

WHAT'S ON

**Nazrul Utshab 1424**  
Organiser: Chhayanaout  
Venue: Main Auditorium,  
Chhayanaout  
Date: May 24-25  
Time: 7pm Daily



**Group Art Exhibition**  
Title: Sense, Perception and  
Interpretation  
Venue: Alliance Française de  
Dhaka  
Date: May 19-27  
Time: 3pm-9pm



**Solo art Exhibition**  
Golden Doors  
Artist: Prashanta Karmakar  
Venue: Bay's Galleria, Radius Centre  
Date: May 6-28  
Time: 9am-10pm



**Group Art Exhibition**  
Marking 13th Anniversary of Galleri  
Kaya  
Venue: Galleri Kaya, Uttara  
Date: May 5-28  
Time: 11am-8pm



**Solo Art Exhibition**  
The Empire of Dream  
Artist: Ripon Saha  
Venue: Kala Kendra, Mohammadpur  
Date: May 6-30  
Time: 5-8pm



NEWS bytes

**"Resident Evil"** reboot in the works

Earlier this year, it looked as though "Resident Evil" had finally run its course on the big screen, with director Paul WS Anderson delivering fans "Resident Evil: The Final Chapter" in January. Turns out, while it's true that Milla Jovovich's Alice may never return to the big screen, reboot plans for the franchise are now in the works. Variety reported news out of the Cannes Film Festival that Constantin Film - the production company that owns the movie rights to the "Resident Evil" franchise - is currently in the midst of planning a brand new future for the property. As of now there are



no other details available about the developing project. The six "Resident Evil" movies released between 2002 and 2017 were never huge domestic hits, but they managed to continue being released thanks to high demand overseas, particularly in China. The latest installment made \$312 million globally on a \$40 million budget, despite a paltry domestic tally of \$26 million. The husband-wife duo that has been at the heart of the franchise for the last 15 years are most likely not returning, though. Paul WS Anderson wrote all six "Resident Evil" movies, and directed four of them, while Milla Jovovich starred in every installment.

Source: Cinemablend



STAFF CORRESPONDENT

Bangla rock music has come a long way in the past four decades, and has a fan following even outside the country at a scale that not many would imagine. Case in point: the concert by Miles in London this past week that drew a staggering 45,000 people.

Miles front-man Shafin Ahmed revealed the number to The Daily Star, when he spoke about the concert. In what was essentially a Baishakhi Mela (fair) at the Weaver's Park in East London organised by the semi-government Tower Hamlets Council, Miles headlined the show Shafin called "Our biggest concert overseas in the long history of Miles."

"And it was not just because of the big number," Shafin said. "We were sur-

prised to see that British Bangladeshis know our songs so well. They sang along and made requests, and that is how we knew that they know our music. And even the arrangement was fantastic, from the stage, sound, logistics and backstage, it was very professionally organised, and the British community was engaged in it" he added. "ntv broadcast the concert live. BBC Radio covered us with a full-fledged interview, and a number of local radio channels and Bangladeshi TV channels based in the UK also did good coverage there," he added.

"Bangla rock music has a strong following abroad, and we feel it every time we do shows. We performed in North America right before the London show, and we have performed before across North America and Europe, and we can

**Tens of thousands enjoy Miles' London concert**

see that the audience is growing every year," Shafin added. "And especially in the UK, the scenario is changing. Years ago, there were mostly people of one social cluster that lived there. But now there a lot of youths who have gone there to study from the urban areas here, and they are familiar to our music."

Rock music has had its difficult years probably even well into the '90s when it was not accepted by the mainstream media, but it has grown from strength to strength with contribution from a lot of young and veteran musicians who have stuck to their guns. The fact that a Miles concert in London can draw a crowd as big is testament that Bangla rock music has stood the test of time and regional boundaries, and that can give a lot of hope to every aspiring rock musician of today.

**Tahmina Afrin's first album launched**

A CORRESPONDENT

Singer Tahmina Afrin, who has performed for national radio and television, released her debut album titled "Hridoypure Brishti" on Sunday. The album launch took place at Bishwo Shahitto Kendro, where renowned composer and music director Sheikh Sadi Khan was present as chief guest.

The late, great Lucky Akhand, who composed some of the songs in the album such as "Ami Bhulbona", "Du'chokh Poraiya", "Hridoy" and "ChaNder Bati" was honoured posthumously during the occasion, which was accepted on his behalf



PHOTO: SHEIKH MEDEHI MORSHED

by his daughter Mum Minti Akhand. The songs were some of Akhand's final musical compositions.

Other guests present at the event included Director General of BTV and

poet Asad Mannan, poet Mohammad Nurul Huda, eminent actor and elocutionist Bhaskar Bandyopadhyay, Registrar and Director General of the Department of Cooperatives Mofizul Islam and others.



**NIRAB-AIRIN ON TDS FACEBOOK LIVE**

**"Ask Me Anything" tomorrow**

STAFF CORRESPONDENT

Save the date! Popular film stars Nirab Hossain and Airin Sultana are the featured celebrities coming to The Daily Star's Facebook Live session "Ask Me Anything" for May. The duo will join their fans via the Facebook page of The Daily Star (facebook.com/dailystarnews) at 8pm this Wednesday, May 24, to get up close and personal with their fans.

Nirab and Airin both started their careers in the modeling industry and have worked their way up to the silver screen. Airin debuted in films with "Bhalobasha Zindabad" and subsequently in "U-Turn", "Mayabini" and "Ek Prithibi Prem". She is busy with a number of films at the moment, one of which is "Roudro Chhaya" opposite Nirab - who has also found success in Dhallywood and recently even filmed a Hindi film named "Sheitaan". Nirab's debut film came in 2009 when he co-starred Shakib Khan and Apu Biswas in "Mon Jekhane Ridoy Sekhane", and has worked in "Eito Bhalobasha", "Game" and "Bhola To Jay Na Tare".

Any subscriber to The Daily Star's Facebook page can join the Facebook Live session, and pour in their love, adulation and questions to Nirab and Airin.

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