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| <p><b>WHAT'S ON</b></p> <p><b>Solo Painting Exhibition</b><br/>Title: 'Patakabyo Paramora' by Shambhu Acharya<br/>Venue: Gallery Chittrak, H-4, Rd-6, Dhanmondi<br/>Date: May 12-19<br/>Time: 10am-8pm</p> | <p><b>Concert</b><br/>Richard Marx Live in Dhaka<br/>Organiser: Creinse<br/>Venue: BICC<br/>Date: May 16<br/>Time: 7pm</p> | <p><b>Group Art Exhibition</b><br/>Title: Can the Divine Presence be Felt So Easily?<br/>Venue: Alliance Française de Dhaka<br/>Date: May 5-17<br/>Time: 3pm-9pm</p> | <p><b>Group Art Exhibition</b><br/>Marking 13th Anniversary of Galleri Kaya<br/>Venue: Galleri Kaya, Uttara<br/>Date: May 5-28<br/>Time: 11am-8pm</p> | <p><b>Solo Art Exhibition</b><br/>Title: Golden Doors<br/>Artist: Proshanta Karmakar Buddha<br/>Venue: Radius Centre Art Gallery, 57 Gulshan Avenue-1<br/>Date: May 6 - June 1<br/>Time: 3-10pm</p> |
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# The person I am today is because of my mother

... SUBORNA MUSTAFA



Husne Ara Mustafa

NAZIBA BASHER

*Suborna Mustafa's legacy as an actor – from her early days of "Ghuddi" to recent works like "Gohiney" and "Pinjor", is often connected to her father, the iconic Golam Mustafa. But few know that it was her mother, Husne Ara Mustafa, who introduced her to the art of acting and performing. In a conversation with The Daily Star on Mother's Day, Suborna shares the impact of her mother on her life. Excerpts:*

*What are some of the fondest memories you have with your mother?*

**Suborna:** My mother was a producer for Bangladesh Betar, and she did children's programmes for which she used to translate Hans Christian Andersen fairytales. She would take me with her and would just make me sit in a corner. The producer would often ask why I wasn't working with the other children, and my mom would just say, "She's too naughty. Let her sit there and watch." This was essentially my introduction to acting and performing. It was Amma who introduced me to this world.

*Is there something your mother said to you that you give a lot of value to, or remember from time to time?*

**Suborna:** "If you are out in the world working, you have to take your own responsibility," she told me. This was when I was six or seven months into doing plays on Bangladesh Television and I was quite the topic of discussion. My father one day asked my mother, "Do you think you should go with her



Suborna Mustafa

to rehearsals or recordings? I see some of the other parents accompany their daughters," and before I could say anything, my mother turned to him and said, "I have an entire household to run, I have two other children. I don't have time to police your daughter around. If she can take care of herself then she can go work. If not, she can stay back home." This has stayed with me.

*Is there an attribute of your mother's that you have inherited?*

**Suborna:** Her brutal honesty and patience. My mother was so brutally honest, it would sometimes be bordering on embarrassing.

*How much of an impact has your mother had on you – as an actor and as a person?*

**Suborna:** The person that I am today is because of my mother. She was the one to send me to Abdullah Al-Mamun for "Borof Gola Nodi" in 1975. My mother was one of the first women theatre actors, at a time when men used to play the roles of women. She was a producer at All India Radio, then Radio Pakistan, then Bangladesh Betar. She studied at Lady Brabourne College and in Dhaka University, so she was the first empowered woman in my life, and in the house. She worked in the radio, in films, on stage, and afterwards, she ran our home and she wrote. She taught me patience, love, responsibility, wisdom and honesty.

## NEWS bytes

### U2 DEBUTS new song on tour

U2 kicked off "The Joshua Tree Tour 2017" at BC Place in Vancouver, Canada Friday night, debuting a brand new song in the process. The previously unheard "The Little Things That Give You Away" will be the first track from the Irish band's upcoming album, "Songs of Experience". The band's current concert series is in celebration of the 30th anniversary of U2's first No. 1 album, "The Joshua Tree", released March 9, 1987. The band is playing all 11 tracks off the album, in addition to seldom played favorites like "A Sort of Homecoming" and "Ultraviolet (Light My Way)". The band also had professionals on hand to record their performance of "Where the Streets Have No Name", the first track off "The Joshua Tree".



The "Joshua Tree" world tour runs until August 1 with 32 more shows across North America and Europe. A 30th anniversary deluxe edition reissue of "The Joshua Tree" drops June 2, while "Songs of Experience" is also scheduled to drop in 2017. An exact date is currently unknown.

Source: Variety

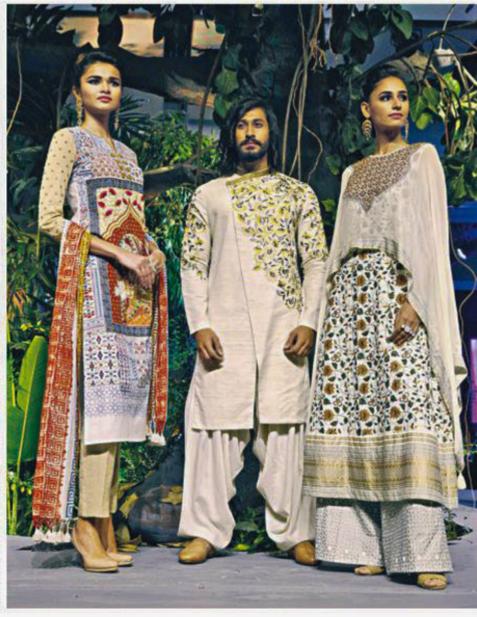


PHOTO: SHAHREAR KABIR HEEMEL

MEHRIN MUBDI CHOWDHURY

Aarong, the country's prime fashion brand held a Fashion Gala Evening at Radisson Blu Dhaka on May 13, proving again why it is the pioneer in the field of fashion and styling.

With a restricted, invite-only scheduling, Aarong reserved the show only to its priority customers and to a classified list of social elites.

At the fashion show, Aarong introduced brand new styles for all its jewelry lines; silver, gold, pearl and fashion. Every design was unique and fit to be donned by the modern, independent woman.

There was much talk amongst the crowd regarding the freshly launched sub-brand, 'Her-Story'; Aarong did not disappoint anyone, as the up-to-the-minute chic fashion line matched the pre-established hype.

## A night of fashion brilliance

Aarong launches new lines at Gala Evening

Each piece was grand, sophisticated, local and classic in every context; the fresh new line simply uplifted the meaning of grandiose to a brand new level.

Aarong included another one of its famous line, 'Taaga' in an all new Bohemian appearance. Each Taaga piece represented comfort to the ultimate level, synchronised with style and sensitivity.

The much-awaited Eid fashion line-up in a Mughal theme was equally attractive, with inspiration driven from the alleged era's architecture, paintings and motifs.

Choreographed by Azra Mahmood, the exclusive fashion show was managed superbly. Soothing, contemporary Bangla music by Bappa Mazumder and Chirkutt also entertained the guests while they were waiting for queues to enter the ramp.



## Aishwarya to present "Devdas" at Cannes, again

Bollywood actress Aishwarya Rai Bachchan will be presenting her 2002 hit film "Devdas" yet again at the 70th edition of Cannes Film Festival, reports news agency IANS. She will be presenting the film on May 20 as part of L'Oreal Paris Open Air Cinema. This will be Aishwarya Rai Bachchan's 16th year at the Cannes: she first walked the red carpet in 2002, where she presented "Devdas" with Shah Rukh Khan and director Sanjay Leela Bhansali.

Actresses Sonam Kapoor and Deepika Padukone will also join Aishwarya at the Cannes Film Festival. While Sonam has walked the red carpet various times, it will be Deepika's second appearance. She had been to Cannes before, in 2010.

Cannes, the world's most famous film festival, will begin from May 17 and will conclude on May 28.

Last year, Aishwarya represented her film "Sarbjit" at the Cannes. Her pop purple lip colour at one of the events was one of the most-discussed look on the media.

Source: IANS



A student receives award from Asaduzzaman Noor.

## BSA organises cultural event, competition and album launch

STAFF CORRESPONDENT

Bangladesh Shilpakala Academy (BSA) organised a countrywide cultural competition among all the primary school students and launched 20 music albums recorded by 200 young singers and a cultural programme on May 13.

The event started with piano and sarod recital by artistes of BSA. Cultural Affairs Minister Asaduzzaman Noor attended the programme as chief guest while secretary of the ministry Md. Ibrahim Hossain Khan was present as special guest. Liaquat Ali Lucky, DG, BSA, presided over the programme. The guests unveiled 20 audio CDs recorded by the promising singers of different schools. The youngsters rendered two

choral songs -- "Dhono Dhanno Pushpa Bhora" and "E Mati Noy Jongibaad-er" at the programme.

Young artistes received awards (first, second and third), certificates and medals (gold, silver and bronze) in several categories including Rabindra Sangeet, Nazrul Sangeet, patriotic songs, folk songs, dance (general), dance (classical), recitation and solo acting.

Later, a special dance programme titled "Srijan Chhandey Anandey" was held at National Theatre Hall auditorium where artistes of several organisations presented dances. Lubna Marium, Benjir Salam, Farhana Chowdhury Baby and Rachel Priyanka Perris directed the dances.

## Ayub Bachchu's solo instrumental concert in Chittagong



The organisers at the press meet.

STAFF CORRESPONDENT

..... A successful solo show in Dhaka, prominent guitarist Ayub Bachchu's solo guitar instrumental concert will take place at Radisson Blu, Chittagong on May 20. Presented by Robi, Airtel and Yonder Music, the show "Now and Then" is being organised by AB

Kitchen, DJ Pro and Wizard Show Biz.

A press conference was held yesterday in this regard at Channel i building. Managing Director of Channel i Faridur Reza Sagar, LRB front-man Ayub Bachchu, Vice President (Business Operation) of Robi Mahbubul Alam Bhuiyan and Country Manager of Yonder Music Bangladesh Imrul Karim spoke at

the press meet.

"Such a concert is rarely held in our country, though it is popular abroad. I started solo guitar shows through the concert 'Sound and Silence'. I am set to play now in my birthplace Chittagong. I have 48 of the world's best guitars in my collection. I would like to collect two more. I wish to hold a guitar exhibition and a contest where

youngsters will have chance to win a guitar," said Ayub Bachchu.

The sponsoring companies have arranged a competition marking the concert. The winning 20 persons will get free tickets while three will get chance to perform in the song "Cholo Bodley Jai" with Ayub Bachchu. Tickets are available at bdtickets.com.