

WHAT'S ON

Solo Art Exhibition
 Title: Face-to-Face
 by Moon Rahman
 Venue: Kala Kendra, 1/11, Iqbal Road (3rd floor), Mohammadpur
 Date: Apr 1-24, Time: 5-8pm

Film Screening
 Title: Testimony of a Thread
 Venue: Chhyanaut
 Date: April 22
 Time: 4:30 pm

Solo Photography Exhibition
 Title: Unseen in Our Sight: Dalits in Bangladesh
 Photographer: GMB Akash
 Venue: Alliance Française de Dhaka
 Date: April 15-29; Time: 3pm-9pm

Group Art Exhibition
 Title: Exhibition 2017
 Venue: Gallery Chitrik, H-4, Rd-6, Dhanmondi
 Date: Mar 28-Apr 20
 Time: 10am-8pm

Solo Art Exhibition
 Title: Proximity of Line
 Artist: Ruhul Karim Rumeed
 Venue: Shilpangan, Dhanmondi
 Date: Apr 21-May 5
 Time: 3-8pm

Solo Art Exhibition
 Title: Perception
 Artist: Uttom Kumar Roy
 Venue: Radius Art Gallery, 57 Gulshan Avenue-1
 Date: April 8-May 4
 Time: 9am-10pm

“My wife is very supportive of my work”
 ...NIRAB



SHAH ALAM SHAZU

Nirab Hossain started his film career right after big success in his modeling career. In between, he appeared in TV plays, but after a while he became a regular face on the silver screen. Besides cinema, he is seen in TVC as model occasionally. The Daily Star recently caught up with the model-turned-film star.

What are your new films?
Nirab: Recently, I returned from Sylhet after shooting for “Roudro Chhaya” starring Irin and others, under the direction of Bulbul Jilani. Besides, I’m working in the film “Hridoy Jure” with Prianka from Kolkata. Rafiq Shikdar is the director of the film.

When was your latest movie released?
Nirab: “Bhola To Jay Na Tare” was released a year ago, and it was a commercial hit. My latest films “Game Returns” and “Ranga Mon” are now awaiting release. Another movie, “Target” directed by Sayed Chandan, will also hopefully come soon after getting censor board clearance.

How satisfied are you with your film career?
Nirab: It’s not possible to get 100 percent satisfaction in the entertainment industry. Having said that, I’m reasonably happy with what I’m doing. I could have been very busy with TV plays but I want to act in films.

Do you also do stage shows?
Nirab: I did a number of shows nationally and internationally, like in America. I performed a show on National Film Day at BFDC last time. I love performing on stage.

What is your dream with cinema?
Nirab: I want to do such films which will keep me alive in people’s mind forever.

How do you spend your leisure time?
Nirab: Everybody knows that I’m very fun loving person. I love hanging out with members of the film fraternity.

What does your wife think of your career?
Nirab: She takes a positive view. She knew very well, and about my work before the marriage. She supports my work and because of her I find inspiration in my work.



“Ismat Apa Ke Naam” in Dhaka today
 Naseeruddin Shah's play to be staged at ICCB

STAFF CORRESPONDENT

Indian film and stage legend Naseeruddin Shah is bringing his theatrical reputation to the Dhaka stage for the first time, with “Ismat Apa Ke Naam” today. Blues Communications is organising the staging of the Shah-directed play and his theatre troupe Motley at the International Convention City Bashundhara (ICCB). Naseeruddin Shah also acts in the production, along with daughter Heeba Shah and wife Ratna Pathak Shah.

The play is a celebration of Ismat Chughtai (1915-1991), an iconic writer and poet from India, considered the grand dame of Urdu fiction. Her outspoken, controversial writing style has made her a seminal figure of the genre. The three short stories by Chughtai narrated in the play – “Chui Mui”, “Gharwali” and “Mughal Bacha”, all essentially deal with women and their survival in a male-dominated society. City Bank is the title sponsor of the event.

Maksuda Iqbal Nipa's poetic vision in painting
 Retrospective book published by Cosmos Books

ZAHANGIR ALOM

Cosmos Books has published a book titled “Maksuda Iqbal Nipa: Episodes of Her Gaze,” a retrospective on the career so far of the Bangladeshi painter.

For many years painter Maksuda Iqbal Nipa has been portraying diverse aspects of nature through her unique abstract abstractions. The USP of Nipa’s works remains in the pigments and its fine treatment on the surface of the canvas. Using vibrant colours, Nipa delineates the harmony of nature. In her words, she has acquired the style of presenting serenity of nature while doing her ME in Fine Arts (Painting) at Aichi University of Education, Japan.

“I use different layers of colours in my oil painting, which gives an expression of different elements of nature. I’ve been doing a lot of experimentation to achieve mastery in the technique,” said Nipa.

As an incessant voyager to the aesthetic lane of art, Nipa has captured the beauty of nature, portrayed the multifarious aspects of human relationships and articulated the ecstasy of eternity in her paintings. The colour of nature gracefully serenades the forms and motifs in her search for solitude, introspection and contemplation.

Delicate lines, impressionable brush-strokes, lurid colours are evident features of Nipa’s paintings. Metaphors play in rhythm in her mind-blowing paintings where profound droplets and various strewn forms are visible. Every line, dot, sprinkle and vibrant colours on Nipa’s canvas radiate various insightful moods, melodies and feelings.

The lyrical surge of sensitivity coupled with a nuance of abstract expressionism builds up a panoramic view in her paintings where exquisite textures evoke fantasy and inner sensitivity. Nipa’s canvases are bountiful in abstract images. Thick and shimmering colours create volume and perspective in a poetic way.

A reflective and resourceful painter, Nipa has created an artistic hallmark of her own. The most momentous aspect in her works is colours with which she loves to experiment with. She applies colour directly, piling up thick layers on the canvas. The layers provide a distinctive touch to her work and that is why her canvas carries an individual signature. Over the years, Nipa has developed this technique, an expensive and time-consuming one, requiring immense effort and devotion.

The book contains nine authoritative reviews on Nipa’s works by eminent art critics of both home and abroad. The back page of the book contains three important comments: They are: “Nipa’s work resonates with me because it brooks no boundaries or borders. It is driven totally by the mind’s eye and what it chooses to see, for beauty is in the eye of the beholder,” writes Emmy and Oscar winner Dr Jim Frazier. “Nipa’s work evokes shades of Monet,” writes Dominique Stal, an art expert, Paris.

“The analogues transformation of temperament, colour, and the sound of light give structure to space and time with infinitesimal sensations. Nipa’s Private colour codes are her motifs of insight gazing from the visible to the under lying entities,” writes art critique Javed Jalil.

In a nutshell, Maksuda Iqbal Nipa’s paintings cannot be grasped at a glance and require an active engagement from the viewer.



NEWS bytes

Will Smith might play Genie in “Aladdin”

Guy Ritchie may have found his Genie. Will Smith is in early talks for the magical, musical role in the live-action adaptation of Aladdin.

The Genie role was voiced by the late Robin Williams in the original 1992 animated film, which was part of Disney’s animation renaissance and retold the Middle East-set folk tale of a young man granted three wishes by a genie trapped in a lamp and the evil sorcerer who covets the magical object.

Smith was previously in talks with Tim Burton about the live-action “Dumbo” movie, but a deal never materialized due to scheduling.

Dan Lin, who was a producer on the Sherlock Holmes movies for Warner Bros., is producing what Disney says will be an ambitious and nontraditional take on Aladdin.

If a deal is made, Smith’s casting would be the first big role filled for the Ritchie film, which is currently amid a worldwide casting search for its two leads.

Source: THR



“Guardians vol. 2” first reactions promise big laughs and emotional punch

The first reactions for James Gunn’s “Guardians of the Galaxy Vol. 2” have officially hit the web, and the news is good. Gunn’s 2014 original was a game-changer, the little ‘weirdo’ Marvel movie that could despite the fact that most of the world had no idea who the hell the rag-tag group of heroes even were. Now, “Guardians” is one of Marvel’s most beloved and critically acclaimed films to date, and the sequel is riding in on a wave of maximum hype thanks to some fantastic trailers and a steady stream of vociferous praise from every studio representative, actor, and industry pro.

“Vol. 2” sees the return of the Guardians — Zoe Saldana’s Gamora, Dave Bautista’s Drax the Destroyer, Vin Diesel’s (baby) Groot, Bradley Cooper’s Rocket Raccoon and Chris Pratt’s Peter Quill alongside a few new team members — Karen Gillan’s Nebula, Michael Rooker’s Yondu and Pom Klementieff’s Mantis, as they team up to save the galaxy once again and cross paths with Quill’s father, Kurt Russell’s Ego the Living Planet.

Full reviews are still under embargo for the time being, but a lucky few in the audience of the press screening were given permission to post reactions to social media.

Collider’s Steven Weintraub said the film “kept a smile on my face from beginning to end. Funny, action packed, emotional, and tons of surprises. Thumbs up.” A lot of other tweets were all praise for the film, terming it “... a whole heap of fun. Gorgeous, a bit mad, and surprisingly emotional,” “... funnier than the original, a ton of surprises, and an unexpected emotional profundity” and “Surprisingly moving. Incredible visual effects and production design.”

Critic Brandon Davis called director James Gunn “a hero” and added that the “surprise faces steal the show.” Dan Casey tweeted, “I had a smile plastered on my face nearly the whole time. Tons of Easter eggs too” and Eric Eisenberg called the movie “...incredibly funny, beautifully colorful, and great continuations of the heroes.”

However, a few attendees didn’t think the film was as good as the first one. Jeff Schneider said the movie “isn’t as good as the first. What felt fresh now feels forced. 2.5/4 stars” and added in a separate tweet that “The problem w/ GOTG2 is that the VFX threaten to swallow the film, which is way too long & too reliant on music cues. Too much family drama.”

Angie J. Han, though, called the film “MCU at its very best” and said it “uses every damn color in the crayon box” and Aaron Couch summed up the preview screening thusly: “Don’t think I’ve heard so much laughter at a press screening. People seemed to really be digging Guardians Vol. 2. Can’t say more (yet).”

Source: Collider

