

**WHAT'S ON**

**International Dance Day**  
 Organiser: Bangladesh Dance Artists' Association  
 Venue: Bangladesh Shilpakala Academy  
 Date: April 23-29  
 Time: 6:30 pm



**Theatre Festival**  
 Organiser: BSA Employees' Union  
 Venue: National & Experimental Theatre Hall, BSA  
 Date: Apr 24-28  
 Time: 7pm



**Solo Photography Exhibition**  
 Title: Unseen in Our Sight: Dalits in Bangladesh  
 Photographer: GMB Akash  
 Venue: Alliance Française de Dhaka  
 Date: April 15-29; Time: 3pm-9pm



**Solo Art Exhibition**  
 Title: Perception  
 Artist: Uttom Kumar Roy  
 Venue: Radius Art Gallery, 57 Gulshan Avenue-1  
 Date: April 8- May 4  
 Time: 9am-10pm



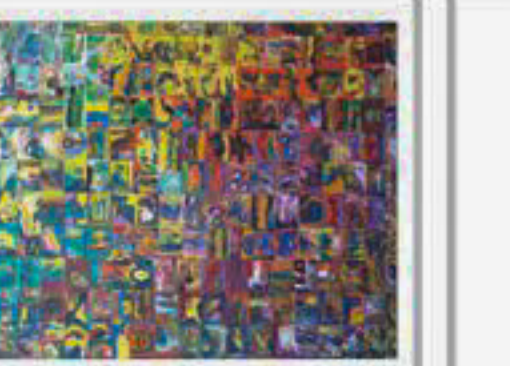
**Solo Art Exhibition**  
 Title: Proximity of Line  
 Artist: Ruhul Karim Rumees  
 Venue: Shilpangan, Dhanmondi  
 Date: Apr 21- May 5  
 Time: 3-8pm



**Solo Art Exhibition**  
 Title: Perception  
 Artist: Uttom Kumar Roy  
 Venue: Radius Art Gallery, 57 Gulshan Avenue-1  
 Date: April 8- May 4  
 Time: 9am-10pm



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**NEWS bytes**

**Lynyrd Skynyrd biopic adds key roles**

Neill Byrnes and Anthony Rocco Bovo will play Aerosmith rockers Steven Tyler and Joe Perry, respectively, in the Lynyrd Skynyrd biopic "Street Survivors: The True Story of the Lynyrd Skynyrd Plane Crash".

The film, which began shooting in Los Angeles on Monday, centres on drummer Artimus Pyle's recollection of the events surrounding the crash of the group's touring plane in Mississippi on October 20, 1977. The accident killed original band members Ronnie Van Zant and Steve Gaines, backing vocalist Cassie Gaines, an assistant road manager, and the two pilots.



Ian Shultis plays Pyle, with Taylor Clift as Van Zant, Samuel Kay Forrest as Gaines, and Rich Dally III as Allen Collins. Jared Cohn is directing from his own script.

One week before Lynyrd Skynyrd boarded the doomed flight, members of Aerosmith were scheduled to board the same Convair CV-300. The band deemed the plane unsafe and decided not to lease the Convair. Byrnes is the lead singer of Aerosmith tribute band Draw the Line.

Source: **Variety**



A scene from a play at the festival.

# Five-day theatre fest opens at BSA

STAFF CORRESPONDENT

With the theme "Shilpa-Sanskriti-Srijanshilata, Joy Joy Joy Manobota", a five day theatre festival opened on April 24 at Bangladesh Shilpakala Academy (BSA). The festival, dedicated to legendary singer-musician Lucky Akhand, has been organised to mark the 37th founding anniversary of BSA Employees' Union. Ministry of Cultural Affairs and BSA are assisting in the festival.

Ten theatre troupes are staging their popular productions at the festival. The plays start everyday at 7pm at National

Theatre Hall and Experimental Theatre Hall of BSA.

Asaduzzaman Noor, Cultural Affairs Minister, attended the inaugural ceremony as chief guest. President of International Theatre Institute (Worldwide) Ramendu Majumdar, director general of BSA Liaquat Ali Lucky and secretary general of Bangladesh Group Theatre Federation Aktaruzzaman and secretary of BSA Jahangir Hossain Chowdhury attended the event as special guests. General secretary of BSA Employees' Union Saidur Rahman delivered the welcome address while president of the organisation SM Salahuddin presided over

the programme. On the opening day, popular productions "Meraj Fakir-er Maa" [by Theatre] and "Shikhandi Katha" [by Mahakal Natya Sampradaye] were staged. Other plays at the festival are "Gohor Badsha O Banachapori", "Court Martial", "Awrangzeb", "Konjush", "Bonduk Juddho" and "Gadhar Haat", "Mohajoner Nao", "Rarang" and "Circus Circus" -- by Nagarik Natyangan, Theatre Art Unit, Prangonemor, Loko Natyadal Siddheshwari, Natyakendra, Subachan Natya Sangshad, Aranyak Natya Dal and Prachyanat respectively.

## Translation of Alice Munro works published

"Alice Munro: Nirbachito Golpo" (Alice Munro: Selected Stories), published by Mowla Brothers, was launched on April 22 at the Edward M Kennedy Center, Dhaka. Benoit-Pierre Laramée, High Commissioner of Canada to Bangladesh, was the Chief Guest at the event, says a press release.

In his address, Benoit-Pierre Laramée spoke about Canadian literature and the significance of Alice Munro. He then read an extract from Munro's short story, "The Bear Came Over the Mountain". Set in an old people's home, the story sensitively narrates the plight of an old woman suffering from memory loss.

Professor Firdous Azim, Head, Department of English and Humanities, BRAC University and Dr Masuduzzaman, Professor, Institute of Education and Research, University of Dhaka, discussed on the book. She pointed out that more people are familiar with Margaret Atwood, but it was reading the Bangla translations that inspired her to read Munro's original stories. Professor Masuduzzaman discussed the difficulties inherent in translation. While congratulating the translators, he suggested how the translations could have been improved.

Others who spoke on the occasion were Papree Rahman and Niaz Zaman, co-editors of the book, and Jackie Kabir, one of the translators.

"Alice Munro: Nirbachito Golpo" contains the translation of ten stories by the Canadian Nobel Laureate. All the translators are members of The Reading Circle and Gantha, a group of creative writers and translators.



High Commissioner of Canada to Bangladesh Benoit-Pierre Laramée addresses the event.

## Christina Grimmie's family releases her EP

Murdered singer's full album to release June 2

The family of Christina Grimmie has officially released some more of the material she had ready to release before a fan tragically took the singer's life in June 2016. The four-song "Side B" EP arrived Friday.

Including the single "Invisible", the EP is the follow-up to the "Side A" EP that Grimmie released in February 2016. Another track on the EP is a re-produced version of Jason Mraz's "I Won't Give Up", which she performed while competing on The Voice.

Along with the EP's release, the family revealed that those songs will be featured on a full-length LP, titled "All Is Vanity". The album will be available on June 2, National Gun Violence Awareness Day.

Grimmie's family also mentioned that they have a surprise in store for Christina's fans, and that they'll be making a special announcement on The Voice.

Source: **Billboard**



Bangladesh Dance Artistes' Association inaugurated weeklong programmes to celebrate International Dance Day (April 29) on Sunday, through a dance soiree and fair at the main auditorium of the National Theatre Hall of Bangladesh Shilpakala Academy. Eminent dance exponent and chief advisor of Bangladesh Dance Artistes' Association, Rahija Khanam Jhunu inaugurated the programme.



## NO TAKERS FOR "NOOR"

Sonakshi's film flops at the Box Office

It seems like there are no takers for Sonakshi Sinha's brand of journalism.

The streak of success for female-driven Bollywood films seems to have come to a screeching halt on Sonakshi Sinha's "Noor". The film couldn't find many takers in its first two days of release, making just Rs 3.43 crore at the box office.

According to trade analyst Taran Adarsh, the film opened to Rs 1.54 crore on Friday, and only marginally improved on Saturday, with earnings of Rs 1.89 crore.

Recent female-centric films like "Naam Shabana" and "Begum Jaan" have also performed moderately at the Box Office. "Naam Shabana" has made Rs 36 crore in three weeks



## Laila Sharmeen exhibiting at New York and Venice

A CORRESPONDENT

Bangladeshi artist Laila Sharmeen is showcasing her works at the Art Expo New York and the upcoming Venice Biennale. Her paintings in acrylic on canvas and mixed media -- deeply influenced by the ancient philosophical text Brihadaranyaka Upanishad, take the Upanishadic themes, particularly the ones about three duties that each individual must perform. These duties are Datta, Dayadvam, Damyata - meaning give, compassion and control. Through her works, she spreads this mantra for peace and serenity.

At the 39th edition of the annual Art Expo New York, over 400 innovative exhibiting artists, galleries and publishers from across the globe showcased artwork, prints, paintings, drawings, sculpture, photography, ceramics, lithographs, glass works from April 21-24.

The 57th edition of Venice Biennale opens to the public from May 13 to November 26, at the Giardini and the Arsenale venues. The international exhibition "Personal Structures" at the biennale will feature 40 international artists including Laila Sharmeen.



Source: **Hindustan Times**