

MOVIE REVIEW



BEAUTY AND THE BEAST

Director: Bill Corden
Cast: Emma Watson, Dan Stevens, Luke Evans
Duration: 129min
Strength: Music, Morals
Weakness: Unconvincing CGI
Rating: 7.5/10

PLOT: We all know the story: the Disney fairytale about a monstrous-looking prince and a young woman who fall in love. The story revolves around a young prince, imprisoned in the form of a beast that can be freed only by true love, due to

a curse. He receives his only opportunity of finding true love when a human girl visits his cursed castle. After leaving her small provincial village to find her missing father, the beautiful and independent Belle (Emma Watson) encounters the large and horrifying Beast (Dan Stevens) living inside a big, lonely castle with living antiques as his only companions. As Belle stays more with the Beast, she learns that true beauty is only found within.

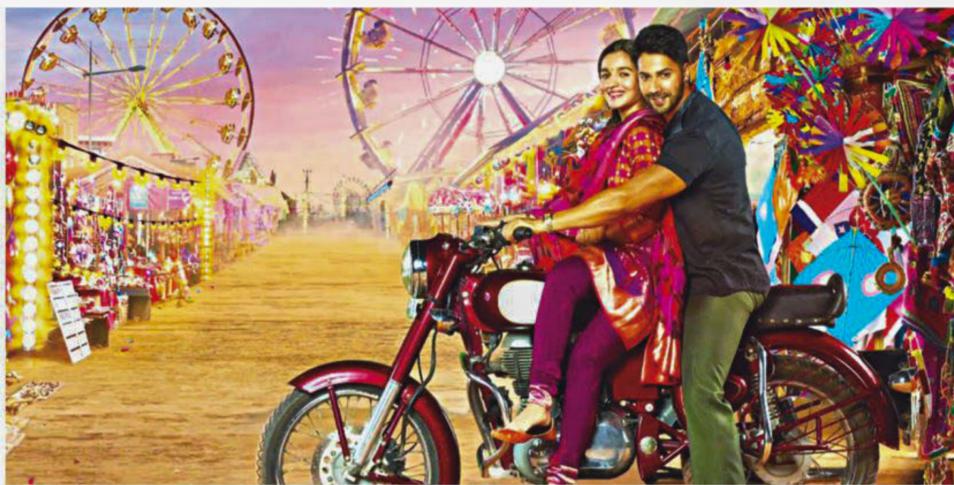
REVIEW: There can be too much of a

good thing and this movie becomes an epitome of that statement. With CGI often making it seem as if the characters are too animated, the Beast often becomes too animated to believe. The overtly animated characters also lacked the emotions and facial expressions making it seem too artificial at times. Luke Evans did not fail to impress in his role as Gaston, for he acted as a malignly virile and camp narcissist in all the right ways. He also showcased himself as a paragon of macho bigotry, which was a memorable perfor-

mance. Bill Corden has done almost everything in his wit to make this film work, giving the film a sugar rush finale with unconventional guest appearances. This film is not for the cynics and the ones who have a Disney allergy should best stay away from the film. However, the brilliant portrayal of Belle by Emma Watson and the added 45 minutes of runtime gave us the opportunity of scenes that is sure to grow on us individually.

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Reviewed by Prithu Amin

**BADRINATH
KI DULHANIA**



Director: Shashank Khaitan
Cast: Varun Dhawan, Alia Bhat
Duration: 139min
Strength: Highlighting social Issues
Weakness: Comedy dials down the importance of the issues
Rating: 6/10

PLOT: "Badrinath Ki Dulhania" revolves around the futile attempt of Badrinath Bansal (Varun Dhawan) to woo Vaidehi (Alia Bhatt). Badri belongs to a family that adheres to the harsh autocratic rule of his father Amarnath Bansal (Rituraj Singh). Badrinath's prime duty is to collect debt on behalf of his wealthy, patronising father. In the midst of all that is right and wrong, Badrinath falls in love with Vaidehi during a wedding and eventually tries to pursue her.

REVIEW: The versatile star cast did tremendous justice to the film. Varun Dhawan's comedic timing was precise and fit the role

of a gym-buffed boy-next-door. Director Shashank Khaitan, who had a debut in "Humpty Sharma Ki Dulhania (2014)", tried to coat the otherwise predictable story with a comedic twist. Both the actors played their parts beautifully, and Varun played the emotional scenes with utmost sincerity. Alia unsurprisingly gave her best, though her continuous shift in accents was often off-putting. The other off-putting attribute of "Badrinath Ki Dulhania" had to be the fact that it switched locations with such passion that it almost seemed amateur at times. Due to the common need of audiences to see the lead roles romancing in an exotic location, the film switches sets from Jhansi to Singapore. Overall, it's a good film as a prolonged time pass, having all the constituents of a commercial movie.

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Reviewed by Prithu Amin

**Resident Evil:
The Final Chapter**

Director/Screenplay: Paul W.S. Anderson
Cast: Milla Jovovich, Iain Glen, Ali Larter, Shawn Roberts
Runtime: 107min
Strength: Action packed, Horror, CGI
Weakness: Weak plot, Inconsistency
Rating: 6/10

PLOT: "Resident Evil: The Final Chapter" is the last sequel of the long-running video-game inspired movie, Resident Evi. The movie begins with a scene of Alice (Milla Jovovich) waking up in a desolated and the decayed Whitehouse. The Red Queen (Ever Anderson) offers her a chance to save the remaining people of the Earth from breaking into Umbrella Corp. She is joined by a group of survivors, including Claire Redfield (Ali Larter) and Abigail (Ruby Rose). They embark on a journey of zombie-infested action-packed carnage to save the world.

REVIEW: "The Final Chapter" falls back in cinematography. There was no beguiling scene that can keep an audience hooked into it. The movie was rushed in a series of inconsistent scenes, scuttling to finish off the last sequel. Even though the special effects and CGI were pretty robust, the

poorly written script weighed it down. The acting was well done. However, for someone who has been following this franchise for almost 15 years, this movie will appeal to the inner 14-year old self. Also, the character played by Milla Jovovich is bad-to-the-bone and very appealing. Milla has been the undisputed epicentre of an everlasting genre movie franchise and has been acting in every instalment of the "Resident Evil" movies since 2002.

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Reviewed by Prithu Amin

