

Film Premiere
Title: Putul Kotha (Dream Weavers)
Venue: 3D Theatre Hall, Krishibid Institute Bangladesh
Date: April 9
Time: 5pm



Solo Art Exhibition
Title: Face-to-Face by Moon Rahman
Venue: Kala Kendra, 1/11, Iqbal Road (3rd floor), Mohammadpur
Date: Apr 1-24, Time: 5-8pm



Syed Badruddin Hossain Theatre Fest
Organiser: Padatik Nattya Sangsad (TSC)
Venue: Bangladesh Shilpakala Academy
Date: Apr 5-11; Time: 7pm Daily



Group Art Exhibition
Title: Exhibition 2017
Venue: Gallery Chitrag, H-4, Rd-6, Dhanmondi
Date: Mar 28-Apr 20
Time: 10am-8pm



Group Mask Exhibition
Title: Mukh O Mukhosh-7
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
Date: Apr 8-18
Time: 11am-8pm



NEWS bytes

Pry-Shunno's debut album released

A CORRESPONDENT

Band Pry-Shunno's debut album, "Prarthona'r Moydane", released yesterday. The songs were launched on ABC Radio FM 89.2, and are also avail-



able on the YouTube Channel of record label G-Series.

The CD of the album will be available from April 20.

The album contains nine songs and one instrumental track. The songs have been written by Foysal Noi and Raju Bamachari. The lineup of Pry-Shunno is: Monju (vocals), Raju (guitarist and band leader), Kamran (drums) and Javed (bass).



Journey of an indomitable spirit

Emdad Haque talks about "Putul Kotha"

ZAHANGIR ALOM

The Bangladesh premiere of the film "Putul Kotha" ("Dream Weavers"), based on a true story, premieres at 5pm today at 3D Theatre Hall, Krishibid Institute Bangladesh, Dhaka. Produced and jointly directed by Dr. Emdad Haque, the 75-minute film was the winner of the Best Environmental Film at the 2015 Vancouver International Film Festival. Bangladeshi-born Canadian filmmaker Professor Emdad Haque teaches at the University of Manitoba, Canada from where he obtained his PhD. In a recent conversation with The Daily Star (TDS), Emdad Haque shared about the film and his initial journey as a theatre activist.

TDS: What drove you to make "Putul Kotha"?

Emdad: It was in my heart. I always feel that I am detached from my root in my expatriate life in Canada. The nature, people and culture of my motherland would always haunt me. This film gives me the connection to get back to my homeland.

TDS: What is the film about?

Emdad: "Putul Kotha" is a film

narrated through the eyes of Ryan Klatt, who comes across an article about women empowerment in Bangladesh while searching for a meaningful subject. Klatt's story revolves around Putul, a struggling woman who lives in the Hakaluki Haor area of Bangladesh. She goes through hardship and obstacles, but never gives up and eventually



succeeds in life. The film was shot on locations in Bangladesh and Canada. The film goes a deeper look at the interconnectedness of social conflicts, culture, environment and women's empowerment.

TDS: Who are the cast?

Emdad: Jayanta Chattopadhyay, Naznin Chumki, Ahsan Habib Nasim and others acted in the film.

Cinematographer Ryan Klatt also acted in it.

TDS: What was your intent to make it?

Emdad: The intent of making this film is to tell the story of a woman and her struggle against the power holders in society and courage to fight against them. We intended to present her as a role model of why the poor should not give up on hoping and dreaming for betterment in their lives.

TDS: Tell us a little bit about your cultural background.

Emdad: I started my journey as a theatre activist in Jahangirnagar University (JU) by founding a theatre group "Adoitwa" with my friend, the legendary Humayun Faridee, in the '70s. Selim Al Deen put together one play while Faridee and I wrote another titled "Attostho Agun O Hironmoyider Brittanto" marking the drama competition week in JU in 1976. Through the competition, we became close with Nasiruddin Yousuff of Dhaka Theatre. We produced a play called "Sangbad Cartoon", Dhaka Theatre's first production, written by Selim Al Deen. It premiered at JU. I played the role of Jingira Wala in it.

Photography exhibition on London 1971 starts at CU

MD. ABBAS, CU

A three-day photography exhibition titled "Project London 1971: Unsung Heroes of Those Windy Days" started at Chittagong University's Fine Arts Institute's Artist Rashid Chowdhury Gallery on Friday.

With an aim to spread the spirit of the Liberation War among the youths, the exhibition was organised by Project London 1971 with the support of British Council and Ministry of Cultural Affairs.

A total of 80 rare photographs, captured by British Photographer Roger Goyen and British born Bangladeshi Yusuf Chowdhury during those windy days of London in 1971's Bangladesh Liberation War.

Dr. AK Abdul Momen, former UN residential representative to Bangladesh, inaugurated the exhibition.

Speaking at the inaugural ceremony as Chief guest, Chittagong City Corporation Mayor (CCC) AJM Nasir Uddin said that a section of political leaders are spreading confusion among the youth of our country through providing false information about our Liberation War.

He hoped that such exhibitions can help the youth to know about the Liberation War to a greater extent.

Prof Emeritus Abdul Momen said that British Parliament members, politicians, journalists, social workers and students played a significant role by their protest for the independence of Bangladesh along with Bangalee expatriates, he added.

Presided over by CU Vice-Chancellor Prof Iftekhar Uddin Chowdhury, the inaugural ceremony was addressed by Ekattorer Ghatak Dalal Nirmul Committee's central General Secretary Kazi Mukul, its Finance Secretary Dr. Mamun Al Mahtab, PHP Family Chairman Sufi Mizanur Rahman and Swadhinata Chikitsak Parishad (Sachip) Joint General Secretary Prof Dr. Uttam Kumar Barua among others.

Talking to The Daily Star, Ujjal Das, who collected the photos, said that the city of London played a pivotal role during the days of making a new nation-state Bangladesh.

"We firmly believe that the series of initiatives undertaken by the 'Project London 1971' will inspire the newer generations present and upcoming."

A picture which was exhibited at the exhibition depicts a poster saying 'Stop Genocide, Recognise Bangladesh' which was captured at Trafalgar Square on August 1, 1971 in London.

The exhibition, open from 10am-8pm, ends today.



PHOTO: STAR

Rock and Roll Hall of Fame inducts class of 2017

Joan Baez, Tupac, Yes, Pearl Jam, Journey and ELO honoured

The Rock and Roll Hall of Fame inductions took place yesterday morning (Bangladesh) time at the Barclay's Center in Brooklyn, New York, and featured emotional tributes and powerful performances.

After a nearly 60-year career, Joan Baez was inducted into the Rock and Roll Hall of Fame. The Queen of Folk was presented the honour by her friend and collaborator Jackson Browne during Friday night's ceremony. In a poignant speech, the legend pleaded for social justice. "In the new political, cultural reality in which we find ourselves, there's much work to be done. Where empathy is failing and sharing has become usurped by greed and lust for power, let us double, triple and quadruple our own efforts to empathise and to give our resources and ourselves."

She also delivered spare, captivating versions of three songs from her repertoire, opening with "Swing Low, Sweet Chariot", a traditional number that she also performed at Woodstock in 1969. She then invited singer/songwriter Mary Chapin Carpenter and the Indigo Girls to join her onstage. Together, the quartet sang "Deportee (Plane Wreck At Los Gatos)", a protest tune written by Woody Guthrie, and "The Night They Drove Old Dixie Down", one of the Band's most popular songs.

Pearl Jam played scorched-earth versions of three hits from the 1990s during their set. The band opened with "Alive", which gave Dave Krusen, the drummer from the group's debut album "Ten", a chance to sit in behind the kit. Guitars flared on both sides of Eddie Vedder as he rumbled and rasped through the

song's life-affirming chorus. The band's current drummer, Matt Cameron, returned for the next two songs, "Given to Fly" and "Better Man". Pearl Jam was originally slated to be inducted by Neil Young, but Young bowed out due to an undisclosed illness. Eventually, talk show icon David Letterman did the honours. This was the first year that Pearl Jam

Most Wanted". Snoop delivered a heartfelt tribute, reminiscing Pac's power as an artiste, saying "I'm here to make sure that Pac is remembered the way he would have wanted to be: a strong black man who stood up. Not somebody who acted like a rapper, but as a human."

Alicia Keys opened the set of performances honouring Tupac, with a medley of snippets of

Perry did stand with them at the podium to deliver an induction speech. Perry also left some words of praise for his replacement vocalist, Arnel Pineda, who he met for the first time. Train's Pat Monahan inducted them, saying "Tonight I'm here to live out a life-long dream, to induct the heart of San Francisco music into the rock hall." The band

guitar for "The Cross".

Surviving members of 60s rock band Yes took the stage for the first time since the conclusion of the Union tour in early 1992, after they were inducted in emotional speeches by Geddy Lee and Alex Lifeson of Rush. The group, including Jon Anderson, Trevor Rabin, Steve Howe, Alan White and especially Rick Wakeman, delivered profane, hilarious speeches. Geddy Lee, a longtime fan of the band, later joined the lineup for their performance of "Roundabout".

Earlier, inductee band Electric Light Orchestra's Jeff Lynne kicked off an evening of performances with a roaring tribute to Chuck Berry, who died in March at age 90. Lynne remembered Berry by playing "Roll Over Beethoven", which appeared on ELO's 1973 album "Electric Light Orchestra II". Dhani Harrison inducted ELO, led by Jeff Lynne. Although the group has had many members over the years, the Hall of Fame inducted keyboardist Richard Tandy, drummer Bev Bevan and multi-instrumentalist Roy Wood alongside Lynne.

Disco-era guitar great Nile Rodgers was honored at this year's ceremony with Award for Musical Excellence, which is not selected by the voters. Pharrell Williams presented him with the prestigious honor. Nile Rodgers and his disco group Chic have been on the Rock and Roll Hall of Fame induction ballot 11 times, but both Rodgers and Chic have yet to be officially inducted.

Source: Rolling Stone



Steve Perry (2-L) with former Journey band mates at the ceremony; Eddie Vedder of Pearl Jam performs.



was eligible for the Rock Hall. Along with Tupac, also inducted (posthumously), they were the first members of the Hall who began their recording careers in the 1990s.

Snoop Dogg inducted fellow West Coast legend Tupac Shakur. Both artistes were on Dr. Dre and Suge Knight's Death Row Records, and Snoop Dogg had appeared on one of Tupac's final releases before his death, "2 of Amerikaz

'Pac songs, following which Snoop Dogg and YG performed "Gangsta Party"; Treach from Naughty by Nature did "Hail Mary" and T.I. gave an affecting cover of "Keep Ya Head Up".

One of the most anticipated moments of the ceremony came when former Journey vocalist Steve Perry appeared alongside his former band mates for the first time since 2005. Although he didn't sing with them,

performed "Separate Ways", "Lights" and "Don't Stop Believin'" - the latter featuring early era members and the night's inductees, Aynsley Dunbar and Gregg Rolie.

Another highlight of the night was Lenny Kravitz's tribute to Prince. Assisted by Hezekiah Walker and the Love Fellowship Choir, he performed a gospel-funk rework of "When Doves Cry" and then strapped on a

Pahela Baishakh preparations underway in N'ganj



Students busy making paper crafts in preparation of the Bangla New Year.

SANAD SAHA, Narayanganj

Students of Narayanganj Art College are spending busy days in preparation of Pahela Baishakh Celebrations, ushering in the Bangla New Year 1424.

Narayanganj Art College has been celebrating Pahela Baishakh through a festive Mongol Shobhajatra procession since 2000, and various masks, papier-mache figures based on various motifs and more are being made at the Art College premises.

Ruhi Das Chandra Bhakta, a Masters final year student of the college told The Daily Star: "We have been preparing for the festivities since April 1. About 35 students are working every day to complete the work, and in

the final few days work will go on round the clock."

General Secy of Narayanganj Sangskritik Jote, Dhiman Saha Jewel informed that two-day programmes have been undertaken to celebrate Pahela Baishakh. The New Year will be welcomed through music, dance and recitation at dawn, which will be followed by the Mongol Shobhajatra. A cultural programme will be held from 3pm-9pm on the day (April 14). The next day there will be another cultural programme from 5pm-10pm. Aside from these programmes, Chaitra Sangkranti (the last day of the Bangla Year) will also be marked by various programmes organised by Uthan Theatre, he added.

PHOTO: STAR

MEHAZABIEN'S FUSION CHALLENGE

Watch it on
Every Saturday & Sunday at 9pm

www.facebook.com/RupchandaTheDailyStarSuperChef