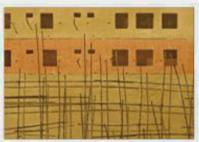


Rabindra Nazrul Utshab 2017
 Organiser: Gitanjali Academy of Fine Arts
 Venue: Rabindra Sarani, Uttara
 Date: May 19-20; Time: 4-10pm



Group Art Exhibition
 Title: Sense, Perception and Interpretation
 Venue: Alliance Française de Dhaka
 Date: May 19-27
 Time: 3pm-9pm



Theatre
 Play: Jonomanko
 Venue: Studio Theatre Hall, BSA
 Date: May 21
 Time: 7pm



Group Art Exhibition
 Marking 13th Anniversary of Galleri Kaya
 Venue: Galleri Kaya, Uttara
 Date: May 5-28
 Time: 11am-8pm



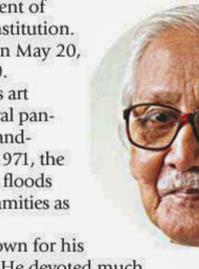
Rabindra-Nazrul Jayanti
 Organiser: Indira Gandhi Cultural Centre (IGCC)
 Venue: Jagannath Hall, DU
 Date: May 22
 Time: 7-9pm




Safiuddin Ahmed's 5th death anniversary today

STAFF CORRESPONDENT
 Today marks the 5th death anniversary of eminent painter and printmaker Shilpacharya Safiuddin Ahmed. One of the founders of Dacca Art College (now the Faculty of Fine Art, University of Dhaka), he was a friend and colleague of Shilpacharya Zainul Abedin. From 1948 to 1979, he served as head of the Department of Printmaking at the institution.
 He passed away on May 20, 2012 at the age of 90.
 Safiuddin Ahmed's art mainly focuses on rural panorama, pastoral life, landscapes, memories of 1971, the Language Movement, floods and other natural calamities as well as Santal life.
 Safiuddin was known for his woodcut engravings. He devoted much time to a single piece of painting and print. Black is the predominant aspect in his work. From the beginning, the maestro experimented with black and its mysterious tones, tenors and layers of colour. Most of his colours look muted and he conveyed the message of peace and harmony. His paintings are technique-oriented as well.

His lines have created a distinct language where one can learn about his perseverance, longing and devotion to art.
 Some of his outstanding achievements as an artist included the President's Gold Medal (1945) by Academy of Fine Arts, Calcutta; first prize in the category of black and white in International Contemporary Art Exhibition, New Delhi (1946); first prize in the category of black and white (etching and drawing) in Inter-Asian Art Exhibition in New Delhi (1947) and Patna Maharaja's Gold Medal (1947). He was a proud recipient of the Ekushey Padak and Shadhinota Puroshkar.
 His first solo exhibition was held in 2008 by the Bengal Gallery of Fine Arts, on his 86th birthday. A two-part exhibition was later held in December 2010, with all his works, titled "Shilper Oshesh Alo".
 Faculty of Fine Art of University of Dhaka, Bengal Foundation, Gallery Chittrak and other organisations are set to pay tributes to the artist by placing wreaths at his grave at the mausoleum premises of our National Poet Kazi Nazrul Islam.



"Bapjaner Bioscope" sweeps Nat'l Film Awards '15

Shakib-Mahfuz win Best Actor, Jaya Best Actress

STAFF CORRESPONDENT
 The announcement for National Film Award 2015 was made on Monday by the Ministry of Information, with "Bapjaner Bioscope" proving the big winner. Reazul Mowla Rezu's film will take home eight awards, including Best Film and Best Director (both of them jointly with "Anil Bagchi'r Ekdin").
 Shakib Khan and Mahfuz Ahmed jointly won Best Actor in the year, for "Aro Bhalobashbo Tomaye" and "Zero Degree" respectively, while Jaya Ahsan was named Best Actress for "Zero Degree".
 In his reaction, Shakib Khan told The Daily Star: "It filled me with great pleasure when I heard the news, as this is the fruit of my hard labour. Everything I do is for the audience, and my responsibilities have only grown with this recognition."
 "This film was a dream come true for me, and all we put in our best efforts. I cannot express how overwhelmingly thankful I am upon receiving this award," Mahfuz Ahmed said.

"The National Film Award is the most prestigious recognition that can be accorded to anyone in this industry," Jaya Ahsan told The Daily Star. "It goes without saying that I am incredibly happy today, and I would like to thank the entire team of 'Zero Degree'."
 Shabana and Ferdousi Rahman were honoured this year with the Lifetime Achievement award.
 Gazi Rakayet won the award for Best Supporting Actor for "Anil Bagchi'r Ekdin"; Toma Mirza won the Best Supporting Actress award for "Nodijon"; Iresh Zaker won Best Villian for "Chhuye Dile Mon"; Zara Zarib is receiving Best Child Actor in the movie "Prarthona" for which fellow child artiste Promia Rahman was also receiving a special award in the same category.
 "Bapjaner Bioscope" also won Best Male Playback to SI Tutul (jointly with Subir Nandi for "Mohua Shundori"), Best Music Composer to SI Tutul, Best Story to Masum Reza, Best Screenplay to Masum Reza and Reazul Mowla Rezu, Best Lyricist to Amirul Islam and Best Editor to Mehedi Rony).

Regarding his first win, veteran screenwriter Masum Reza stated, "I cannot express how happy I feel today; I have won many awards in the past, but till today, I've yet to win one on such a grand scale. I feel extremely fulfilled."
 Swani Zubayeer will walk away with the award for Best Music Director for the film "Anil Bagchi'r Ekdin", while Priyanka Gope has been picked as the Best Female Playback Singer award for the same film.
 Late wordsmith Humayun Ahmed was coffered with the Best Dialogue Writer award for "Anil Bagchi'r Ekdin", which was based on his novel.
 Alongside Best Actor and Actress, "Zero Degree" also bagged a few technical awards: Samurai Maruf won the Best Art Director award while Ratan Kumar Paul won the Best Sound-taking award.
 Muskaan Sumaika won the award for Best Costume Designer for the film "Padma Patar Jol" while Shafique won the sole award for the internationally-acclaimed "Jalaler Golpo", in the Best Makeup Artiste category.



NEWS bytes

Jesse Eisenberg to play Marcel Marceau

Jesse Eisenberg has been tapped to play legendary mime Marcel Marceau in "Resistance".
 This won't be the usual artist biopic, however. The film will focus on Marceau's involvement in the French resistance when his country was occupied by the Nazis during World War II.
 The film's backers compare it to "Life Is Beautiful", the 1999 Oscar-winner about a man using comedy to help his son cope with the Holocaust. In a similar vein, Marceau learned to mime to survive and to save the lives of Jewish orphans whose



parents had just been killed by the Nazis.
 Marceau gave his first major performance to 3,000 American troops after the liberation of Paris in August 1944. He went on to perform for six more decades, winning an Emmy and numerous other honours. He was made Grand Officier de la Légion d'Honneur (1998) and was awarded the National Order of Merit (1998) in France for his work in the resistance.
 Jonathan Jakubowicz ("Hands of Stone") will direct and write the picture. Baptiste Marceau, the mime's oldest son, has been closely involved in the research of the film and will serve as executive producer.
 "Resistance" will shoot in early 2018.

Dhrupad and flute recital at Praner Khela

STAFF CORRESPONDENT
 Bengal Foundation held its regular musical soiree "Praner Khela" shedding light on classical music at the main auditorium of Chhayanaut on May 18.
 Two Gurus – Dr. Asit Roy and Murtaza Kabir Murad – along with their disciples of two organisations – Sharaj-Pancham (Tangail) and Aroho (Dhaka) performed dhrupad and flute respectively at the event.
 Artists of Sharaj-Pancham first took the stage to render dhrupad set on Raga Malkauns and sur-phak-taal. They also performed khyal and tarana based on Raga Yaman and teentaal. Later, Guru Asit Roy presented alap, jod and jhala on Raga Shankara and a bandish set on sur-phak-taal.
 In the second part of the programme,



Murtaza Kabir Murad led his troupe in reciting flute based on Raga Hansadhvani on teentaal. Starting with alap, their performance focused on madhyalaya and drut teentaal. Murad wrapped up the soiree with playing a Pahadi dhun.
 Swarup Hossain and Ratan Kumar Das on table, Alamgir Parvez Sumon on pakhawaj, Asit Roy on harmonium and Gyan Sankar Paul and Tapash Bairagion tanpura accompanied the performances.
 Luva Nahid Choudhury, Director General of Bengal Foundation, hosted the programme.

NIRAB-AIRIN ON TDS FACEBOOK LIVE "ASK ME ANYTHING" ON MAY 24

STAFF CORRESPONDENT
 Save the date! Popular film stars Nirab Hossain and Airin Sultana are the featured celebrities coming to The Daily Star's Facebook Live session "Ask Me Anything" for May. The duo will join their fans via the Facebook page of The Daily Star (facebook.com/dailystarnews) at 8pm this Wednesday, May 24, to get up close and personal with their fans.
 Nirab and Airin both started their careers in the modeling industry and have worked their way up to the silver screen. Airin debuted in films with "Bhalobasha Zindabad" and subse-



quently in "U-Turn", "Mayabini" and "Ek Prithibi Prem". She is busy with a number of films at the moment, one of which is "Roudro Chhaya" opposite Nirab – who has also found success in Dhallywood and recently even filmed a Hindi film named "Sheitaan". Nirab's debut film came in 2009 when he co-starred Shakib Khan and Apu Biswas in "Mon Jekhane Ridoy Sekhane", and has worked in "Eito bhalobasha", "Game" and "Bhola To Jay Na Tare".
 Any subscriber to The Daily Star's Facebook page can join the Facebook Live session, and pour in their love, adulation and questions to Nirab and Airin.



Chuck Berry's first-ever music video "Big Boys" released

Two months after Chuck Berry's death, the rock legend's first-ever music video – "Big Boys", a track off his forthcoming final album "Chuck" – has arrived.
 The video conjures up a Fifties sock hop feeling as teenagers – and one gutsy kid – take to the dance floor to twist along with the Berry tune while a Berry-like rocker performs onstage. The video also blends fad dance moves of that era – like hand dancing and the duck walk – with contem-

porary hip-hop choreography.
 As directors Matt Bizer and Curtis Wayne Millard told NPR, who premiered the "Big Boys" video, Berry was still alive as production on the video was underway, but died on March 17, during post-production.
 "Chuck Berry tunes are a good time and they tell stories that everyone can relate with, so we wanted to stay true to that," Bizer and Millard told NPR. "When we were shooting the video, Chuck Berry was still with us and during post-production we found out he had passed on. We did not know how to really process it all. In a way, I think we are still processing the entire experience."
 Chuck Berry's final LP and his first studio album of original material in nearly 40 years, is due out June 9.
 Source: **Rolling Stone**

Tagore album by Nazrul singer couple Shakil and Kalpana Launching ceremony today at Chhayanaut

STAFF CORRESPONDENT
 Noted Nazrul Sangeet artistes Khairul Anam Shakil and Kalpana Anam are set to launch their maiden Rabindra Sangeet Album "Ektuku ChhoNya Lagey" today (May 20) at 6:30pm at the main auditorium of Chhayanaut. Laser Vision has produced the album. Durbadal Chattopadhyay and Amlan Datta have arranged music for the album.
 Sushmita Islam, daughter-in-law of Poet Golam Mostafa, will attend the launching ceremony as chief guest. Eminent artist Mustafa Monwar, noted human rights activist Sultana Kamal and renowned singer Iffat Ara Dewan will grace the occasion as special guests.
 The album contains 14 tracks including a duet "Tumi Robey Nirobey". Khairul Anam Shakil recorded six solos while Kalpana Anam lent her voices to seven songs for the album.
 The singer couple recorded the album on request from the wife of Poet Golam Mostafa. "The creations of Rabindranath are priceless assets for all the



Bangalees. Sushmita Khala loves us a lot. On her request, I have recorded songs for the album. Frankly speaking, without Kalpana's active cooperation, this album wouldn't come out," said Khairul Anam Shakil.
 "We were very careful of maintaining original lyrics, tunes and moods of the recorded songs as we are practising Nazrul Sangeet for long. The songs of Rabindranath Tagore and Kazi Nazrul Islam are our great treasure troves. We always love to hold their creations high," said Kalpana Anam.

GRAND FINALE

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