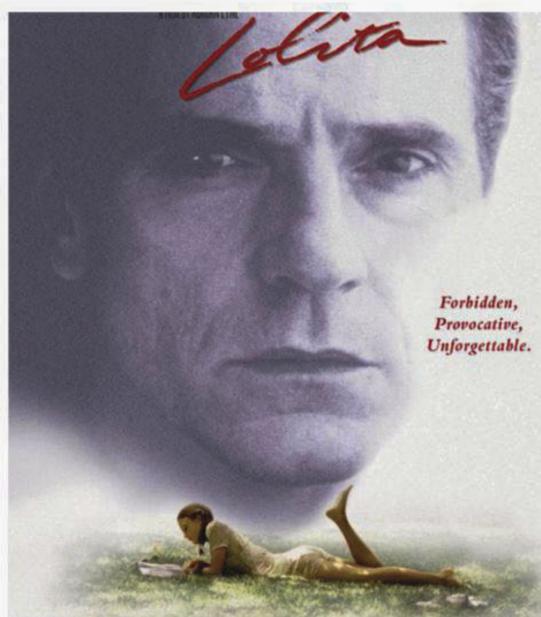


LOLITA (1997)

Director: Adrian Lyne
Screenplay: Stephen Schiff
Cast: Jeremy Irons, Dominique Swain
Strength: Acting, Cinematography
Weakness: Controversial issues
Duration: 136min
Rating: 7/10

PLOT: Humbert Humbert, a British professor decides to shift to the US to teach. He rents a room at Charlotte Haze's house and ends up falling in love with her 14-year old daughter, Lolita. Even though he hates Lolita's mother, he finds that the only way to be close to Lolita is by marrying her mother. They then, start a journey together, trying to hide that they're not just (step) father and daughter. They end up getting followed by someone who Humbert thinks is the police. Slowly, the man is driven to mental instability due to steadily developing envy and guilt.

REVIEW: "Lolita" is the second screen adaptation of Vladimir Nabokov's novel of the same name. It is arguably the most controversial film of the 20th century. This movie is quite a brilliant adaptation of the novel. Yes, the subject matter can be considered



offensive but the director has filmed the material in such way that one would have to be awfully sensitive to be offended by anything in the movie. The screenplay shows the relationship of the primary characters in a refreshing manner, which plays out as a taboo but a reserved love story.

"Lolita" is all about Humbert and Lolita, and their adventure, misfortunes and run from the law. In this movie the viewers are forced to see Lolita through the eyes of Humbert and to feel his obsession and desire. The performances are remarkable, especially those of Jeremy Irons and Dominique Swain. Dominique Swain captured everything someone ever imagined Lolita to be. Playful yet sinful, she was perfect. She elicits both allure and pity as the wayward character does not excuse her complicity in her affairs. And Jeremy Irons portrays the most likable pedophile in movie history. In the manuscript, Lyne draws us in and makes us face the Humbert in ourselves. Lolita is a major work in fiction, equally intense as wildly funny. Lolita was no nymphet. She had all the powers of a nymphet, but also a soul. It was an incredible and a powerful love story. Humbert shows us how powerful love can be.

Reviewed by Saqiba Nawshin Junnurine



BAAHUBALI 2: THE CONCLUSION

Director: S.S Rajamouli
Story: K.V. Vijayendra Prasad
Cast: Prabhas, Anushka Shetty, Ramya Krishnan, Rana Daggubati, Nassar
Strength: Story, Screenplay, Music
Weakness: Unrealistic fight scenes
Runtime: 168min
Rating: 8.5/10

PLOT: "Baahubali 2: The Conclusion" resumes the story of Amarendra Baahubali (Prabhas), who has been declared as the next king of Mahishmati Kingdom by Queen Mother Sivagami (Ramya Krishnan). Sivagami encourages Baahubali and his loyal aid Kattapa to explore the kingdom and the areas nearby in order to understand the needs of its people. Baahubali and Kattapa disguise themselves as common men and come across Princess Devasena (Anushka Shetty). Baahubali falls in love with Devasena and keeps fooling her by acting as a mentally handicapped individual. On the other

side, Bijjala Deva (Nassar) and his son Bhallala Deva (Rana Daggubati) starts planning against Baahubali. Bhallala Deva expresses his devotion to marry Devasena so he could create a split between Shivagami and Baahubali. Shivagami promises Bhallala Deva and sends the marriage proposal to Devasena and this leads to the colossal enmity between Bhallala Deva and Baahubali.

REVIEW: As the continuation of 2015's "Baahubali: The Beginning", everyone who watched the prequel were eagerly waiting for the last two years to find out, why Katappa killed Baahubali. This question engendered a lot of eagerness regarding the story of "Baahubali 2: The Conclusion". S.S Rajamouli was able to sustain this mystery throughout the movie. The screenplay was fascinating, and managed to entertain from beginning till end. The cinematography was breathtaking as well and lived up to that of the prequel.

Prabhas and Rana Daggubati conveyed outstanding performances and the battle between the two was the highlight of the movie. Anushka Shetty, who did not have much opportunity in "Baahubali: The Beginning", got more screen presence in the sequel, especially with her action scenes. Ramya Krishnan and Nassar were important assets in creating an effective plot, since they played their roles to near perfection. The music composition deserves credit as the background music, especially during intense moments; definitely give this movie more worth. The stunning climax was the main selling point and established a strong story with violent battles and war tactics. Overall "Baahubali 2: The Conclusion" was a marvelous summer treat for everyone. Those haven't watched it yet will definitely appreciate this very entertaining hyped movie.

Reviewed by Sheikh Sayem Ahmed

GET OUT

Director: Jordan Peele
Screenplay: Jordan Peele
Cast: Daniel Kaluuya, Allison Williams, Bradley Whitford
Strength: Screenplay, Suspense
Duration: 104min
Rating: 8/10

PLOT: African-American Chris heads in the country with his white girlfriend Rose. About to meet her folks for the first time, he is understandably apprehensive; especially when Rose informs him that her parents don't know he is black. After arriving at their house for a weekend stay, Chris sees that Rose's folks couldn't be nicer. In fact, they're little too nice. But as the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he never could have imagined.

REVIEW: "Get Out" is a horror flick from the mind of Jordan Peele. Jordan Peele is simply an early mastermind director, best known for his satirical TV comedy show "Key & Peele". He did an amazing writing and this



movie is very well directed by him, bringing an excellent use of tension and suspense. The film deals with racism in a clever and absorbent way. This is the kind of movie that leaves

you feeling a bit weird after watching, with the story stuck inside your mind. Despite the horror elements, "Get Out" has a slight crest of comic relief. Daniel Kaluuya and Alison Williams were incredible in their roles, but without a doubt Catherine Keener did the best job at making the audience get involved; by being a despicable character from the get-go. It can be argued that as a horror movie, the film is not so frightening, though it does give a type of thrill that is sure to deliver goose bumps. "Get Out" is surely one of the best thrillers in theatres in years. It's a must watch for movie lovers who want the actual zest of the thriller genre.

Reviewed by Saqiba Nawshin Junnurine