite them, but not everyone can think' are words I still cherish and live by."



## From the shooting spot "Rainbow" in the making

**SHAH ALAM SHAZI**

On a hot summer afternoon, Tisha and Jon were found among the grassy, lakeside inclines of Diyabari instead of their usual filming location at Mandira, in the capital's Uttara. The crowds milling about the filming crew gave away their presence to any bystander, which would have otherwise made it very hard for this correspondent to identify them.

The crowds melted away to director Ashfaq Nipun settled in front of a monitor, gesticulating with his arms towards the distance. The sun was about to set, which meant the shot would have to be wrapped up quickly. Jon and Tisha were in front of the camera, playing out a scene. Unfortunately for everyone in the crew, the roads around the filming location rumbled with vehicles passing by, rendering the shots useless.

After facing interruptions from a passing motorbike, a plane, and another bike, it took three takes for the scene to film successfully.

The director indicated again to the crew with new instructions. It was time for a location change. Ashfaq Nipun along with some members of the filming unit descended into a dense Kashbon. After Tisha's costume change, this scene will depict the couple walking towards the camera from a distance.

These are scenes for Ashfaq Nipun's new play titled "Rainbow", slated to be released during Eid on Rtv. "All my endeavours are towards producing quality work, and I know 'Rainbow' will deliver," said the director.

Tisha, who plays the female lead in the play shared, "Jon and I have worked together before, and it is always a great experience. The narrative of the play is wonderful, and I know viewers will enjoy the story."

### NEWS bytes

## Sia plans first stadium tour

Sia will make a triumphant homecoming when she returns to Australia later this year for her first stadium tour.

The Adelaide born-and-raised star will begin her "Nostalgic For The Present" with Melbourne's AAMI Park (November 30), and then in Sydney and Auckland, New Zealand.

With these dates, Sia becomes just the third solo female artiste to play Australian stadiums in the past quarter century, after Taylor Swift and Madonna.

An all-female lineup will support Sia on her Australasian dates, including British artist Charli XCX, Danish singer MØ and rising Aussie performer Amy Shark, according to the tour promoter, Michael Chugg Entertainment.

The three concerts are Sia's only live concerts announced for 2017. The multiple Grammy-nominated

## Kazi Nazrul Islam recalled in Pabna

**AHMED HUMAYUN KABIR TOPU, Pabna**

The 118th birth anniversary of national poet Kazi Nazrul Islam was observed amidst festivity in Pabna. A cultural programme, titled 'Jatra Pather Anada Gaan' at the Pabna town hall premise on Friday was organised by Ekushey Boi Mela Udzapan Parishad, Pabna.

Pabna district administration also organised a discussion about the life and work of Nazrul on Thursday afternoon.

President of Ekushey Boi Mela Udzapan Parishad Zakir Hossain chaired the discussion while researcher Habibur Rahman Shopon and poet Mokhlesur Rahman discussed the life and work of Nazrul Islam at the programme.

"Kazi Nazrul Islam is the poet of love and rebellion. His writings inspire people to



**Artistes perform Nazrul Sangeet at the event.** PHOTO: STAR

fight against injustice," the speakers said.

Local Nazrul artistes Ostad Abul Hasem, Pradip Kumar Das, Bankesh Sharkar, Shafiq Uddin Ahmed, Poroj Chowdhury, Maliha Mahabub performed popular songs of the bard on the occasion.

## Radhika Apte in Ashutosh Gowariker's next

Bollywood director-producer Ashutosh Gowariker's next production will be directed by fellow National Award winner Sachin Kundalkar, and will feature Radhika Apte in the lead, reports Mumbai Mirror.

Sachin had won a National Award for the Marathi film "Nirup" (2007) and as a screenwriter for "Gandha" (2009). He made his Bollywood debut with the Rani Mukerji and Prithviraj-starrer 2012 rom com, "Aiyyaa".

"The script is locked and the pre-production work has begun. The film will have actors speaking Marathi and French and also feature certain French actors, casting for which is currently underway," Mirror quoted a source close to the development as saying, adding that the drama will roll in the second half of 2017. Other details, however, were scarce.

Radhika will next be seen in R Balki's Akshay Kumar-starrer "Padman", a true-life story of entrepreneur Padma Shri Arunachalam Muruganantham.

Meanwhile, Ashutosh has also bought the rights of Vikram Sampath's 2010 novel, "My Name is Gauhara Jaan!" and is also gearing up to direct a stylish, action-packed caper with Farhan Akhtar in the lead.

Source: Mumbai Mirror



**Ruben Östlund celebrates his win of the Palme d'Or.**

The 70th anniversary Cannes Film Festival wrapped up on Sunday night, culminating with an unconventional awards ceremony in which Pedro Almodóvar and his jury bestowed a couple of unexpected bonus prizes, including a tie for screenplay and a special award to Nicole Kidman, who appeared in four projects in this year's official selection.

The fabled Palme d'Or went to Swedish director Ruben Östlund's cutting art-world satire "The Square", which dares to bring aspects of conceptual and performance art into the sphere of cinema. The choice came as something of a surprise, if only because the masterful, 142-minute film has divided audiences so far, and jury prizes rely on consensus.

Östlund's follow-up to Un Certain Regard winner "Force Majeure", "The Square" centres on a posh museum curator who is perfectly comfortable wining and dining wealthy donors, but must step outside his comfort zone after having his pockets picked on the way to work.

The Grand Prix went to "BPM (Beats Per Minute)", French director Robin Campillo's wrenching, deeply humanistic look at the early-'90s war on AIDS, set on the front lines of the French gay-rights movement.

Best director went to Sofia Coppola for "The Beguiled", a fresh adaptation of Thomas Cullinan's female-driven Civil War novel, about a wounded Union soldier who takes refuge in a Virginia girls' school.

In the press conference following the awards, jury member (and French multi-hyphenate) Agnès Jaoui expressed her disappointment at how few films in competition passed "the Bechdel test" — which asks whether at least a film contains two or more female characters who talk to one another about something other than a man.

In what is essentially the third place, the Jury Prize went to "Loveless" by Russian director Andrey Zvyagintsev, who uses the search for a missing child to take a cold, hard look at all that is rotten in modern-day Russia — and the

## CANNES Swedish Satire "The Square" wins Palme d'Or

world.

Diane Kruger earned best actress for her role in Fatih Akin's "In the Fade", a powerful performance in which the German-born actress tackled her first starring role in her native language. A stunned-looking Joaquin Phoenix accepted best actor honors for "You Were Never Really Here". The actor transformed himself for the role, assuming the look of a grizzled war veteran you wouldn't want to meet in a dark alley.

Almodóvar's jury bucked tradition by awarding a tie for best screenplay(s) to "The Killing of a Sacred Deer" (co-written by Yorgos Lanthimos and Efthimis Filippou) and "You Were Never Really Here" (penned by its director, Lynne Ramsay).

The Camera d'Or, awarded to best first film from any section of the entire festival, went to Léonor Serraille for "Jeune femme" (Montparnasse-Bienvenue), which premiered in Un Certain Regard.

Source: Variety



singer/songwriter's career has gone supernova since she last performed in Australia in 2011. Her most recent album, 2016's "This Is Acting", opened at No. 1 on the ARIA Albums Chart and she earned her first Billboard Hot 100 chart-leader with its single, "Cheap Thrills".

Source: Billboard