

WHAT'S ON

Borshoboron 1424
 Organiser: Chhayanaut
 Venue: Ramna Botomul
 Date: April 14
 Time: 6:10am



Mongol Shobhajatra
 Organiser: FFA, DU
 Venue: Charukola, Dhaka University
 Date: April 14
 Time: 9am



Hajoro Kontthe Borshoboron
 Organiser: Shurer Dhaka & Channel I
 Venue: BICC
 Date: April 13-14
 Time: 6pm-12am & 6am-2pm



Group Art Exhibition
 Title: Exhibition 2017
 Venue: Gallery Chittrak, H-4, Rd-6, Dhamondi
 Date: Mar 28-Apr 20
 Time: 10am-6pm



Group Mask Exhibition
 Title: Mukh O Mukhosh-7
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
 Date: Apr 8-18
 Time: 11am-8pm




TO WELCOME A NEW DAWN ...

'New Year' is a man-made concept – it's a cyclic order of dates that return after the earth completes a revolution around the Sun. The day in itself doesn't promise to bring anything special, but it is we who make it special with our celebrations filled with and fueled by new aspirations – for what is man without his hopes and dreams? As the Bangla Noboborsho (New Year) 1424 knocks on the door, Charukola (The Faculty of Fine Art, Dhaka University) dresses up in the brightest, most vibrant colours and motifs to welcome in the dawn of Pahela Baishakh, and with it the tens of thousands of Dhaka residents who will flock to it, dressed in their best panjabi and saree, to leave behind the woes of the year gone by and usher in a new one with peace, prosperity and joy.



PHOTO: SHEIKH MEHEDI MORSHED

NEWS bytes

KENDRICK LAMAR announces new album

On his song "The Heart Part 4", Kendrick Lamar warned, "Y'all got till April 7 to get y'all s**t together." When that day arrived, he revealed that his next album would arrive the next week on April 14. Now, he's shared the record's title: "DAMN". He also revealed its artwork and track-list in a pair of Instagram posts.

The follow-up to 2015's "To Pimp a Butterfly" and last year's untitled "unmastered." features Rihanna and U2 on songs called "Loyalty." and "XXX." respectively. It includes "HUMBLE.", and credits Mike WILL Made-It, BADBADNOTGOOD,

the Alchemist, DJ Dahi, "J. Blake", Sounwave, and others.

As a user on Reddit points out, Kendrick was wearing a shirt bearing the album title in the "HUMBLE." video. In a tweet, BADBADNOTGOOD revealed that they worked on the track "LUST." with DJ Dahi and Sounwave, and Kaytranada contributed vocals.

Source: Pitchfork



Pahela Baishakh carnival at BRAC CDM Rajendrapur

Rock star Maqsood O' dHAKA and Close-up star Salma will enthrall the audience at this year's Grand Pahela Baishakhi Mela at BRAC CDM Rajendrapur in Gazipur, some way off from the hustle and bustle of the city. To be held on April 14, the daylong event is an initiative of BRAC Services Limited (BSL), says a press release.

BRAC CDM is offering a special Baishakhi package on the eve of the carnival at the resort, surrounded by greenery and welcoming Lakeview, in Rajendrapur in Gazipur, only an hour's drive from Dhaka. This offer, facilitating a family picnic as well as a corporate outing, begins at Taka 4,000 per person. The package offers panta-ilish, luncheon, refreshment, sports and boatripe on the resort lake.

The Daily Star is media partner of the event.

Delving into the depth of poetry

Mahbubur Rahman Chowdhury recites at Edge Gallery

STAFF CORRESPONDENT

Poetry -- being the essence of any literature -- follows no time, space and conventional boundaries. Enjoying poetry soothes our hearts, refines our sensibilities and rejuvenates our nostalgia.

Noted elocutionist Mahbubur Rahman Chowdhury performed several Bangla and English poems at a programme held at Edge Gallery, Dhaka on April 9. He set off the event with "Bangladesh", composed by National Poet Kazi Nazrul Islam. The elocutionist fondly recited Tagore masterpieces like "Mone Pora", "Hotha Dekha" and "Nirjhorini".

The artiste poured emotions while presenting a Tarik Sujat poem "Jonmer Aagei Ami Mrityuke Korechhi Alingon" that portrays the horrific incidents of Holey Artisan Bakery by extremists. He also passionately performed another piece "Nesha" by Mofazzal Karim.

Presentation of love, melancholy, conscience, history, heritage and of course patriotism made an appearance through his recitations of several poems

including, "Boshakher Nijoshwo Sangbad", "Ami Kingbodontir Kotha Bolchhi", "A Piece from Prophet", "To Celia", "Bonolata Sen", "Keu Kotha Rakheni" and "Matribhumir Jonno" composed by poets -- Mahadeb Saha, Abu Zafar Obaidullah, Khalil Gibran, Ben Jonson, Jibanananda Das, Sunil Gangopadhyay and Srijan Sen respectively.

Chowdhury is an eye-specialist by profession, but he is a passionate elocutionist. He sees the reflection of his desires in the realm of poetry. The presence of Rabindranath Tagore reigns supreme in the heart of Dr. Chowdhury, who, as his deep homage and love for the bard, manages to keep time to enjoy and recite poems and listen to Tagore songs. "I always try to be in touch with Tagore. I listen to his songs when I talk to my patients, and even when I perform subtle operations. Tagore songs and poems are my profound inspiration. They remove my tiredness and energise me greatly," said Chowdhury.

A recitation album titled "Tomar Bondhon" by Mahbubur Rahman Chowdhury was launched at Chhayanaut in 2013.



"Fast 8" premieres in Dhaka, races to massive global debut

"The Fate of the Furious" roars into theatres around the world this week, fueled by audiences' enduring love for its wiseacre crew of hard-driving speed demons.

That the series is still going strong over 16 years and eight installments is a testament to the filmmakers' ability to keep finding fresh ways to reinvigorate a franchise that was basically jerry-rigged to exploit muscle car lust. What started as a fairly low-stakes Los Angeles thriller about a gang of street racers stealing electronics equipment has evolved into an escalating, globe-spanning set of adventures involving the theft of nuclear footballs and some James Bond-level action set pieces. The first film, 2001's "The Fast and the Furious", cost \$38 million to make, and

while Universal isn't revealing the price tag for the newest installment, sources peg the budget at \$250 million.

On the heels of 2015's "Furious 7", one of the fastest movies to reach \$1 billion worldwide in box-office history and the sixth-biggest global title of all time, comes the newest chapter in one of the most popular and enduring motion-picture serials of all time.

"The Fate of the Furious" will see a massive rollout that will see the picture debut in 63 markets. With a film of this size and scope it can be difficult to accurately gauge just how massive a debut Vin Diesel and company will enjoy, but analysts predict that the film should top \$380 million and could even blow past the \$400 million mark globally. That's largely because this time the film will be opening in China and Russia, two of the world's major sources of box office revenue. Last time, those debuts hit later in the release schedule.

The film also premiered in Dhaka at the

Star Cineplex yesterday, and is being screened from today in 2D and 3D, with a whopping nine schedules a day.

There are some new elements that the producers hope will enliven a franchise now well into its second decade. Charlize Theron has a memorable turn as a hacker villain and Helen Mirren becomes perhaps the first RADA-trained actress to appear in the series. After largely sitting out "Furious 7", Dwayne "The Rock" Johnson has a more substantial role in this sequel. Then there's F Gary Gray, who fresh from the box office success of "Straight Outta Compton" slides into the director's chair, looking to inject a darker tone into a series that's best known for its gravity-defying car chases.

As for Diesel, ever one to keep expectations low, he has publicly promised that "The Fate of the Furious" will be "the best film you ever saw." Even if it falls far short of that lofty prediction, it still promises to mint money.

Source: Variety