

MAATR

Director: Ashtar Sayed
Producer: Michael Pellico
Cast: Raveena Tandon, Madhur Mittal, Divya Jagdale, Alisha Khan
Strength: Acting
Weakness: Screenplay
Runtime: 112min
Rating: 6.5/10

PLOT: Vidya Chauhan (Raveena Tandon) and her daughter Tia (Alisha Khan), on the way back from school, take a wrong turn and end up at the house of a politician's son, where they get gang-raped. Afterwards they are thrown away to the streets which lead to the death of Tia. Vidya attempts to get justice by asking the police for help but they fail to do anything due to the pressure from the influential politician father of the perpetrator. Vidya then takes it upon herself to avenge her daughter.
REVIEW: "Maatr" acts as the wakeup call for Indians to stop violence against women everywhere. Even though the intention of the film is worthy of applause, the story ends up being repetitive and something most



THE FATE OF THE FURIOUS

Director: F. Gary Gray
Screenplay: Chris Morgan
Cast: Vin Diesel, Dwayne Johnson, Jason Statham, Charlize Theron
Strength: Stunt sequences
Runtime: 160min
Rating: 7/10

PLOT: Dominic Toretto (Vin Diesel) comes across a mysterious cyber terrorist named Cipher (Charlize Theron) who blackmails Dom and successfully turns him against his own family. Dominic, despite his everlasting loyalty, is forced to act as a traitor, which hampers his ties with his trusty comrades. Thus, family ends up being an important theme of the 8th installment of "The Fast and the Furious" movie franchise.

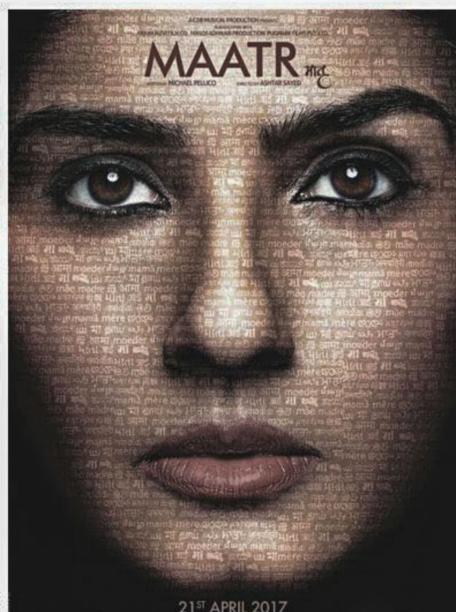
REVIEW: Despite all the hype surrounding

"The Fate of the Furious", there aren't too many good things to say about it. There are very few interesting plot points which will keep the audiences seated during this long movie. The only thing that can, and will, interest the audience is the intense screenplay which this movie is filled with. Of course, that is to be expected from "The Fast and the Furious" movies. If not the plot or character development, the audience will stay in their seats for the stunt sequences and needless to say, everyone's favorite part: car races. Get ready to strap your seatbelts (or just your couch) for yet another adrenaline-pumping, tire-screaming, ignition-throttling cluster of a movie revolving around action, car and more cars.

Despite the series obviously being based around cars and illegal races, "The Fate of the Furious" focuses a lot on

another illegal habit: hacking. Since the villain herself is a powerful hacker, there are lots of scenes which showcase high-level hacking. An important one was where Cipher manages to hack all autonomous cars by reprogramming them in auto-driven modes. Coming back to the screenplay, it really is what binds the movie together and gives the movie all the entertainment it is worth. While one aspect alone doesn't sound as appealing to save a movie's grace, just ask yourself: Why else would you watch any "The Fast and the Furious" movies? 'High-speed car races' is really the only answer. Overall, this movie couldn't catch as much of an attraction like the previous sequels, but cars and actions, like always, were on point.

.....
Reviewed by Farhana Sharmin Ali



of us have seen before. Nonetheless, it emphasizes on how rape can affect a person not just physically but also mentally and emotionally. The film also deals with how society treats rape victims; by showing how easily Vidya's husband asks for a divorce instead of providing her the support she needs. The interesting part of the film is how Vidya decides to get the justice she deserves. Her character shows that women need not only be the damsel in distress, but can also be the knight-in-shining-armor. The scenes depicting rape and murder are quite gruesome and thus, "Maatr" definitely isn't for the light-hearted. Then again, so isn't rape and murder. The scenes show a lot of bloodshed but isn't that how it works in real life as well? "Maatr" never fails to show how horrible rape can be. Moreover, Raveena's acting is commendable as the avenging mother. Although the screenplay fails to show anything new, Raveena's acting alone definitely makes the film worth a watch!

.....
Reviewed by Amira Amin

CLASSIC MOVIE REVIEW

LAWRENCE OF ARABIA

Director: David Lean
Writers: T.E. Lawrence, Robert Bolt
Cast: Peter O'Toole, Alec Guinness, Claude Rains, Omar Sharif
Strength: Acting, Cinematography, Story
Runtime: 216min
Rating: 8/10

PLOT: Produced in 1962, this master-class of a movie is set in the World War 1 era. "Lawrence of Arabia" is about the adventures of a British Lieutenant T. E. Lawrence (Peter O'Toole), who was sent to the Arab bureau to talk with Prince Feisal (Alec Guinness) in order to serve as a liaison for both the British and Arabia to join forces in order to defeat the Turkish army. Labelled as both a hero and a zero, Lawrence was sent to Arabia by Mr. Dryden (Claude Rains). During his



journey he faces many hurdles on his way to meet the Prince. He crosses the deserts where he forms his own guerrilla army and for two long years fought off the Turkish army in a series of train wrecks, camel attacks and night time desert raids. Ultimately, he takes his army forward into defeating the last of the Ottoman Empire.

REVIEW: Considering the fact that this movie came out 55 years ago, the level

of cinematography and artistic shots that were shown is mind-blowing. The entrance of Sherif Ali (Omar Sharif) in a camel, slowly emerging through the iridescent heat miasma; the scene where Lawrence's blown-out match is contrasted to the sweltering desert sun, is just one of the few examples of beautiful cinematography in this movie. Another inordinate thing about this movie is the character development. Each character had enough screen time so that the audience can really get attached to every individual. The scenes of the battles and fighting scenes are very powerful and emotional. Overall, "Lawrence of Arabia" is a movie one should not miss and should be a must in their 'to-watch' list.

.....
Reviewed by Araf Zahin