

WHAT'S ON

Solo Painting Exhibition
 Title: 'Patakabyo Parampora' by Shambhu Acharya
 Venue: Gallery Chittrak, H-4, Rd-6, Dhanmondi
 Date: May 12-19
 Time: 10am-8pm

Concert
 Richard Marx Live in Dhaka
 Organiser: Greinse
 Venue: BICC
 Date: May 16
 Time: 7pm

Group Art Exhibition
 Title: Can the Divine Presence be Felt So Easily?
 Venue: Alliance Française de Dhaka
 Date: May 5-17
 Time: 3pm-9pm

Group Art Exhibition
 Marking 13th Anniversary of Galleri Kaya
 Venue: Galleri Kaya, Uttara
 Date: May 5-28
 Time: 11am-8pm

Solo Art Exhibition
 Title: Golden Doors
 Artist: Proshanta Karmakar Buddha
 Venue: Radius Centre Art Gallery, 57 Gulshan Avenue-1
 Date: May 6 - June 1
 Time: 3-10pm

Film Festival
 Mrinal Sen Retrospective
 Organiser: Chalachhitram, BNM
 Venue: National Museum
 Date: May 13-17
 Time: 4pm

NEWS bytes

"2 BROKE GIRLS" canceled after 6 seasons

Comedy series "2 Broke Girls" has been canceled after six seasons at CBS, reports, Variety.

The series starred Kat Dennings and Beth Behrs as waitresses at in a Brooklyn diner who one day dream of opening their own business. The only thing standing in their way is the fact they are dead broke. The series also starred Matthew Moy, Jonathan Kite, Garrett Morris, and Jennifer Coolidge. The series was co-created by Michael Patrick King and Whitney Cummings.

The series posted solid ratings throughout its run. Season 6 averaged 5.6 million viewers per episode, airing mostly on Monday nights. It briefly moved to Wednesdays and Thursdays during its fifth season.

CBS previously renewed 18 of their series. The returning shows renewed to date include six comedies such as "Big Bang Theory", "Mom", and "Life in Pieces"; nine dramas including "Blue Bloods" and "Madam Secretary"; newsmagazines "48 Hours" and "60 Minutes"; and reality series "Survivor." "Big Brother" was previously renewed for two more seasons back in August.

Source: **Variety**



LIKE MOTHER, LIKE DAUGHTER

In conversation with Nashid Kamal and Armeen

ROBINA RASHID BHUIYAN

For many successful career musicians, their beginnings lie in the family, where for generations musical training remains a constant. For Dr. Nashid Kamal and her daughter Armeen Musa however, it is not just their reputations in music that precedes them. Hailing from a family of musical legends such as Abbas Uddin Ahmed and Ferdausi Rahman, the erudite family takes pride in their scholarly legacy. For Mother's Day, Nashid Kamal and Armeen Musa describe the significance of their mothers' roles in their lives.

What are some of your fondest memories with your mother?

Nashid Kamal: Many don't know what a woman of substance my mother, Professor Husne Ara Kamal was. She was a triple Masters graduate, having done her post-graduation from Dhaka, England, and then at Columbia University in USA. She went onto teach, as well as chair the Department of Social Welfare at Dhaka University. My mother was unable to attain a doctorate degree, and thus always wished for me to accomplish the goal. My fondest memory would be the day I returned to Dhaka after finishing my PhD, and found her waiting for me at the airport with flowers.

Armeen Musa: My favourite moments are when my mother, sister and I laze around in bed together, and chat. The three of us are so busy and away so often, these moments come as a treat.

What is your favourite mother-daughter activity and how do you usually spend Mother's day with your mothers?

Nashid Kamal: Growing up, I studied in English medium schools and my mother



worried that I would be lacking in Bangla cultural knowledge. She used to sit with me to pore over the works of Nazrul, Tagore, and other literary greats. On Mother's Day we would host intimate parties with her friends. She was an admirer of independent, pioneering women. I am proud to say that my daughters have been following me closely in my mother's footsteps. This year on Mother's

Day, Armeen has invited me along with my sisters, Naeela and Nazeefa, to dinner.

Armeen Musa: My mother is usually too busy for me to take her out! But that's one of the things I love about my mother...she is so tough and a force to reckon with. When I used to live abroad, and my sister does as well, we always found a way to send Mum a card or a present.

What quirks from your mother do you feel has passed onto you?

Nashid Kamal: From a very early age my mother taught me to be my own person. This independent streak went down to my daughters, Aashna, who currently lives and works in the UK, and Armeen.

Armeen Musa: I am very impatient with people who do small talk. Another quirk I share with my mother is, no matter how late I come home and how tired I feel, I always cook myself a fresh meal. My approach to my passions is also inspired by my mother and grandmother. I had my first hit song at the age of 18 or 19 when I was studying Economics at university. When I put together my first album, I came to realise how happy music makes me. Unlike my friends who had a shift in their careers to do music, I had to do it academically instead of just winging it. I went back to school at Berkeley the age of 25. I think the desire to learn, and not just create is something that have been imbibed within me from my mother and grandfather. They held immense respect towards academic institutions, and so do I.



Samina Husain Prema leads the dance-drama; (below) Pankaj Saha delivers a lecture.

PHOTO: ZAHEDUL I KHAN

"Bhanusingher Padabali" at Chhayanaut

IGCC celebrates Tagore Birth Anniversary

STAFF CORRESPONDENT

Indira Gandhi Cultural Centre (IGCC) celebrated 156th birth anniversary of Rabindranath Tagore on 12 May at the main auditorium of Chhayanaut, Dhanmondi, Dhaka.



Pankaj Saha, a renowned poet, Tagore researcher and TV personality from Kolkata, delivered a lecture on Tagore while Bhabna artistes staged a dance drama "Bhanusingher Padabali" at the event. Samina Husain Prema choreographed and directed the production.

Pankaj Saha shared his diverse experiences and association with the students of several generations of Dartington. Reading out parts of many letters, poems, excerpts and allusions, Saha meticulously pointed out the intimate friendship between Rabindranath Tagore and Leonard

Knight Elmhirst, a philanthropist and agronomist who worked extensively in India. He was the first secretary and director of Sriniketan. He was co-founder with his wife Dorothy of the Dartington Hall project, in progressive education and rural reconstruction. The philosophy of progressive education and the vision of reconstructing rural areas of Tagore inspired him to establish the Dartington in England, a replica of Shantiniketan and Sriniketan.

"Bhanusingher Padabali" is a book of poems in "Maithili" language written by Rabindranath Tagore at his

young age. Padavalis are devotional genre of Vaishnava poems which narrate mythological stories about the eternal love between Radha and Krishna. On an esoteric level, Radha is understood to be the individual soul that petulantly feels abandoned by God, symbolised by Krishna, who loves all souls and is therefore accused of infidelity by Radha. Finally Radha overcomes her pain and rejoins her lover in passionate union which symbolises union with the divinity. The artistes beautifully danced to the poems and songs of "Bhanusingher Padabali" at the programme.



A proud Chanchal with mother Namita Chowdhury.

A special Mother's Day for Chanchal

A CORRESPONDENT

Chanchal Chowdhury has received numerous awards for his work on stage, TV and film – including the National Film Award. However, there is a special award that awaits him today – but it is not one for him. The celebrated actor's mother, Namita Chowdhury will be felicitated today marking Mother's Day, at the "Gorobini Ma Sommanona". Information Minister

Hasanul Haque Inu will hand over the honours to her at the capital's RAOWA Convention Centre.

Chanchal's parents – Namita Chowdhury and Radha Gobinda Chowdhury have already arrived in Dhaka to receive the award. Chanchal, busy with TV drama filming dates ahead of Eid, has cleared his schedule for the day to spend time with his mother and celebrate the special occasion.

Reese Witherspoon returns to rom-com in first "Home Again" trailer

In addition to her more dramatic roles, Reese Witherspoon used to be known for her starring parts in romantic comedies. While she has been away from the genre a while, concentrating on things like her latest excellent turn in HBO miniseries "Big Little Lies", fans of that old Witherspoon can rejoice with the trailer for "Home Again", a rom-com with Witherspoon in the lead.

The film stars Witherspoon as Alice Kinney, a woman recently separated from her husband and not thinking too highly of herself at the moment. But that begins to change when she lets three aspiring filmmakers stay in her guest house, and at least two of them fall in love with her.

The ever-charming actress also has ample support in terms of her co-stars -- Pico Alexander, Nat Wolff, Jon Rudnitsky, Michael Sheen, Candice Bergen and Lake Bell.

"Home Again" is written and directed by Hallie Meyers-Shyer, the daughter of Nancy Meyers (who serves as a producer on the film). Nancy Meyers is a rom-com veteran, having directed hits like "The Parent Trap", "Something's Gotta Give", "The Holiday", and "It's Complicated". Her second film, "What Women Want", was at one point the most successful film ever directed by a woman.

"Home Again" is scheduled to hit theatres on September 8, 2017.

Source: **Cinemablend**

