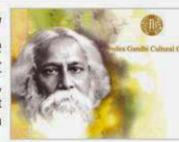


**WHAT'S ON**

**156th Birth Anniversary of Tagore**  
 Organiser: IGCC  
 Venue: Main Auditorium, Chhayanaut  
 Date: May 12; Time: 6:30pm



**Concert**  
 Richard Marx Live in Dhaka  
 Organiser: Creins  
 Venue: BICC  
 Date: May 16  
 Time: 7pm



**Group Art Exhibition**  
 Title: Can the Divine Presence be Felt So Easily?  
 Venue: Alliance Française de Dhaka  
 Date: May 5-17  
 Time: 3pm-9pm



**Group Art Exhibition**  
 Marking 13th Anniversary of Galleri Kaya  
 Venue: Galleri Kaya, Uttara  
 Date: May 5-28  
 Time: 11am-8pm



**Solo Art Exhibition**  
 Title: Golden Doors  
 Artist: Proshanta Karmakar Buddha  
 Venue: Radius Centre Art Gallery, 57 Gulshan Avenue-1  
 Date: May 6 - June 1  
 Time: 3-10pm




# Chabial gears up to storm the small screen this Eid

**STAFF CORRESPONDENT**

Chabial, the creative collective that emerged on the Bangladeshi TV scene in the mid-2000s and left a mark with their new wave of brave, innovative TV plays, are coming together to provide quality content for the TV audiences this coming Eid.

In partnership with GroupM and Dhoni-Chitra Ltd, twelve Chabial directors will produce TV plays for the upcoming Eid-ul Fitr and Eid-ul Azha, under the 'Chabial Eid Re union' initiative, followed by 12 films made by these directors.

Reputed TV directors and Chabial veterans Redwan Rony, Asutosh Sujan, Saraf Ahmed Zibon, Ashfaque Nipun, Golam Kibria Farooki, Iftakher Ahmed Fahmi, Mostafa Kamal Raz, Whomayun Sadhu, Ishtiaq Rumel, Mahmudul Islam,

Ali Fida Akram Tozo and Adnan Al Rajeev will produce the plays under the supervision of Chabial founder and director extraordinaire Mostofa Sarwar Farooki.

The announcement was made on Tuesday evening from a restaurant in Gulshan, where Farooki, Asiatic 360 Deputy Managing Director Iresh Zaker and GroupM Managing Director Morshed Alam were present, along with the 12 directors.

"It takes us filmmakers several years to make a film, but we have a hunger to tell stories in that period. Television is the medium for that," Farooki told The Daily Star. "The crisis of quality content in our television has hit three industries -TV itself, the advertisement industries, and also our cinema. Because it is through TV that you can constantly produce new content and influence the change of the audience." About the

content of these new stories, he added: "You cannot do the same revolution twice. What we did when we started Chabial was radical at the time, but doing that again will not make sense. Also, we were all much younger back then. In the last decade, we have all grown personally and professionally; our view of life has changed, our visual language has developed. In these new plays, that is what we want to show."

The first seven of the plays will be broadcast this Eid, while the rest will be made for Eid-ul Azha. The plays' titles were also revealed to be "Chhabbish Din Matro", "Chikon Pin-er Charger", "Haye Chil Sonali Dana'r Chil", "Nongor Feli Ghate Ghate", "Bikal Bela'r Pakhi", "Abar Tora Saheb Ho" and "Chheleta Kintu Bhalo Chhilo". However, the TV channels where these will be aired, along with schedules, were not revealed.

# Queenie's 8th solo art exhibit in Bhutan

**STAFF CORRESPONDENT**

Artist Nasima Khanam Queenie's 8th solo art exhibition titled "One World" was recently held in Bhutan. Eminent Bhutanese artist Asha Karma Wangdi inaugurated the exhibition as chief guest on May 2. Bhutanese artists -- Bishma and Rajesh -- were present as special guests at the inaugural ceremony of the three-day show.

The chief guest expressed his deep appreciation for hosting the exhibition and hoped that it will let artists of the two countries interact and share their artistic ideas, thereby enriching each other, according to Queenie.

"I am delighted to note that many Bhutanese artists and art lovers came to enjoy my exhibition with enthusiasm. Seven of my artworks were sold

and I donated the money to the organisation VAST BHUTAN. Hotel Migmar sponsored their hall room for my exhibition. I am extremely grateful to everyone who helped me organise a successful exhibition in Bhutan," said Nasima Khanam Queenie.

"The outcome of the subconscious was the theme of my artworks. Through the exhibited prints, I tried to reflect on simpler times when people lived in harmony with nature. It also focused on the natural space management and the coexistence of all living beings," added the artist.

Artist Rajesh, one of the founding members of VAST and who also worked with Queenie in 2014 during the SAARC Art Camp in Bangladesh, expressed hope that a joint exhibition can be held under the auspices of VAST in the days ahead.



Nasima Khanam Queenie (2-L) with the guests at the opening ceremony.

# Surprise your mother this MOTHER'S DAY

**A CORRESPONDENT**

A mother's love is like no other, and her selfless sacrifices make her the ever unwavering safe haven for children. Out of that immense love, all mothers have a special name for their child, a special tag that sometimes expresses our personalities and interests.

The Daily Star provides the opportunity to its readers to celebrate Mother's Day this year (14 May) by sharing that special name and a precious moment with their mother. "Mayer Daka Naam" is an initiative by The Daily Star and CBL Munchee Milkas where you can submit a photo with your mother along with the name she calls you and share it on Facebook. Already, more than three thousand readers have participated in the contest. To participate, please visit: <http://www.thedailystar.net/cblldmothersday/>.

Top 10 most voted posts will win exciting gifts for their mothers.



# IGCC to observe Tagore's birth anniversary

Indira Gandhi Cultural Centre will observe the 156th birth anniversary of Rabindranath Tagore amidst great celebrations at Chhayanaut on May 12, according to a press release.

The evening will include a lecture on Tagore by Pankaj Saha, former producer of BBC London and former director of Doordarshan Kendra, who is also regarded as an eminent researcher on Tagore. This will be followed by a dance drama

based on "Bhanushingher Padabali" by Bhabna, led by Manipuri dancer and choreographer Samina Hussain Prema.

"Bhanushingher Padabali" is a book of poems by Tagore, and considered to be his first published work. Padabalis are a devotional genre of Vaishnava poems which narrate mythological stories about the eternal lovers Radha and Krishna.

# X-Men TV series debuts teaser

## Bryan Singer helming "The Gifted"

Fox is getting in the Marvel business. The network has made their first new series order of the season, picking up the highly-anticipated X-Men spin-off series from "Burn Notice" creator Matt Nix and regular X-Men director Bryan Singer. The previously untitled series, which does not have an official episode count yet, will be called "The Gifted" and advance of a full trailer debut scheduled for Monday, the network has debuted a brief teaser.

The pilot episode is written by Nix and helmed by Singer, and stars Stephen Moyer ("True Blood") and Amy Acker ("Person of Interest") as "a suburban couple whose ordinary lives are rocked by the sudden discovery that their children possess mutant powers. Forced to go on the run from a hostile government, the family joins up with an underground network of mutants and must fight to survive."



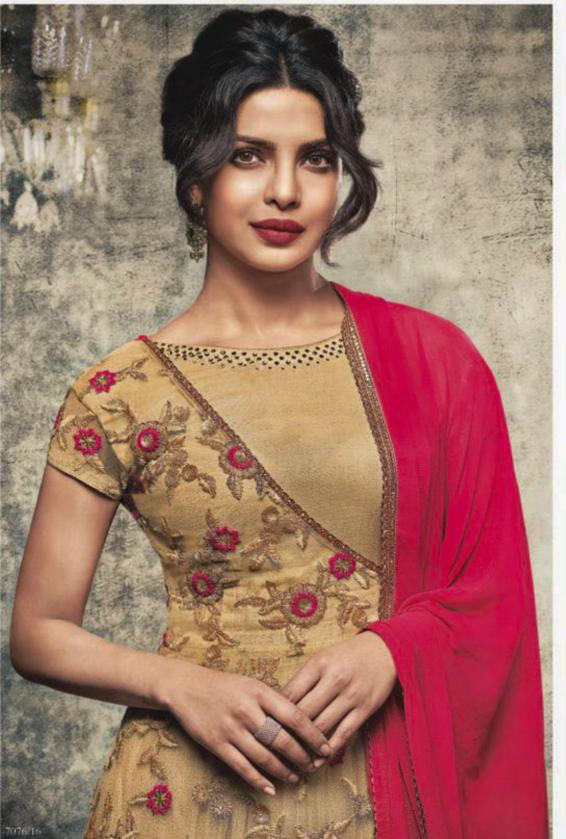
The series also stars Sean Teale, Jamie Chung, Coby Bell, Emma Dumont, Blair Redford, John Proudstar, Natalie Alyn Lind and Percy Hynes White.

The announcement comes on the heels of the success of "Legion", the X-Men series that earned heaps of critical acclaim for Fox's sister network FX earlier this year. However, while "Legion" was intentionally designed to stand apart from the cinematic X-Men universe, Nix and Singer have envisioned "The Gifted" as a companion series to the films that will allow for character crossover. While details are fairly limited, we do know that Jaime Chung will play the role of Blink, a mutant who recently appeared in Singer's "X-Men: Days of Future Past" as portrayed by Fan Bing Bing.

"The Gifted" will premiere on Fox in the 2017-2018 season.

Source: Collider

# PRIYANKA CHOPRA to bring young Tagore's love story to life



"Nalini" to go on floors this October

After reigning Bollywood for years and then making waves in the US film and television industry, Priyanka Chopra has a new focus: to tell the love story of a 17-year old Rabindranath Tagore. The Bangla-Marathi film is expected to begin production this October.

The announcement came on Tagore's 156th birth anniversary, from National Award-winning Ujjwal Chatterjee, who is set to direct the film from a script written by his wife Sagarika. "It was a platonic love story and the film will narrate it from the point of view of a young student, who visits modern-day Santiniketan and sees a picture of Annapurna captioned 'Nalini,'" National Award-winning director Ujjwal Chatterjee told Mumbai Mirror.

The director also informed that casting is in progress and the film might go on floors in October. The film was initially titled "Sound of Silence" but later renamed.

"When we met Madhu Chopra (Priyanka's producer mother) around two years ago, they wanted to know how much of the story was factually accurate and true. I showed them my research and they agreed to produce the film. It has since materialised into a saga of unrequited love," he



added.

Talking about the project, Madhu Chopra said, "Priyanka wants good stories to reach audiences. 'Nalini' has great potential and is an entertaining subject. We're happy to be associated with it."

After exploring Marathi, Punjabi, Bhojpuri, Sikkimese and Goan films, Priyanka's Purha's Purple Pebble Productions is eyeing the Bangla-Marathi film, which will reportedly also be dubbed in Hindi. Priyanka, as a producer, has been able to put a strong foot forward with every move she has made. Her Marathi venture "Ventilator" added another feather to her cap by winning big at the National Awards this year.

The period-romance recreates Nobel laureate Rabindranath Tagore's real life romance. In 1878, when he was 17 and staying with Dr Atmaram Pandurang Turkhud at his Mumbai home, Tagore fell in love with his 20-year-old daughter, Annapurna, who became his tutor and inspired him to write poems. On Annapurna's insistence, he gave her the name Nalini, and immortalised her in a poem he wrote for her and set to music too.

Source: Koimoi, Indian Express

**কাল** ১২ মে ২০১৭ শুক্রবার, সন্ধ্যা ৭:০০টা

জাতীয় নাট্যশালা মিলনায়তন

উল্লেখ্য শ্রেষ্ঠ পরিচালনা

**হ্যামলেট**

অনুবাদ: সৈয়দ শামসুল হক

নির্দেশনা: আতাউর রহমান, প্রযোজনা উপদেষ্টা: নিয়াকত আলী লারী

অগ্রিম টিকেট: ০১৭৩৩৮২৯৩১ এবং এগে পূর্বে হল কাউন্টারে

সুপ্রসিদ্ধ নাট্যশিল্পী

নাট্যিকলা ও চলচ্চিত্র বিভাগ

আয়োজনে: বাংলাদেশ শিল্পকলা একাডেমি