

LOGAN

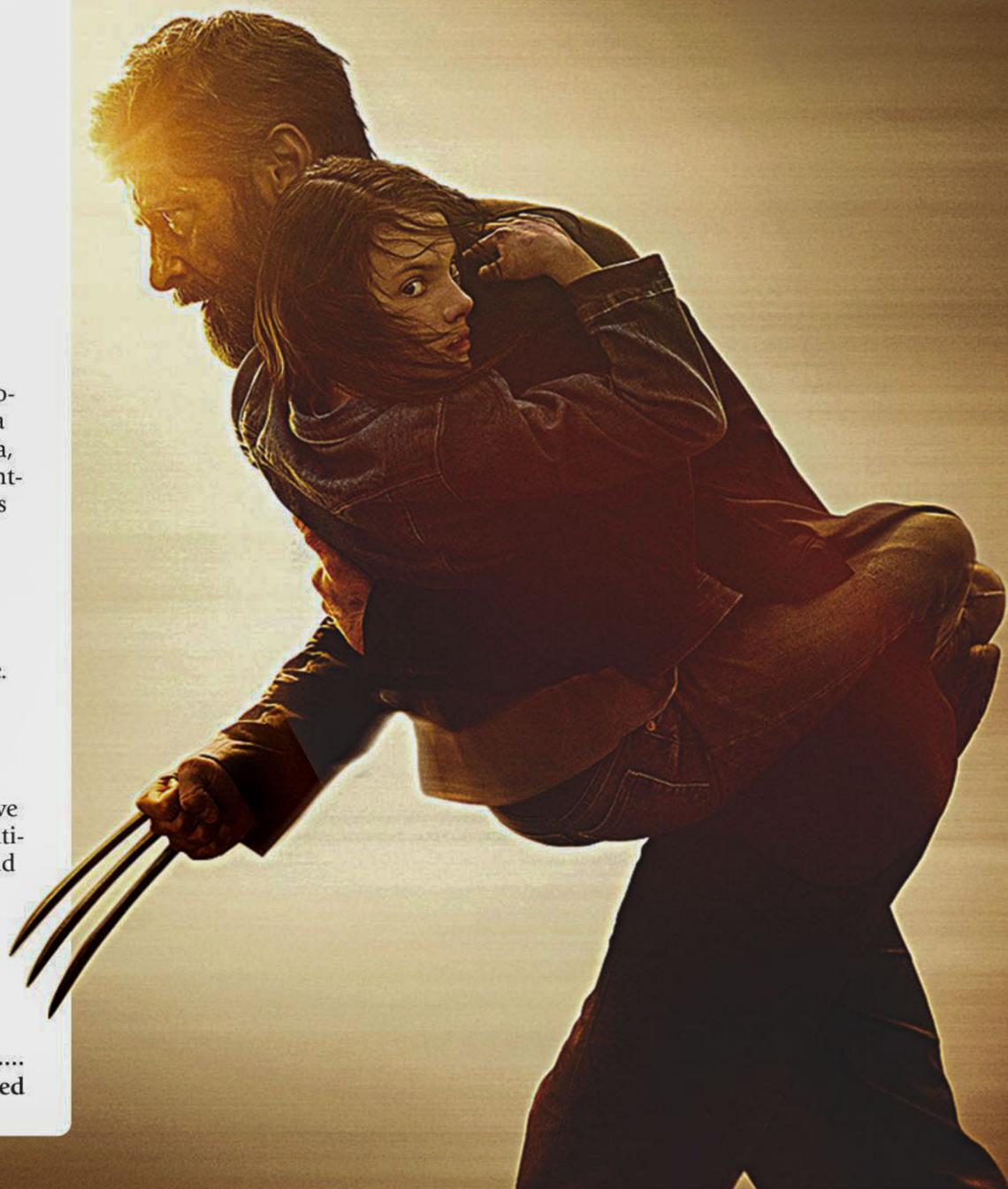
Director: James Mangold
Screenplay: Scott Frank, James Mango, Michael Green
Cast: Hugh Jackman, Patrick Stewart, Boyd Holbrook, Stephen Merchant
Strength: Acting, Cinematography, Action, Story
Runtime: 137min
Rating: 9/10

PLOT: The movie takes place in 2029 where the mutant population has shrunk significantly. Mutants are nearly extinct, water is scarce and the world is a wasteland. This is where we find Logan, whose power of self-healing is declining. He surrendered himself to alcohol and now is a limo-driving caretaker of Professor Xavier, who is now suffering from dementia and seizures. He lives a quiet life until he meets a young girl named Laura, whom he feels that he must protect. Laura possesses an extraordinary fighting prowess like Wolverine and her DNA contains the secret that connects her to Logan.

REVIEW: "Logan" is the final movie where Hugh Jackman illustrated the exemplary character of Wolverine. Arguably, this was the best Wolverine movie and possibly the best X-Men movie till now, and also Hugh Jackman's best performance as Wolverine. The confidence from Hugh Jackman in this movie was just spot on, which added layers to this movie. The little girl Dafne Keen, who played the role of X-23, was remarkable. This was a movie that gave the audience action to its fullest degree while providing an uncompromising emotional journey.

The writing was solid for a superhero movie, it dug deep into these beloved characters, and showed how vulnerable they are and how they live in a world where people won't accept them. Visually this movie was beautiful as the cinematography was amazing. The screenplay by Scott Frank and Michael Green was amazing. The final scene in the movie was one of the most powerful scenes. Overall, this movie was an absolutely amazing experience that allowed varieties of emotions to be felt all throughout. The action fit in nicely and will grab anyone's attention until the end. All in all, "Logan" is a must-watch movie, which smoothly delivered a grand and tragic story.

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By Sheikh Sayem Ahmed



JOHN WICK: CHAPTER 2

Director: Chad Stahelski
Writer: Derek Kolstad
Cast: Keanu Reeves, Riccardo Scamarcio, Ian McShane, Ruby Rose, Laurence Fishburne
Runtime: 122min
Strength: Action, Stunts, Cinematography
Rating: 7/10



PLOT: "John Wick: Chapter 2" is the sequel of the widely-celebrated action movie "John Wick". The sequel returns with a bigger and better bad-to-the-bone John Wick (Keanu Reeves) who simply surpassed himself better than the last one. The movie begins with John Wick breaking into the Russian mob's garage to get his car back and in the process, ends up killing all the goons that came for him. John is soon visited by another assassin named Santino D'Antonio (Riccardo Scamarcio) who asks John to kill his own sister. After a series of twisted events, Santino puts a bounty on John that goes out to each and every underground assassin in the area. This results in a nerve wrecking altercation between John and all the assassins that tries to kill him. Safe to say, John Wick being John Wick, manages to get out of the most impossible situation in a beastly and inhumane manner that will keep the audience asking for more.

REVIEW: "John Wick: Chapter 2" delivers exactly what many action movies fail to

do; displaying a seductive bloodthirsty vengeance of the protagonist going all-out against his nemesis in a series of action-packed copper-fueled gunfight with a touch of martial arts. The sound of bones cracking as Keanu takes on the villains will surely quench the audience's inner thirst for violence. Keanu Reeves, as usual, puts out a very strong and cold act that fits the character extremely well. One can say that no one could have played John Wick better than Keanu Reeves. Compared to the massive scales of CGI-infested blockbusters, "John Wick: Chapter 2" offers more cohesive dosages of brutal ecstasies. The movie is a fuel for action junkie audiences. Furthermore, the movie leaves behind many premises that might indicate the possibility of future installments.

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Reviewed by Araf Zahin

Rangoon

Director: Vishal Bhardwaj
Producer: Sajid Nadiawala, Vishal Bhardwaj
Cast: Shaid Kapoor, Saif Ali Khan, Kangana Ranaut
Strength: Acting, Cinematography, Music, Story
Runtime: 154min
Rating: 7.5/10

PLOT: "Rangoon" is a love story set in the 1940s, when India as a nation was at the peak of its freedom struggle. The movie whirls around Julia (Kangana Ranaut), an actress, who is simply happy dreaming about becoming Mrs Billimoria, being head-over-heels in love with Russi Billimoria (Saif Ali Khan), an action hero. However, the country is amidst a crisis in which nobody is left unaffected, not even the elites in the movie business. Hence, Julia and subsequently Russi (Saif Ali Khan) end up finding themselves in different kinds of troubles thanks to Nawab Malik (Shahid Kapoor).

REVIEW: Vishal Bhardwaj's last movie "Haider" was a masterpiece that inscribed history in the minds of the viewers. However, his latest movie "Rangoon" was a completely different one in which the setting shows World War II. "Rangoon" is a love story between three characters: Miss Julia, Rusi Billimoria and Nawab Malik. Ranaut did a great job as Julia; she

pulled off the character's brave-hearted nature, hesitancy and lack of fear. Saif Ali Khan failed to rise above his usual expectations, but Shahid Kapoor did a good job as Nawab Malik. Special credits go to the director of photography Pankaj Kumar, who not only beautified the brilliant landscape of Arunachal Pradesh, but also showed his grasp on creating mind-blowing scenes. As a whole, "Rangoon" is an epic love story with strong emotional quotients with a nail-biting second-half finish.

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Reviewed by Sheikh Sayem Ahmed

