

WHAT'S ON
Group Art Exhibition
 Marking 13th Anniversary of Galleri Kaya
 Venue: Galleri Kaya, Uttara
 Date: May 5-28
 Time: 11am-8pm



Theatre
 Play: Shesher Kobita
 Organiser: Prangonemo Theatre
 Venue: Experimental Theatre Hall, BSA
 Date: May 3; Time: 7pm



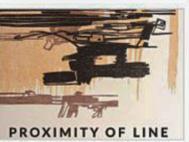
Group Art Exhibition
 Title: Can the Divine Presence be Felt So Easily?
 Venue: Alliance Française de Dhaka
 Date: May 5-17; Time: 3pm-9pm



Solo Art Exhibition
 Title: Perception
 Artist: Uttom Kumar Roy
 Venue: Radius Art Gallery, 57 Gulshan Avenue-1
 Date: April 8-May 4
 Time: 9am-10pm



Solo Art Exhibition
 Title: Proximity of Line
 Artist: Ruhul Karim Rumez
 Venue: Shilpangan, Dhanmondi
 Date: Apr 21-May 5
 Time: 3-8pm



Music runs in his blood

In conversation with Partha Sharothi Mojumdar

ZAHANGIR ALOM
 Hailing from a Zaminder family of Pabna, Partha Sharothi Mojumdar, the elder son of eminent classical music artistes -- Pandit Barin Majumdar and Ila Majumdar has been composing and directing music for years. He is an accomplished tabla artiste as well. Popular singer-musician Bappa Mazumder is his younger brother. His other brother -- Partha Pratim Majumder, is an internationally famous mime artist based in Paris, France.

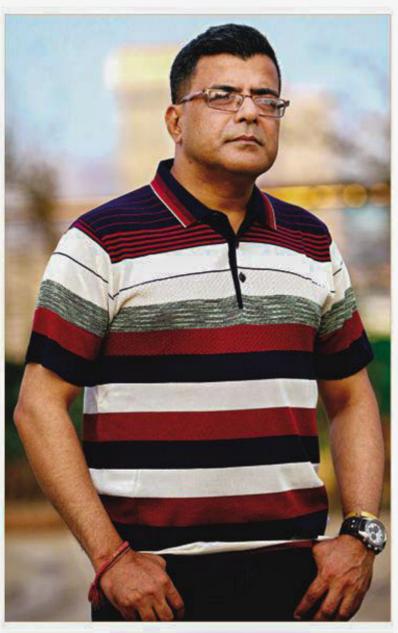


PHOTO: SHEIKH MEHEDI MORSHED

have deep reverence to that form of art, but I have to live and earn my bread."
 "Without state or corporate patronage, high art like classical music cannot be sustained. A country can never move its cultural heritage forward without nurturing the artistes. Today artistes are not taking lessons on acoustic instruments like *sitar*, *sarod*, *tabla*, *baNshi*, *dotara*, *ektara*, relying on keyboards and software instead. Soon there will be none to play these instruments. Too many consider themselves singers while they are unable to perform melodically during live performances," he adds.
 Partha Mojumdar recently composed and directed music for an album titled "Roudrer Jol" where noted Indian artistes Srikanto Acharya and Shubhomita lent their voices. Siddique Abu Bakar wrote lyrics for the album.
 "I have incorporated acoustic instruments like *sitar*, *sarod*, *violin*, *baNshi*, *esraj* and *tabla* for the album to recreate the musical trend of the golden era," says the musician.
 Elaborating on his upcoming works he says, "I am now working on Tahsan's single track album, an album by Bappa and the third album of my band 'Dhrubotara'. Popular writer-filmmaker Humayun Ahmed gave the band its name in 2005, and we worked on most of the songs used in his films. Our first album was self-titled while our second album 'Dukkho Poka' came out in 2007. Zahid Akbar, TI Ontor, Kayes Chowdhury and Humayun Ahmed wrote songs for our albums. SI Tutul is the singer of the band. I am the team leader and bassist of the seven-member band. Other members are Selim Reza, Sayeed Hasan Babu, Bappy, Raj and Rasel," says Partha.
 "Music is my dream. I dream of founding a museum where I would like to keep various musical instruments of our heritage," he concludes.

"Music direction is an immense job. Though directing for several years, I still don't consider myself a director," says a humble Partha Mojumdar, who has professionally composed music for several film songs and adhunuk numbers recorded by popular singers -- Bappa Mazumder, SI Tutul, Fahmida Nabi, Elita, Tahsan and others since 1992.
 His popular compositions include "Ei Srabon-e Tumi", "Ami Akash Hobo" and "Ke ANke Onno Chhobi", recorded by Bappa Mazumder, Fahmida Nabi and Tahsan.
 "It is essential to have a sound knowledge

on music for direction. Besides, an expertise on the sound and technicality of different instruments with the capacity of imparting artistic feelings is necessary. A sense of deep respect and humbleness towards every musician is a must, as the art of music demands it," mentions the artiste.
 Elaborating on the contribution of unsung maestros, Partha says, "Those who pioneered and carried forward the legacy of classical music have gone through crisis. Many died unrecognised despite having immense talent and contribution towards classical music. I do

"Lakho Konthe Bidrohi Kobita"

BaNshori and Bangladesh National Cadet Corps team up for cultural event

A CORRESPONDENT
 "Lakho Konthe Bidrohi Kobita", a cultural initiative organised by BaNshori and Bangladesh National Cadet Corps took place on May Day at the gymnasium grounds of Dhaka University. Thousands of youths gathered on the field to recite Kazi Nazrul Islam's poem "Bidrohi" in unison.
 The Minister of Information, Hasanul Haq Inu, who attended as the chief guest of the event, greatly appreciated the undertaking, stating: "I dream of a victorious nation, a patriotic nation, where every citizen is a soldier defending his land with

love. I would like to see a great future ahead where today's youths are tomorrow's leaders." He further declared that the initiative was in line with the visions revolutionaries shared for the future of Bangladesh throughout history.
 Special guest AAMS Arefin Siddique, along with organising members Chairperson of BNCC Brig Gen SM Ferdous and president of BaNshori Khalequzzaman, delivered speeches at the event.
 The event saw a turnout of 20,000 participants from various academic institutions under BNCC, and was featured live on ATN Bangla and ATN News on Monday.

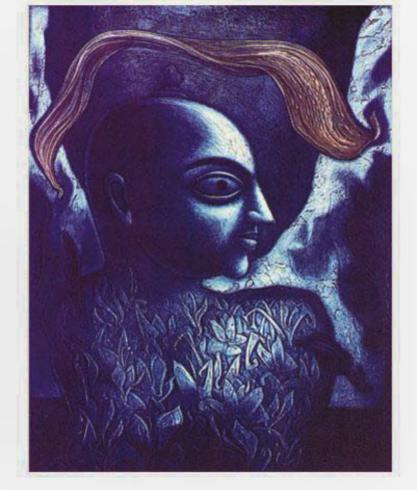


Tens of thousands gather to recite "Bidrohi".

Group exhibit features classics of Bangladeshi art

Galleri Kaya celebrates 13th anniversary

STAFF CORRESPONDENT
 Surviving the ever volatile art market of Bangladesh for over a decade now, Galleri Kaya is marking its 13th anniversary through an exhibition from May 5- May 28.
 The exhibition will put up various types of works of 32 modern and contemporary artists. "Some of the exhibits are very rare," says Goutam Chakraborty of Gallery Kaya, "this includes a 1961 work of Mohammad Kibria, 1963 work of Aminul Islam, a 1992 work of Murtaja Baseer."
 The artists of this exhibition are: Ahmed Shamsuddoha, Aminul Islam, Ankur Singha, Ashraf Hasan, Atin Basak, Chandra Shekhar



Dey, Debdas Chakraborty, Hamiduzzaman Khan, Jamal Ahmed, Kamaluddin, Kaoser Sikder, Kazi Rakib, KG Subramanyan, Mansur-ul-Karim, Masuda Kazi, Mohammad Iqbal, Mohammad Kibria, Murtaja Baseer, Nagarbasi Barman, Rafiqun Nabi, Rafi Haque, Ranjit Das, Ratan Mojumdar, Ruhul Amin Tarek, Samarjit Roy Choudhury, Shahanoor Mamun, Shambhu Acharya, Sheikh Afzal Hossain, Sheikh Md Rokonuzzaman, Shishir Bhattacharjee, Shohag Parvez and Subrata Das.
 Situated in Sector 4, Uttara, Gallery Kaya started its journey in May 2004. So far it has held 92 exhibitions; 54 solo and 38 group shows. The gallery also organised five art trips and five art camps and three workshops on print. The gallery is also known for promoting young upcoming artists.



Fifteen Barguna artistes honoured

At the cutting edge of culture

OUR CORRESPONDENT, Patuakhali
 Fifteen prominent artistes were recently honoured for their extraordinary talent in various spheres at an event at Barguna Shilpakala Academy.
 A medal, Tk 10,000 and a certificate were given to each artistes with Dr. Md. Moshirul Alam, DC of Barguna as chief guest at the programme. Bijoy Bashak, SP of Barguna, Md. Sahadat Hossain, mayor for Barguna municipality, Abbas Hossain Montu, chairman for Barguna sadar upazila and Md. Shahjahan, president of Sammilito Sanskritik Jote of district unit addressed the gathering,

among others.
 The artistes honoured at the event were Kashiwhar Chandra Roy (instrumental music), Abdul Halim Bacchu (theatre), Abdul Goni Bayatee, (folk art), Pri Ballov Karmaker (singer), Nityananda Howlader (Jatra artiste), Md. Hossen Bayatee (folk art), Niranjon Karmaker (Jatra artiste), Shukhranjon Shil (drama), Monindra Nath Mondol, Madhobee Devnath, (singer), Nikhil Chandra Das (instrumental music), Subol Krishna Talukder (artists of art), Zakia Sultana Nargis (drama), Zakir Hossain Panna (singer) and Jahiruzzaman (photographer).

World Dance Day observed in Mymensingh



PHOTO: STAR

AMINUL ISLAM Mymensingh
 Dance artistes of different organisations of the town performed dance sequences at a programme held at Mymensingh Zila Shilpakala Academy auditorium Saturday evening.
 Mymensingh Zila Shilpakala Academy organised the programme marking World Dance Day.
 Over 100 dance artistes from 16 organisations participated in the programme that included classical, modern and folk dances.
 District cultural officer Arzu Parves delivered the welcome speech.
 The day is being observed since 1995 in Bangladesh and Bangladesh Shilpakala Academy has been working to promote this art form in the country, said the cultural officer.
 A discussion was also held marking the occasion. The distinguished speakers said that the ancient art form of dance needs to be popularised among young people to ensure its survival.

NEWS bytes

RDJ's DOCTOR DOLITTLE reschedules release

Universal's upcoming "Doctor Dolittle" project, which will star Robert Downey Jr., has a new release date.
 The feature, which Universal picked up in March, was slated to open May 24, 2019, but has now been moved up to April 12, 2019.



The studio was "forced" to change the release, as earlier this week, Disney and Lucasfilm booked May 24, 2019, as the opening date for its juggernaut "Star Wars: Episode IX".
 Described as a "sweeping adventure" by the studio, "Dolittle" is based on the character from the 1920s series of children's books by Hugh Lofting. The stories follow the eccentric Doctor John Dolittle, a former physician who lives with and treats animals, claiming that he can communicate with them.
 Dolittle first hit the big screen in the 1967 movie "Doctor Dolittle", which starred Rex Harrison and was a musical. Another "Dr. Dolittle" film was released in 1998 and starred Eddie Murphy.
 Stephen Gaghan is directing the new movie.
 Source: **THR**

"I have learnt to handle criticism gracefully" ... Katrina Kaif

Katrina Kaif says getting criticised is disheartening, but she has learnt to not "over-analyse things" and move on. "I, being an actress, faced a lot of criticism. I learnt to handle them gracefully. It is disheartening, of course, especially if there is a series of criticism on something which you put your heart to. But I do not over-analyse things, I move on," said Katrina.
 The actor, who made her debut on Instagram last week, feels social media is an open platform where people should be prepared to face all kinds of opinion -- positive or negative. "Social media is a platform where people express their thoughts openly. So, there will be a variety of opinion, whether it is positive or negative. So people like us, who are always there in front of the camera, and people who are into creative profession, have to face it. I know that art cannot be judged on a set format," said Katrina, whose last few releases including "Baar Baar Dekho" and "Fitoo" failed to elicit the expected response.
 She battled Hindi diction woes and the 'outsider' tag to win over Bollywood audiences and has worked with top-notch stars and filmmakers. Having started with a box office dud like "Boom", Katrina went on to create a success story with films like



"Namaste London", "Apne", "Partner", "Welcome", "Race", "Singh Is Kinng", "Zindagi Na Milegi Dobara" and "Ek Tha Tiger".
 Kaif is looking forward to "Jagga Jasoos" and "Tiger Zinda Hai" opposite Ranbir Kapoor and Salman Khan respectively.
 Source: **Hindustan Times**