

WHAT'S ON

Theatre
 Play: Crutch'er Colonel
 Troupe: BotTala
 Venue: Experimental Theatre Hall, BSA
 Date: April 5; Time: 7pm



Solo Art Exhibition
 Title: Face-to-Face
 by Moon Rahman
 Venue: Kala Kendra, 1/11, Iqbal Road (3rd floor), Mohammadpur
 Date: Apr 1-24, Time: 5-8pm



Syed Badruddin Hossain Theatre Fest
 Organiser: Padatik Natya Sangsad (TSC)
 Venue: Bangladesh Shilpakala Academy
 Date: Apr 5-11; Time: 7pm Daily



Group Art Exhibition
 Title: Exhibition 2017
 Venue: Gallery Chitra, H-4, Rd-6, Dhanmondi
 Date: Mar 28-Apr 20
 Time: 10am-8pm



Group Mask Exhibition
 Title: Mukh O Mukhosh-7
 Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
 Date: Apr 8-18
 Time: 11am-8pm



"Bhuban Majhi" goes international

A CORRESPONDENT

Since its release on March 1, "Bhuban Majhi" has continued to enjoy a fair degree of success. The film is still being screened at the halls of Star Cineplex and Blockbuster Cinemas in the capital, and has had a big response at Chittagong as well, where the film was shown on alternate screenings for around a week. The film was met with a similar response in Sylhet, and at the moment "Bhuban Majhi" is entertaining audiences at Jessore. After the impact it has made nationwide, "Bhuban Majhi" is travelling to select theatres overseas.

The film has already been screened to audiences in Canberra, Australia on March 25, and is now making its way to Paris, France and Sydney, Australia on April 9 where it will show at Club de l'Etoile and Ritz Cinema respectively. There will also be three screenings at North America this month; in Beaverton at April 9, Chicago on 23 April and at Dallas on 29 April, in addition to a showing at Toronto's International Film Festival of South Asia on April 21. "We have partnered up with Bengal Creation, an organisation under Bengal Foundation, and it's through them that we are taking our film to the international audience," said director Fakhru Arefeen Khan.

The director added that they are still working on screening the film all around Bangladesh, and "Bhuban Majhi" will make



Aparna Ghose and Parambrata in a scene from the film.

rounds in Feni, Khulna, Rajshahi and other regions.

When asked to remark about the response "Bhuban Majhi" is leaving in its wake, the director stated, "The only other Liberation War film that saw such hype was 'Guerilla'. I am deeply overwhelmed by its success. Those of us that worked on 'Bhuban Majhi' did it for the love of film, and the desire to create that feeling among the audience. I am immensely pleased with the fruits of our labour."

Marking Independence Day on March 26, the "Bhuban Majhi" team embarked on a campaign last month titled "Amar Potaka, Amar Bangladesh". "Our movement sought to raise awareness of the significance around our National Flag," said the director, "and at the event we gave audience members flags as well as a set of guidelines on its appropriate use, with purchase of every film ticket."

SYED BADRUDDIN HOSSAIN THEATRE FEST BEGINS TODAY AT SHILPAKALA

STAFF CORRESPONDENT

Padatik Natya Sangsad (TSC) is organising a seven-day theatre festival at Bangladesh Shilpakala Academy (BSA) from April 5 - 11. The festival, titled, "Syed Badruddin Hossain Smirit Natyotsab and Sharok Sommanona'17", is being arranged to mark the 94th birth anniversary (April 11) of eminent educationist, Language Movement veteran and lifetime chairman of Padatik Natya Sangsad, Syed Badruddin Hossain.

The inauguration ceremony will take place today (April 5), at the National Theatre Hall of BSA at 6pm. The staging of the play will start at 7pm at two venues - National Theatre Hall and Experimental Theatre Hall of BSA.

This is the eighth theatre festival by Padatik. The troupe has been organising the festival since 2010. They have also been honouring two noted personalities with the Sharok Sommanona. The memorial recipients from the year 2010 to 2016 will inaugurate the festival. A host of prominent theatre personalities are expected to attend the inaugural programme.

A press conference was held in a city hotel on April 3. One of the prominent members of the troupe Shamsi Ara Sayka elaborated on the festival through a written statement. Sheikh Mosleh Uddin, Mominul Haque, Wahidul Islam and Hamidur Rahman were also present at the press conference.

The festival will feature popular plays by 10 theatre troupes from Bangladesh and India. The participating troupes are the host Padatik Natya Sangsad (TSC), Aranyak Natyadal, Mohakal Natya Sampraday, Theatre Art Unit, Nagorik Natyangon, Prachyanat, BotTala, Batighar, Anwesha Theatre (Mymensingh) and an Indian troupe Curtain Call.

In addition to plays, the festival will feature cultural programmes every evening from 5pm to 6:30pm at the premises of the National Theatre Hall.

This year, two prominent theatre personalities will receive Syed Badruddin Hossain Memorial Award 2017 for their outstanding contribution to theatre. The recipients are SM Solaiman (posthumous) and Lucky Enam.

স্টার মেলাডিক, The Daily Star আয়োজিত
 বাংলা গানের নিয়মিত আসর
 এবারের নিবেদন :
 বাংলা লোকসঙ্গীতের কালজয়ী শ্রষ্টাদের গান



সম্পাদনা: সীমান্তিক
 Simantic Creative Concern

Star Melodies to beckon Baishakh with folk music

STAFF CORRESPONDENT

Star Melodies, the initiative of The Daily Star promoting Bangla music, will host a celebration of traditional folk songs of Bengal by prominent and emerging singers of Bangladesh, on April 8, Saturday. The event to be held at the AS Mahmud Hall of The Daily Star Centre from 6pm, will feature a folk instrumental recital by Anupom Biswas and troupe and songs by Indra Mohan Rajbongshi, Deepti Rajbongshi, Waqel

Ahad, Nurjahan Alim and more. Tangail Sari Kutir will display colourful saris on the occasion. Sadya Afreen Mallick, Editor, Arts & Entertainment at The Daily Star, will anchor and coordinate the programme. Simantic Creative Concern will assist in the programme. Those interested in the event may collect passes from the reception of The Daily Star between 11 am-5 pm depending on availability. Seats are limited.



A scene from the play "Koinnya" at the festival.

KISHORI AMONKAR leading Indian classical vocalist, dies at 84

Eminent Indian classical vocalist Kishori Amonkar passed away at the age of 84 at her house in Mumbai on Monday evening. One of the finest Hindustani classical singers, Amonkar was ailing for a while, said sources.

Amonkar's body was kept at Ravindra Natya Mandir in Prabhadevi for people to pay their last respects. The funeral was held at the Shivaji Park crematorium on Tuesday evening. She is survived by two sons and grandchildren. In her career spanning seven decades, she was revered as "Gaan-Saraswati".

Prime Minister Narendra Modi expressed grief on Twitter. "Demise of Kishori Amonkar is an irreparable loss to Indian classical music. May her soul rest in peace," he tweeted.

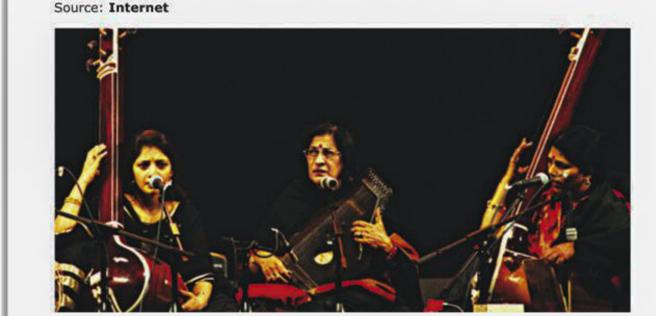
Stating that the field of Indian classical music has lost one of the most luminous stars, governor of Maharashtra CH Vidyasagar Rao in his tribute, said, "Kishori Amonkar was a great vocalist gifted with a divine voice. She belonged to the small league of vocalists who took Hindustani classical music to great heights."

Condolences poured in from Bollywood fraternity as well. Noted actor Shabana Azmi tweeted, "What a loss... Have been her ardent fan and consider myself fortunate to have lived in a time I could hear Kishori Amonkar sing."

Born on April 10, 1932, Amonkar was recognised as one of the foremost singers in the Hindustani tradition and as an innovative exponent of the Jaipur Gharana.

Amonkar's mother was the well-known vocalist Mogubai Kurdikar, who trained under Alladiya Khan Saheb, the doyen of the Jaipur-Atrauli gharana. She cultivated a deep understanding of her art, largely through extensive study of the ancient texts on music. Amonkar was known primarily for her skillful singing of classical khayals set in the traditional ragas of Hindustani music, but also performed the lighter classical genres of thumri, bhajans and film music.

Amonkar was awarded the Padma Bhushan (1987) and Padma Vibhushan (2002), Rashtrapati Award and Sangeet Natak Akademi Award, among others. In 2010, she became a fellow of the Sangeet Natak Akademi.



A file photo of Vidushi Kishori Amonkar (c) performing on the closing night of Bengal Classical Music Festival 2014 in the capital's Army Stadium.

IMPORTANT SAFETY NOTICE

POTENTIAL RISK OF EXPLOSION



With connectors on gas cooking appliances of the brand:

SIEMENS

BSH Home Appliances FZE is conducting a voluntary safety campaign regarding certain gas cooking appliances. The reason is potential damage to installed gas connectors. In certain circumstances, gas can escape in an uncontrolled manner and in extremely rare cases a risk of explosion can arise.

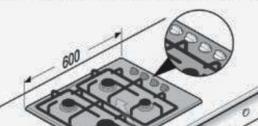
This concerns the following gas cooking appliances in Bangladesh:

Brand	Product Type	Production Period (Month-Year)
Siemens	Built-in Hob	01/2009 - 10/2011
Siemens	Freestanding Gas Cooker	08/2006 - 10/2011

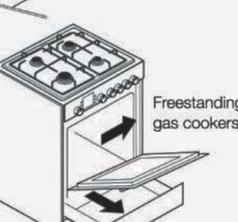
BSH Home Appliances FZE calls on all customers of the listed gas cooking appliances to check whether their appliance is affected by this safety campaign. BSH is offering every owner of an affected appliance the free replacement of the gas connector by an authorized service technician at the owner's home..

Check whether your appliance is affected as follows:

- 1** Please note down the model number (E-Nr.) and batch number (FD) on the type plate on your appliance (see diagram on the right).
- 2** Then check on www.gascookingsafety.com whether your model is affected. If you need further help you can also call the Authorized Technical Service phone number.



Built-in gas hobs



Freestanding gas cookers

Please note: To avoid any potential hazard until the gas connector is replaced, owners of an affected appliance should turn off the gas supply to the appliance and no longer use it.

We apologise for any inconvenience caused. If you have trouble checking whether your appliance is affected or if you have any further questions, please contact us via the website or by calling the authorized technical service phone number.

www.gascookingsafety.com

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