

Happy with my career

...Azizul Hakim

SHAH ALAM SHAZU

Azizul Hakim has been entertaining the audiences with his performance for over three decades. Besides acting in TV plays, he has ventured into films. In a recent talk with The Daily Star, the popular small screen actor of the 90s spoke about his professional life and more. Excerpts:



PHOTO: STAR

Are you satisfied with your acting career?

Azizul Hakim: I'm very happy with my career and family by the grace of Almighty. I have no regrets because I believe if you live with regrets you just get bogged down with frustration.

What do you consider the great achievements in your career?

Azizul Hakim: The love and adulation I receive is my biggest reward. I don't think I could have received so much affection in any other profession.

You have been in this profession for a long time. How have your expectations changed?

Azizul Hakim: In the long acting career, I have played different kinds of roles. I appeared in a number of BTV plays as the hero, but I can't do that anymore; my daughter is now a university student (laughs). So I now look for age-appropriate roles, and like always I want to do quality work.

You started out acting in theatre. What was your first play and how was it?

Azizul Hakim: "Ora Kadam Ali" was my first play on stage, and it was a turning point for me. I played the role of the 50-year-old boatman in the play. I remember eminent thespians like Abdullah Al Mamun and Ferdousi Majumder praised my work.

Have you done direction for theatre?

Azizul Hakim: I have worked at my theatre troupe Aranyak Nataydal for a long time, where I directed

"Pathor". It was the first appearance on stage for Azad Abul Kalam and Tamalika. Besides this, I directed two street plays.

Do you miss your theatre days?

Azizul Hakim: I do but at one stage, it becomes very difficult to continue this when you take acting as profession. My last play for Aranyak was "Joyjayanti". But I will always miss theatre; it is the platform that taught me acting.

What was your debut film?

Azizul Hakim: "Shonkhonil Karagar". I was called for the film based on my performance in the plays "Ora Kadam Ali" and "Ekhan Nongor". I played a role named Montu, and it was a big deal for me back then to be working in a film.

What have you been busy with lately?

Azizul Hakim: I'm now acting in three new TV plays. Besides, several of my TV serials are being aired on channels. I have plans to direct TV plays so I'm now preparing for that as well. I am also looking out for good scripts for films.

You are often seen reading between shots on set. What do you mostly read?

Azizul Hakim: Reading has been a long-time habit of mine. Bangla literature is a treasure-trove. We have so many brilliant wordsmiths, and I try to read whenever I can. The last book I finished was Hari Sangkar Jaldas' "Rangashala". I am a fan of his work.

STAR MELODIES TO BECKON BAISHAKH WITH FOLK MUSIC

STAFF CORRESPONDENT

Star Melodies, the initiative of The Daily Star promoting Bangla music, will host a celebration of traditional folk songs of Bengal by prominent and emerging singers of Bangladesh, on April 8, Saturday. The event to be held at the AS Mahmud Hall of The Daily Star Centre from 6pm, will feature a folk instrumental recital by Anupom Biswas and troupe and songs by Indra Mohan Rajbongshi, Deepti Rajbongshi, Waqel Ahad, Nurjahan Alim and more.

Tangail Sari Kutir will display colourful saris on the occasion.

Sadya Afreen Mallick, Editor, Arts & Entertainment at The Daily Star, will anchor and coordinate the programme.

Simantic Creative Concern will assist in the programme.

Those interested in the event may collect passes from the reception of The Daily Star between 11 am-5 pm depending on availability. Seats are limited.



"Bagh-er Deshe Baishakh" opens today Pata-chitra exhibit at AFD

A CORRESPONDENT



A solo pata-chitra exhibition titled "Baishakh in the Land of Tiger" ("Bagh-er Deshe Baishakh") by patua Nazir Hossain opens today at the Galerie Zoom of the Alliance Francaise de Dhaka. Mostafizur Rahman Fizar, Minister of Primary and Mass Education will inaugurate the exhibit.

Nazir Hossain's artworks accentuate different forms of the Royal Bengal Tiger in pata-chitras that encapsulate many different folk elements of Bangla mythology.

The fables in Hossain's artworks tell stories with vivid colours and aphorisms that are familiar and a cinch to figure out. Humorous situations in a bucolic setting like tiger playing ektara or tiger pulling a cart are sure to put a smile on the spectator's face. Hossain's unique yet relatable style has brought out a collection of artworks that are just beautifully well-timed for the upcoming Bangla New Year.

The exhibition will be open to all till April 18, from 3pm-9pm on Monday to Thursday and 9am to 12 noon and 5pm to 8pm on Friday and Saturday.

ZARINE KHAN pulling all-nighters in prep for new role

Bollywood actress Zarine Khan, who recently signed Vikram Bhatt's "1921", has been up every night to watch horror series and films to prepare for her role. This is Zarine's first tryst with the horror genre, and the actress is "looking forward to it," she said in a statement to news agency IANS. Zarine also said, "I have never done a horror genre, so it is very challenging for me."

The "Hate Story 3" actress will also be attending a few workshops before she starts shooting for the film, reported IANS. "1921", which revolves around students of music and is set in a university town, will be shot extensively in London. The film will go on floors in May this year.

Horror films of the Hindi film industry are synonymous to director Vikram

Bhatt and his banner. "1921" will be his fifth film revolving around the horror genre, after "Raaz", "1920", "Haunted" and "Hate Story". However, "1921" will not be a follow up of "1920", as reported by Times Of India.

"1921", according to Vikram, will be more about horror. The Times of India quoted him as saying, "The idea behind '1920' was to bring horror into a period drama redolent with the romance of the times. But with Part 2 and Part 3, the direction changed and the series became more about horror. '1921', while more terrifying, will also be more emotional."

Zarine will also be seen in "Aksar 2", sequel to the 2006 film "Aksar", which starred Emraan Hashmi and Udita Goswami.

Source: NDTV Movies



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